

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Able, Emerson		Able	Emerson		false	true	false	349.800		46.572
Baah, Rebop Kwaku		Baah	Rebop Kwaku		false	true	false	349.801		46.572
Cawley, Ben		Cawley	Ben		false	true	false	349.802	Tp	46.572
Cawley, Ben		Cawley	Ben		false	true	false	349.802	Flh	46.572
Cole, B.J.		Cole	B.J.		false	true	false	349.803	Steel-Git	46.572
Easley, Bill		Easley	Bill		false	true	false	349.804		46.572
Edge, Graeme		Edge	Graeme		false	true	true	349.805	Schlz	46.572
Edge, Graeme Band		Edge	Graeme Band		true	true	false	349.806		46.572
Floores, Bill		Floores	Bill		false	true	false	349.807	Bass-Pos	46.572
Floores, Bill		Floores	Bill		false	true	false	349.807	Pos	46.572
Gurvitz, Adrian		Gurvitz	Adrian		false	true	true	349.809	Tast	46.572
Gurvitz, Adrian		Gurvitz	Adrian		false	true	true	349.809	Ges	46.572
Gurvitz, Adrian		Gurvitz	Adrian		false	true	true	349.809	Git	46.572
Gurvitz, Paul		Gurvitz	Paul		false	true	false	349.808	Ges	46.572
Gurvitz, Paul		Gurvitz	Paul		false	true	false	349.808	Bass	46.572
Hymas, Tony		Hymas	Tony		false	true	false	349.810	Tast	46.572
Matthews, Edgar		Matthews	Edgar		false	true	false	349.811		46.572
McMillan, Lawrie		McMillan	Lawrie		false	true	false	349.812		46.572
Memphis Strings And Horns		Memphis Strings And Horns			false	true	false	349.813		46.572
Odell, Ann		Odell	Ann		false	true	false	349.814	Tast	46.572
Spain, Ken		Spain	Ken		false	true	false	349.815	Pos	46.572
Weaver, Blue		Weaver	Blue		false	true	false	349.816		46.572