

| MEDIENID | Track | Titel | Interpret | Jahr | ID | TITELID | Interprtet Unique ID |
|-----------------|--------------|-----------------------------|------------------|-------------|-----------|----------------|-----------------------------|
| 60.159 | 1 | Harmonic Bearing | Kuhn, Joachim | 1999/06-07 | 4.376.293 | 640.910 | 199.412 |
| 60.159 | 2 | Rhythmic Inclinations | Kuhn, Joachim | 1999/06-07 | 4.376.294 | 640.911 | 199.412 |
| 60.159 | 3 | Formal Schematics | Kuhn, Joachim | 1999/06-07 | 4.376.295 | 640.912 | 199.412 |
| 60.159 | 4 | Come As It Goes | Kuhn, Joachim | 1999/06-07 | 4.376.296 | 640.913 | 199.412 |
| 60.159 | 5 | Subsequent Influence | Kuhn, Joachim | 1999/06-07 | 4.376.297 | 640.914 | 199.412 |
| 60.159 | 6 | The View | Kuhn, Joachim | 1999/06-07 | 4.376.298 | 640.915 | 199.412 |
| 60.159 | 7 | Deep Low | Kuhn, Joachim | 1999/06-07 | 4.376.299 | 640.916 | 199.412 |
| 60.159 | 8 | Range | Kuhn, Joachim | 1999/06-07 | 4.376.300 | 640.917 | 199.412 |
| 60.159 | 9 | Portrait Of My Mother | Kuhn, Joachim | 1999/06-07 | 4.376.301 | 640.918 | 199.412 |
| 60.159 | 10 | Thought Of JF | Kuhn, Joachim | 1999/06-07 | 4.376.302 | 640.919 | 199.412 |
| 60.159 | 11 | Sex Is For Woman | Kuhn, Joachim | 1999/06-07 | 4.376.303 | 640.920 | 199.412 |
| 60.159 | 12 | Pointe Dancing | Kuhn, Joachim | 1999/06-07 | 4.376.305 | 640.921 | 199.412 |
| 60.159 | 13 | Researching Has No Limits | Kuhn, Joachim | 1999/06-07 | 4.376.307 | 640.922 | 199.412 |
| 60.159 | 14 | Foodstamps On The Moon | Kuhn, Joachim | 1999/06-07 | 4.376.309 | 640.923 | 199.412 |
| 60.159 | 15 | From Partica II - Sarabande | Kuhn, Joachim | 1999/06-07 | 4.376.312 | 640.924 | 199.412 |
| 60.159 | 16 | From Partica II - Ciaccona | Kuhn, Joachim | 1999/06-07 | 4.376.315 | 640.925 | 199.412 |
| 60.159 | 17 | From Partica II - Allemande | Kuhn, Joachim | 1999/06-07 | 4.376.318 | 640.926 | 199.412 |