

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alvis, Hayes		Alvis	Hayes		false	true	false	5.054.041		818.565
Anderson, Ivie		Anderson	Ivie		false	true	false	5.054.042		818.565
Bigard, Barney		Bigard	Barney		false	true	false	5.054.043		818.565
Brown, Lawrence		Brown	Lawrence		false	true	false	5.054.044		818.565
Carney, Harry		Carney	Harry		false	true	true	5.054.045		818.565
Ellington, Duke		Ellington	Duke		false	true	true	5.054.046		818.565
Ellington, Duke And His Orchestra At The Cotton Club		Ellington	Duke And His Orchestra At The Cotton Club		true	true	false	5.054.057		818.565
Greer, Sonny		Greer	Sonny		false	true	false	5.054.047		818.565
Guy, Fred		Guy	Fred		false	true	false	5.054.048		818.565
Hardwick, Otto		Hardwick	Otto		false	true	false	5.054.049		818.565
Hodges, Johnny		Hodges	Johnny		false	true	false	5.054.050		818.565
Jones, Wallace		Jones	Wallace		false	true	false	5.054.051		818.565
Mills, Irving		Mills	Irving		false	false	true	5.054.052		818.565
Nanton, Joe		Nanton	Joe		false	true	false	5.054.053		818.565
Stewart, Rex		Stewart	Rex		false	true	false	5.054.058		818.565
Taylor, Billy		Taylor	Billy		false	true	false	5.054.054		818.565
Tizol, Juan		Tizol	Juan		false	true	false	5.054.055		818.565
Williams, Cootie		Williams	Cootie		false	true	false	5.054.056		818.565