

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bascomb, Wilbur		Bascomb	Wilbur		false	true	false	468.303	Tp	61.740
Brown, Lawrence		Brown	Lawrence		false	true	false	468.304	Pos	61.740
Carney, Harry		Carney	Harry		false	true	false	468.305		61.740
Ellington, Duke		Ellington	Duke		false	true	true	468.306	Kl	61.740
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	true	false	468.307		61.740
Glenn, Tyree		Glenn	Tyree		false	true	false	468.308	Pos	61.740
Greer, Sonny		Greer	Sonny		false	true	false	468.309	Schlz	61.740
Guy, Fred		Guy	Fred		false	true	false	468.310	Git	61.740
Hamilton, Jimmy		Hamilton	Jimmy		false	true	false	468.311	T-Sax	61.740
Hamilton, Jimmy		Hamilton	Jimmy		false	true	false	468.311	Klar	61.740
Hemphill, Shelton		Hemphill	Shelton		false	true	false	468.312	Tp	61.740
Hodges, Johnny		Hodges	Johnny		false	true	false	468.313	A-Sax	61.740
Jones, Claude		Jones	Claude		false	true	false	468.314	Pos	61.740
Nance, Ray		Nance	Ray		false	true	false	468.315	Viol	61.740
Nance, Ray		Nance	Ray		false	true	false	468.315	Ges	61.740
Nance, Ray		Nance	Ray		false	true	false	468.315	Tp	61.740
Pettiford, Oscar		Pettiford	Oscar		false	true	false	468.316	Bass	61.740
Procope, Russell		Procope	Russell		false	true	false	468.317	A-Sax	61.740
Sears, Al		Sears	Al		false	true	false	468.318	T-Sax	61.740
Strayhorn, Billy		Strayhorn	Billy		false	false	true	468.319		61.740
Williams, Francis		Williams	Francis		false	true	false	468.320		61.740