

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alvis, Hayes		Alvis	Hayes		false	true	false	5.053.625		818.539
Anderson, Ivie		Anderson	Ivie		false	true	false	5.053.626		818.539
Bigard, Barney		Bigard	Barney		false	true	false	5.053.627		818.539
Brown, Lawrence		Brown	Lawrence		false	true	false	5.053.628		818.539
Carney, Harry		Carney	Harry		false	true	false	5.053.629		818.539
Ellington, Duke		Ellington	Duke		false	true	true	5.053.630		818.539
Ellington, Duke And His Orchestra At The Cotton Club		Ellington	Duke And His Orchestra At The Cotton Club		true	true	false	5.053.641		818.539
Greer, Sonny		Greer	Sonny		false	true	false	5.053.631		818.539
Guy, Fred		Guy	Fred		false	true	false	5.053.632		818.539
Hardwick, Otto		Hardwick	Otto		false	true	false	5.053.633		818.539
Hodges, Johnny		Hodges	Johnny		false	true	false	5.053.634		818.539
Jones, Wallace		Jones	Wallace		false	true	false	5.053.635		818.539
Mills, Irving		Mills	Irving		false	false	true	5.053.636		818.539
Nanton, Joe		Nanton	Joe		false	true	false	5.053.637		818.539
Stewart, Rex		Stewart	Rex		false	true	false	5.053.642		818.539
Taylor, Billy		Taylor	Billy		false	true	false	5.053.638		818.539
Tizol, Juan		Tizol	Juan		false	true	false	5.053.639		818.539
Williams, Cootie		Williams	Cootie		false	true	false	5.053.640		818.539