

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Adams, Pat		Adams	Pat		false	true	false	4.632.773		679.823
Barrie, Keath		Barrie	Keath		true	true	true	4.632.774		679.823
Berg, Dick		Berg	Dick		false	true	false	4.632.775		679.823
Bickert, Ed		Bickert	Ed		false	true	false	4.632.776		679.823
Bower, Laurie Singers		Bower	Laurie Singers		false	true	false	4.632.777		679.823
Dale, Jimmy		Dale	Jimmy		false	true	false	4.632.778		679.823
Fuller, Jerry		Fuller	Jerry		false	true	false	4.632.779		679.823
Hersenhoren, Sam		Hersenhoren	Sam		false	true	false	4.632.780		679.823
Homme, Rick		Homme	Rick		false	true	false	4.632.781		679.823
Koffman, Moe		Koffman	Moe		false	true	false	4.632.782		679.823
McConnell, Rob		McConnell	Rob		false	true	false	4.632.783		679.823
Pratz, Albert		Pratz	Albert		false	true	false	4.632.784		679.823
Richards, Bill		Richards	Bill		false	true	false	4.632.785		679.823
Richards, Victoria		Richards	Victoria		false	true	false	4.632.786		679.823
Schenkman, Peter		Schenkman	Peter		false	true	false	4.632.787		679.823
Solway, Maurice		Solway	Maurice		false	true	false	4.632.788		679.823
Traugott, Erich		Traugott	Erich		false	true	false	4.632.789		679.823
Zaza, Jack		Zaza	Jack		false	true	false	4.632.790		679.823