

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alvis, Hayes		Alvis	Hayes		false	true	false	359.621	Bass	47.585
Anderson, Ivie		Anderson	Ivie		false	true	false	359.622	Ges	47.585
Bigard, Barney		Bigard	Barney		false	true	false	359.623		47.585
Brown, Lawrence		Brown	Lawrence		false	true	false	359.624	Pos	47.585
Carney, Harry		Carney	Harry		false	true	false	359.625	A-Sax	47.585
Carney, Harry		Carney	Harry		false	true	false	359.625		47.585
Carney, Harry		Carney	Harry		false	true	false	359.625	Klar	47.585
Ellington, Duke		Ellington	Duke		false	true	true	359.626	Kl	47.585
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	true	false	359.627		47.585
Greer, Sonny		Greer	Sonny		false	true	false	359.628	Schlz	47.585
Guy, Fred		Guy	Fred		false	true	false	359.629	Bjo	47.585
Hardwicke, Otto		Hardwicke	Otto		false	true	false	359.630	A-Sax	47.585
Hodges, Johnny		Hodges	Johnny		false	true	false	359.631	A-Sax	47.585
Hodges, Johnny		Hodges	Johnny		false	true	false	359.631	S-Sax	47.585
Jones, Wallace		Jones	Wallace		false	true	false	359.632	Tp	47.585
Mills, Irving		Mills	Irving		false	false	true	359.633		47.585
Nanton, Joe		Nanton	Joe		false	true	false	359.634	Pos	47.585
Stewart, Rex		Stewart	Rex		false	true	false	359.638	Kornet	47.585
Taylor, Billy		Taylor	Billy		false	true	false	359.635	Bass	47.585
Tizol, Juan		Tizol	Juan		false	true	true	359.636	Pos	47.585
Williams, Cootie		Williams	Cootie		false	true	false	359.637		47.585