

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Birch, Dyan		Birch	Dyan		false	true	false	385.400	Ges	50.892
Collins, Frank		Collins	Frank		false	true	true	385.402	Ges	50.892
Collins, Mel		Collins	Mel		false	true	false	385.401	T-Sax	50.892
Collins, Mel		Collins	Mel		false	true	false	385.401	Fl	50.892
Collins, Mel		Collins	Mel		false	true	false	385.401	S-Sax	50.892
Collins, Mel		Collins	Mel		false	true	false	385.401	A-Sax	50.892
Hubbard, Neil		Hubbard	Neil		false	true	false	385.403	Git	50.892
Kokomo		Kokomo			true	true	false	385.404		50.892
Lewis, Mike		Lewis	Mike		false	true	false	385.405	Arr	50.892
McHugh, Paddy		McHugh	Paddy		false	true	false	385.406	Ges	50.892
O'Malley, Tony		O'Malley	Tony		false	true	false	385.407	Ges	50.892
O'Malley, Tony		O'Malley	Tony		false	true	false	385.407	Tast	50.892
Spenner, Alan		Spenner	Alan		false	true	false	385.408	Bass	50.892
Spenner, Alan		Spenner	Alan		false	true	false	385.408	Ges	50.892
Streicher		Streicher			false	true	false	385.409		50.892
Sussewell, John		Sussewell	John		false	true	false	385.410	Schlz	50.892
Sussewell, John		Sussewell	John		false	true	false	385.410		50.892