

| Interpret/Beteiligter | Funktion | Name | Vorname | Künstername | HAUPTINTERPRET | Interpret | Urheber | Tti ID | Instrument | TITELID |
|------------------------------|----------|-------------|----------------------|-------------|----------------|-----------|---------|---------|------------|---------|
| Barksdale, Everett | | Barksdale | Everett | | false | true | false | 524.828 | Git | 68.103 |
| Block, Sandy | | Block | Sandy | | false | true | false | 524.829 | Bass | 68.103 |
| Crawford, Jimmy | | Crawford | Jimmy | | false | true | false | 524.830 | Schlz | 68.103 |
| Dorsey, George | | Dorsey | George | | false | true | false | 524.831 | A-Sax | 68.103 |
| Fitzgerald, Ella | | Fitzgerald | Ella | | true | true | false | 524.832 | Ges | 68.103 |
| Holcomb, Bill | | Holcomb | Bill | | false | true | false | 524.833 | A-Sax | 68.103 |
| Jordan, Taft | | Jordan | Taft | | false | true | false | 524.834 | Tp | 68.103 |
| Lane | | Lane | | | false | false | true | 524.835 | | 68.103 |
| Martin, Dave | | Martin | Dave | | false | true | false | 524.836 | Kl | 68.103 |
| McRae, Dave | | McRae | Dave | | false | true | false | 524.837 | | 68.103 |
| Nottingham, Jimmy | | Nottingham | Jimmy | | false | true | false | 524.838 | Tp | 68.103 |
| Oliver, Sy And His Orchestra | | Oliver | Sy And His Orchestra | | false | true | false | 524.839 | | 68.103 |
| Saracco, Frank | | Saracco | Frank | | false | true | false | 524.840 | Pos | 68.103 |
| Satterfield, Jack | | Satterfield | Jack | | false | true | false | 524.841 | Pos | 68.103 |
| Shavers, Charlie | | Shavers | Charlie | | false | true | false | 524.842 | Tp | 68.103 |
| Singleton | | Singleton | | | false | false | true | 524.844 | | 68.103 |
| Taylor, Sam | | Taylor | Sam | | false | true | false | 524.843 | T-Sax | 68.103 |