

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Abeshouse, Adam		Abeshouse	Adam		false	true	false	3.836.002		557.339
Belden, Bob		Belden	Bob		false	true	false	3.836.003		557.339
Conte, Luis		Conte	Luis		false	true	false	3.836.004		557.339
Cummins, Cenovia		Cummins	Cenovia		false	true	false	3.836.005		557.339
D'Rivera, Paquito		D'Rivera	Paquito		true	true	false	3.836.006		557.339
Eskenazi, Dario		Eskenazi	Dario		false	true	false	3.836.007		557.339
Feeney, Krista		Feeney	Krista		false	true	false	3.836.008		557.339
Hammann, Joyce		Hammann	Joyce		false	true	false	3.836.009		557.339
Haque, Fareed		Haque	Fareed		false	true	false	3.836.010		557.339
Jaffe, Jill		Jaffe	Jill		false	true	false	3.836.011		557.339
Jobim, Antonio Carlos		Jobim	Antonio Carlos		false	false	true	3.836.012		557.339
Kitzis, Gregor		Kitzis	Gregor		false	true	false	3.836.013		557.339
Lawrence, Rom		Lawrence	Rom		false	true	false	3.836.014		557.339
Muir, Rebecca		Muir	Rebecca		false	true	false	3.836.015		557.339
Neuman, Maxine		Neuman	Maxine		false	true	false	3.836.016		557.339
Parkins, Sara		Parkins	Sara		false	true	false	3.836.017		557.339
Seaton, Laura		Seaton	Laura		false	true	false	3.836.018		557.339
Stagnaro, Oscar		Stagnaro	Oscar		false	true	false	3.836.019		557.339
String Orchestra		String Orchestra			false	true	false	3.836.020		557.339
Sweet, Marti		Sweet	Marti		false	true	false	3.836.021		557.339
Ulrich, Tomas		Ulrich	Tomas		false	true	false	3.836.022		557.339
Walker, Mark		Walker	Mark		false	true	false	3.836.023		557.339