

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bigard, Barney		Bigard	Barney		false	true	false	471.323	Klar	61.966
Bigard, Barney		Bigard	Barney		false	true	false	471.323	T-Sax	61.966
Brown, Lawrence		Brown	Lawrence		false	true	false	471.324	Pos	61.966
Carney, Harry		Carney	Harry		false	true	false	471.325		61.966
Ellington, Duke		Ellington	Duke		false	true	true	471.326	Kl	61.966
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	false	false	471.327		61.966
Greer, Sonny		Greer	Sonny		false	true	false	471.328	Schlz	61.966
Guy, Fred		Guy	Fred		false	true	false	471.329	Git	61.966
Hardwicke, Otto		Hardwicke	Otto		false	true	false	471.330	A-Sax	61.966
Hodges, Johnny		Hodges	Johnny		false	true	false	471.331	A-Sax	61.966
Jones, Wallace		Jones	Wallace		false	true	false	471.332	Tp	61.966
Nance, Ray		Nance	Ray		false	true	false	471.333	Ges	61.966
Nance, Ray		Nance	Ray		false	true	false	471.333	Tp	61.966
Nance, Ray		Nance	Ray		false	true	false	471.333	Viol	61.966
Nanton, Joe		Nanton	Joe		false	true	false	471.334	Pos	61.966
Raglin, Junior		Raglin	Junior		false	true	false	471.335	Bass	61.966
Stewart, Rex		Stewart	Rex		false	true	false	471.338	Kornet	61.966
Tizol, Juan		Tizol	Juan		false	true	false	471.336	Pos	61.966
Webster, Ben		Webster	Ben		false	true	false	471.337		61.966