

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Baker, Harold		Baker	Harold		false	true	false	468.450		61.748
Bascomb, Wilbur		Bascomb	Wilbur		false	true	false	468.451	Tp	61.748
Brown, Lawrence		Brown	Lawrence		false	true	false	468.452		61.748
Carney, Harry		Carney	Harry		false	true	false	468.453		61.748
De Paris, Wilbur		De Paris	Wilbur		false	true	false	468.454		61.748
Ellington, Duke		Ellington	Duke		false	true	true	468.455		61.748
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	true	false	468.456		61.748
Glenn, Tyree		Glenn	Tyree		false	true	false	468.457	Pos	61.748
Greer, Sonny		Greer	Sonny		false	true	false	468.458		61.748
Guy, Fred		Guy	Fred		false	true	false	468.459		61.748
Hamilton, Jimmy		Hamilton	Jimmy		false	true	false	468.460	Klar	61.748
Hamilton, Jimmy		Hamilton	Jimmy		false	true	false	468.460	T-Sax	61.748
Hemphill, Shelton		Hemphill	Shelton		false	true	false	468.461	Tp	61.748
Hodges, Johnny		Hodges	Johnny		false	true	false	468.462	A-Sax	61.748
Jones, Claude		Jones	Claude		false	true	false	468.463	Pos	61.748
Nance, Ray		Nance	Ray		false	true	false	468.464	Tp	61.748
Nance, Ray		Nance	Ray		false	true	false	468.464	Viol	61.748
Nance, Ray		Nance	Ray		false	true	false	468.464	Ges	61.748
Pettiford, Oscar		Pettiford	Oscar		false	true	false	468.465	Bass	61.748
Procope, Russell		Procope	Russell		false	true	false	468.466	A-Sax	61.748
Sears, Al		Sears	Al		false	true	false	468.467	T-Sax	61.748
Williams, Francis		Williams	Francis		false	true	false	468.468		61.748