

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Anderson		Anderson			false	false	true	359.790		47.594
Anderson, Ivie		Anderson	Ivie		false	true	false	359.789	Ges	47.594
Bigard, Barney		Bigard	Barney		false	true	false	359.791	Klar	47.594
Bigard, Barney		Bigard	Barney		false	true	false	359.791	T-Sax	47.594
Blanton, Jimmy		Blanton	Jimmy		false	true	false	359.792	Bass	47.594
Brown, Lawrence		Brown	Lawrence		false	true	false	359.793	Pos	47.594
Carney, Harry		Carney	Harry		false	true	false	359.794		47.594
Carney, Harry		Carney	Harry		false	true	false	359.794	Klar	47.594
Carney, Harry		Carney	Harry		false	true	false	359.794	A-Sax	47.594
Ellington, Duke		Ellington	Duke		false	true	false	359.795	Kl	47.594
Ellington, Duke And His Famous Orchestra		Ellington	Duke And His Famous Orchestra		true	true	false	359.796		47.594
Greer, Sonny		Greer	Sonny		false	true	false	359.797	Schlz	47.594
Grouya		Grouya			false	false	true	359.807		47.594
Guy, Fred		Guy	Fred		false	true	false	359.798	Git	47.594
Hardwicke, Otto		Hardwicke	Otto		false	true	false	359.799	A-Sax	47.594
Hodges, Johnny		Hodges	Johnny		false	true	false	359.800	S-Sax	47.594
Hodges, Johnny		Hodges	Johnny		false	true	false	359.800	A-Sax	47.594
Jeffries, Herb		Jeffries	Herb		false	true	false	359.801	Ges	47.594
Jones, Wallace		Jones	Wallace		false	true	false	359.802	Tp	47.594
Nance, Ray		Nance	Ray		false	true	false	359.803	Tp	47.594
Nance, Ray		Nance	Ray		false	true	false	359.803	Viol	47.594
Nanton, Joe		Nanton	Joe		false	true	false	359.804	Pos	47.594
Stewart, Rex		Stewart	Rex		false	true	false	359.808	Kornet	47.594
Tizol, Juan		Tizol	Juan		false	true	false	359.805	Pos	47.594
Webster, Ben		Webster	Ben		false	true	false	359.806		47.594