

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bates, Walter		Bates	Walter		false	true	false	354.034	T-Sax	47.108
Biondi, Ray		Biondi	Ray		false	true	false	354.035		47.108
Carmichael, Hoagy		Carmichael	Hoagy		false	false	true	354.036		47.108
Eldridge, Roy		Eldridge	Roy		false	true	false	354.037	Tp	47.108
Grassi, John		Grassi	John		false	true	false	354.038	Pos	47.108
Halten, Torg		Halten	Torg		false	true	false	354.039	Tp	47.108
Kelliher, Jay		Kelliher	Jay		false	true	false	354.040	Pos	47.108
Krupa, Gene		Krupa	Gene		false	true	false	354.041	Schlz	47.108
Krupa, Gene And His Orchestra		Krupa	Gene And His Orchestra		true	true	false	354.042		47.108
Listengart, Sam		Listengart	Sam		false	true	false	354.043	A-Sax	47.108
Mihelich, Ed		Mihelich	Ed		false	true	false	354.044	Bass	47.108
Mundy, Jimmy		Mundy	Jimmy		false	true	false	354.045	Arr	47.108
Murphy, Norman		Murphy	Norman		false	true	false	354.046	Tp	47.108
Musiker, Sam		Musiker	Sam		false	true	false	354.047	T-Sax	47.108
O'Day, Anita		O'Day	Anita		false	true	false	354.048	Ges	47.108
Raskin, Milton		Raskin	Milton		false	true	false	354.049	Kl	47.108
Ruffo, Mascagni		Ruffo	Mascagni		false	true	false	354.050	A-Sax	47.108
Wagner, Babe		Wagner	Babe		false	true	false	354.051	Pos	47.108
Young, Graham		Young	Graham		false	true	false	354.052		47.108