

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alvis, Hayes		Alvis	Hayes		false	true	false	479.475	Bass	62.518
Anderson, Ivie		Anderson	Ivie		false	true	false	479.476	Ges	62.518
Bigard, Barney		Bigard	Barney		false	true	false	479.477	T-Sax	62.518
Bigard, Barney		Bigard	Barney		false	true	false	479.477	Klar	62.518
Brown, Lawrence		Brown	Lawrence		false	true	false	479.478	Pos	62.518
Carney, Harry		Carney	Harry		false	true	false	479.479	Klar	62.518
Carney, Harry		Carney	Harry		false	true	false	479.479	A-Sax	62.518
Carney, Harry		Carney	Harry		false	true	false	479.479		62.518
Ellington, Duke		Ellington	Duke		false	true	false	479.480	Kl	62.518
Ellington, Duke And His Orchestra		Ellington	Duke And His Orchestra		true	true	false	479.481		62.518
Greer, Sonny		Greer	Sonny		false	true	false	479.482	Schlz	62.518
Guy, Fred		Guy	Fred		false	true	false	479.483	Git	62.518
Hardwicke, Otto		Hardwicke	Otto		false	true	false	479.484	A-Sax	62.518
Hardwicke, Otto		Hardwicke	Otto		false	true	false	479.484	S-Sax	62.518
Hodges, Johnny		Hodges	Johnny		false	true	false	479.485	A-Sax	62.518
Hodges, Johnny		Hodges	Johnny		false	true	false	479.485	S-Sax	62.518
Krosa		Krosa			false	false	true	479.492		62.518
Lewis		Lewis			false	false	true	479.486		62.518
Nanton, Joe		Nanton	Joe		false	true	false	479.487	Pos	62.518
Stewart, Rex		Stewart	Rex		false	true	false	479.493	Tp	62.518
Taylor, Billy		Taylor	Billy		false	true	false	479.488	Bass	62.518
Tizol, Juan		Tizol	Juan		false	true	false	479.489	Pos	62.518
Whetsol, Arthur		Whetsol	Arthur		false	true	false	479.490		62.518
Williams, Cootie		Williams	Cootie		false	true	false	479.491		62.518