

| Interpret/Beteiligter | Funktion | Name | Vorname | Künstlername | HAUPTINTERPRET | Interpret | Urheber | Tti ID | Instrument | TITELID |
|-----------------------|----------|--------------|---------|--------------|----------------|-----------|---------|--------|------------|---------|
| Allen, Henry | | Allen | Henry | | false | true | false | 48.590 | Tp | 6.875 |
| Armstrong, Louis | | Armstrong | Louis | | true | true | true | 48.591 | Ges | 6.875 |
| Armstrong, Louis | | Armstrong | Louis | | true | true | true | 48.591 | Tp | 6.875 |
| Bacon, Louis | | Bacon | Louis | | false | true | false | 48.592 | Tp | 6.875 |
| Barbarin, Paul | | Barbarin | Paul | | false | true | false | 48.593 | Schlz | 6.875 |
| Blair, Lee | | Blair | Lee | | false | true | false | 48.594 | Git | 6.875 |
| Clark, Pete | | Clark | Pete | | false | true | false | 48.595 | A-Sax | 6.875 |
| Foster, Pops | | Foster | Pops | | false | true | false | 48.596 | Bass | 6.875 |
| Hecht | | Hecht | | | false | false | true | 48.604 | | 6.875 |
| Hemphill, Shelton | | Hemphill | Shelton | | false | true | false | 48.597 | Tp | 6.875 |
| Higginbotham, J.C. | | Higginbotham | J.C. | | false | true | false | 48.598 | Pos | 6.875 |
| Holmes, Charlie | | Holmes | Charlie | | false | true | false | 48.599 | A-Sax | 6.875 |
| Madison, Bingie | | Madison | Bingie | | false | true | false | 48.600 | T-Sax | 6.875 |
| Madison, Bingie | | Madison | Bingie | | false | true | false | 48.600 | Klar | 6.875 |
| Matthews, George | | Matthews | George | | false | true | false | 48.601 | Pos | 6.875 |
| Nicholas, Albert | | Nicholas | Albert | | false | true | false | 48.602 | Klar | 6.875 |
| Nicholas, Albert | | Nicholas | Albert | | false | true | false | 48.602 | T-Sax | 6.875 |
| Russell, Luis | | Russell | Luis | | false | true | false | 48.605 | Kl | 6.875 |
| Washington, George | | Washington | George | | false | true | false | 48.603 | Pos | 6.875 |