

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bacon, Louis		Bacon	Louis		false	true	false	460.258	Tp	61.186
Bacon, Louis		Bacon	Louis		false	true	false	460.258	Ges	61.186
Bigard, Barney		Bigard	Barney		false	true	false	460.259	Klar	61.186
Bigard, Barney		Bigard	Barney		false	true	false	460.259	T-Sax	61.186
Braud, Wellman		Braud	Wellman		false	true	false	460.260	Bass	61.186
Brown, Lawrence		Brown	Lawrence		false	true	false	460.261	Pos	61.186
Carney, Harry		Carney	Harry		false	true	false	460.262	Klar	61.186
Carney, Harry		Carney	Harry		false	true	false	460.262	A-Sax	61.186
Carney, Harry		Carney	Harry		false	true	false	460.262		61.186
Ellington, Duke		Ellington	Duke		false	true	true	460.263	Kl	61.186
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	false	false	460.264		61.186
Greer, Sonny		Greer	Sonny		false	true	false	460.265	Schlz	61.186
Guy, Fred		Guy	Fred		false	true	false	460.266	Bjo	61.186
Guy, Fred		Guy	Fred		false	true	false	460.266	Git	61.186
Hardwicke, Otto		Hardwicke	Otto		false	true	false	460.267		61.186
Hardwicke, Otto		Hardwicke	Otto		false	true	false	460.267	A-Sax	61.186
Hodges, Johnny		Hodges	Johnny		false	true	false	460.268	Klar	61.186
Hodges, Johnny		Hodges	Johnny		false	true	false	460.268	A-Sax	61.186
Hodges, Johnny		Hodges	Johnny		false	true	false	460.268	S-Sax	61.186
Jenkins, Freddy		Jenkins	Freddy		false	true	false	460.269	Tp	61.186
Nanton, Joe		Nanton	Joe		false	true	false	460.270	Pos	61.186
Tizol, Juan		Tizol	Juan		false	true	false	460.271	Pos	61.186
Whetsol, Arthur		Whetsol	Arthur		false	true	false	460.272		61.186
Williams, Cootie		Williams	Cootie		false	true	false	460.273		61.186