

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Brown, Gerry		Brown	Gerry		false	true	false	417.740	Schlz	55.155
Clarke, Stanley		Clarke	Stanley		false	true	false	417.741	Bass	55.155
Clarke, Stanley		Clarke	Stanley		false	true	false	417.741	Ges	55.155
Corea, Chick		Corea	Chick		false	true	true	417.742	Tast	55.155
Farrell, Joe		Farrell	Joe		false	true	false	417.743	Pikk	55.155
Farrell, Joe		Farrell	Joe		false	true	false	417.743	T-Sax	55.155
Farrell, Joe		Farrell	Joe		false	true	false	417.743	S-Sax	55.155
Farrell, Joe		Farrell	Joe		false	true	false	417.743	Fl	55.155
Garrett, Harold		Garrett	Harold		false	true	false	417.744	Bass-Pos	55.155
Garrett, Harold		Garrett	Harold		false	true	false	417.744	Vib	55.155
Garrett, Harold		Garrett	Harold		false	true	false	417.744	Bar-Horn	55.155
Moran, Gayle		Moran	Gayle		false	true	true	417.745	Tast	55.155
Moran, Gayle		Moran	Gayle		false	true	true	417.745	Ges	55.155
Moss, Ron		Moss	Ron		false	true	false	417.746	Pos	55.155
Pugh, Jim		Pugh	Jim		false	true	false	417.747	Bar-Horn	55.155
Pugh, Jim		Pugh	Jim		false	true	false	417.747	Pos	55.155
Return To Forever		Return To Forever			true	true	false	417.748		55.155
Thomas, John		Thomas	John		false	true	false	417.749	Tp	55.155
Thomas, John		Thomas	John		false	true	false	417.749	Flh	55.155
Thomas, John		Thomas	John		false	true	false	417.749	Piccolo-Tp	55.155
Tinsley, James		Tinsley	James		false	true	false	417.750	Piccolo-Tp	55.155
Tinsley, James		Tinsley	James		false	true	false	417.750	Tp	55.155
Tinsley, James		Tinsley	James		false	true	false	417.750	Flh	55.155