

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
?????, ????? (?????)		?????	?????	?????	false	true	false	303.673	Tast	40.489
?????, ????? (?????)		?????	?????	?????	false	true	false	303.673		40.489
?????, ????? (?????)		?????	?????	?????	false	true	false	303.673	Ges	40.489
Brown, Gary		Brown	Gary		false	true	false	303.674	Klar	40.489
Brown, Gary		Brown	Gary		false	true	false	303.674	T-Sax	40.489
Brown, Gary		Brown	Gary		false	true	false	303.674	S-Sax	40.489
Brown, Gary		Brown	Gary		false	true	false	303.674	A-Sax	40.489
Colby, Mark		Colby	Mark		false	true	false	303.675	T-Sax	40.489
Colby, Mark		Colby	Mark		false	true	false	303.675	Klar	40.489
Dr. John		Dr. John			true	true	false	303.676	Tast	40.489
Dr. John		Dr. John			true	true	false	303.676	Ges	40.489
Dr. John		Dr. John			true	true	false	303.676		40.489
Dr. John		Dr. John			true	true	false	303.676	Git	40.489
Faulk, Ken		Faulk	Ken		false	true	false	303.677	Tp	40.489
Faulk, Ken		Faulk	Ken		false	true	false	303.677	Flh	40.489
Graves, Peter		Graves	Peter		false	true	false	303.678	Euphonium	40.489
Graves, Peter		Graves	Peter		false	true	false	303.678	Pos	40.489
Modeliste, Joseph		Modeliste	Joseph		false	true	false	303.679		40.489
Montgomery, Robbie		Montgomery	Robbie		false	true	false	303.680	Ges	40.489
Neville, Art		Neville	Art		false	true	false	303.681	Org	40.489
Nocentelli, Leo		Nocentelli	Leo		false	true	false	303.682	Git	40.489
Porter, George		Porter	George		false	true	false	303.683	Bass	40.489
Rebennack, Malcolm	Dr. J	Rebennack	Malcolm		false	false	true	303.686		40.489
Sidener, Whit		Sidener	Whit		false	true	false	303.684		40.489
Sidener, Whit		Sidener	Whit		false	true	false	303.684	A-Sax	40.489
Smith, Jessie		Smith	Jessie		false	true	false	303.685	Ges	40.489