

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Anderson, Ivie		Anderson	Ivie		false	true	false	464.821	Ges	61.510
Bigard, Barney		Bigard	Barney		false	true	false	464.822	T-Sax	61.510
Bigard, Barney		Bigard	Barney		false	true	false	464.822	Klar	61.510
Bloom, Rube		Bloom	Rube		false	false	true	464.823		61.510
Carney, Harry		Carney	Harry		false	true	false	464.824		61.510
Carney, Harry		Carney	Harry		false	true	false	464.824	Klar	61.510
Ellington, Duke		Ellington	Duke		false	true	false	464.825	Kl	61.510
Ellington, Duke And His Famous Orchestra		Ellington	Duke And His Famous Orchestra		true	true	false	464.826		61.510
Greer, Sonny		Greer	Sonny		false	true	false	464.827	Schlz	61.510
Guy, Fred		Guy	Fred		false	true	false	464.828	Git	61.510
Hardwicke, Otto		Hardwicke	Otto		false	true	false	464.829	A-Sax	61.510
Hodges, Johnny		Hodges	Johnny		false	true	false	464.830	A-Sax	61.510
Koehler, Ted		Koehler	Ted		false	false	true	464.836		61.510
Nanton, Joe		Nanton	Joe		false	true	false	464.831	Pos	61.510
Stewart, Rex		Stewart	Rex		false	true	false	464.837	Kornet	61.510
Taylor, Billy		Taylor	Billy		false	true	false	464.832	Bass	61.510
Tizol, Juan		Tizol	Juan		false	true	false	464.833	Pos	61.510
Whetsol, Arthur		Whetsol	Arthur		false	true	false	464.834		61.510
Williams, Cootie		Williams	Cootie		false	true	false	464.835		61.510