

| MEDIENID | Track | Titel | Interpret | Jahr | ID | TITELID | Interprtet Unique ID |
|----------|-------|----------------------------|---|------|-----------|---------|----------------------|
| 45.982 | 1 | Albert Ayler's Bells | Prima Materia | | 3.309.421 | 481.006 | 287.963 |
| 45.982 | 2 | Next Love | Byron, Don Quintet | | 3.309.428 | 481.007 | 507.780 |
| 45.982 | 3 | Carpathia | Liminal | | 3.309.431 | 481.008 | 212.752 |
| 45.982 | 4 | Outtro | DJ Spooky | | 3.309.433 | 481.009 | 78.915 |
| 45.982 | 5 | Mono Dolby | X-Legged Sally | | 3.309.436 | 481.010 | 396.578 |
| 45.982 | 6 | Flat Fix | Bennett, Sam History Of The Last Five Minutes | | 3.309.440 | 481.011 | 506.429 |
| 45.982 | 7 | Faith Evermore | Gayle, Charles | | 3.309.441 | 481.012 | 126.011 |
| 45.982 | 8 | Space Fling | Myth Science | | 3.309.446 | 481.013 | 255.444 |
| 45.982 | 9 | Stamina | Hooker, William / Ranaldo, Lee / Parkins, Zeena | | 3.309.452 | 481.014 | 162.349 |
| 45.982 | 10 | It's Raining Somewhere | Naive, Steve | | 3.309.455 | 481.015 | 256.678 |
| 45.982 | 11 | First Meeting | Mitchell, Roscoe And Bergman, Borah | | 3.309.459 | 481.016 | 517.454 |
| 45.982 | 12 | If You Please Me | Moore, Rebecca | | 3.309.460 | 481.017 | 248.471 |
| 45.982 | 13 | Burn In Hell | Kiss My Jazz | | 3.309.461 | 481.018 | 192.090 |
| 45.982 | 14 | Roving Eye | Kiss My Jazz | | 3.309.462 | 481.019 | 192.090 |
| 45.982 | 15 | Imbue | Lindsay, Arto Trio | | 3.309.468 | 481.020 | 515.833 |
| 45.982 | 16 | Stolen | Suck Pretty | | 3.309.472 | 481.021 | 348.873 |
| 45.982 | 17 | These Diamonds Are My Very | Galluccio, Laurie | | 3.309.474 | 481.022 | 123.653 |
| 45.982 | 18 | Straw Hat | New & Used | | 3.309.479 | 481.023 | 259.617 |
| 45.982 | 19 | Impro #8 | Krauss, Briggan Good Kitty | | 3.309.486 | 481.024 | 515.003 |
| 45.982 | 20 | Happens Like That | Horvitz, Wayne And Zony Mash | | 3.309.493 | 481.025 | 513.339 |
| 45.982 | 21 | High Priest Of Revenge | Fertile Crescent, The | | 3.309.495 | 481.026 | 111.684 |
| 45.982 | 22 | Rufus 7 | Darriau, Matt Paradox Trio | | 3.309.503 | 481.027 | 509.204 |
| 45.982 | 23 | Trenchant | Dresser, Mark | | 3.309.504 | 481.028 | 95.397 |
| 45.982 | 24 | Schist | Parkins, Andrea | | 3.309.506 | 481.029 | 273.794 |
| 45.982 | 25 | Closing Credits | Camp Stories Soundtrack | | 3.309.509 | 481.030 | 54.339 |
| 45.982 | 26 | Juicy Mami | Umezu, Kazutoki | | 3.309.516 | 481.031 | 367.708 |
| 45.982 | 27 | Bugbears | Chapin, Thomas Trio And Strings | | 3.309.520 | 481.032 | 61.287 |
| 45.982 | 28 | Slipknot | Gallant, Joe And Illuminati | | 3.309.533 | 481.033 | 511.319 |
| 45.982 | 29 | Albert Ayer's Bells | Prima Materia | | 3.309.540 | 481.034 | 287.963 |
| 45.982 | 30 | These Diamonds Are My Very | Galluccio, Laurie | | 3.309.542 | 481.035 | 123.653 |
| 45.982 | 31 | Vegetables | Suck Pretty | | 3.309.547 | 481.036 | 348.873 |