

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Baker, Harold		Baker	Harold		false	true	false	359.863	Tp	47.598
Brown, Lawrence		Brown	Lawrence		false	true	false	359.864	Pos	47.598
Carney, Harry		Carney	Harry		false	true	false	359.865	A-Sax	47.598
Carney, Harry		Carney	Harry		false	true	false	359.865		47.598
Carney, Harry		Carney	Harry		false	true	false	359.865	Bass	47.598
Carney, Harry		Carney	Harry		false	true	false	359.865	Klar	47.598
Ellington, Duke		Ellington	Duke		false	true	true	359.866	Kl	47.598
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	true	false	359.867		47.598
Greer, Sonny		Greer	Sonny		false	true	false	359.868	Schlz	47.598
Guy, Fred		Guy	Fred		false	true	false	359.869	Bjo	47.598
Hamilton, Jimmy		Hamilton	Jimmy		false	true	false	359.870	Klar	47.598
Hamilton, Jimmy		Hamilton	Jimmy		false	true	false	359.870	T-Sax	47.598
Hardwicke, Otto		Hardwicke	Otto		false	true	false	359.871	A-Sax	47.598
Hodges, Johnny		Hodges	Johnny		false	true	false	359.872		47.598
Jones, Wallace		Jones	Wallace		false	true	false	359.873		47.598
Jordan, Taft		Jordan	Taft		false	true	false	359.874	Tp	47.598
Nance, Ray		Nance	Ray		false	true	false	359.875		47.598
Nanton, Joe		Nanton	Joe		false	true	false	359.876		47.598
Raglin, Junior		Raglin	Junior		false	true	false	359.877	Bass	47.598
Stewart, Rex		Stewart	Rex		false	true	false	359.880	Kornet	47.598
Tizol, Juan		Tizol	Juan		false	true	false	359.878	Pos	47.598
Williams, Elmer		Williams	Elmer		false	true	false	359.879		47.598