

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Charles, P.		Charles	P.		false	false	true	5.164.655		837.401
Method Man		Method Man			true	true	false	5.164.652		837.401
Smith, C.		Smith	C.		false	false	true	5.164.653		837.401
Streetlife		Streetlife			false	true	false	5.164.654		837.401
Thomas, R.		Thomas	R.		false	false	true	5.164.656		837.401