

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bridge 2 Far		Bridge 2 Far			true	true	false	5.597.246		911.989
Clemson, Clem		Clemson	Clem		false	true	false	5.597.225		911.989
Eaton, Chris		Eaton	Chris		false	true	false	5.597.226		911.989
Ellington, Lance		Ellington	Lance		false	true	false	5.597.227		911.989
Grant, Gary E.		Grant	Gary E.		false	true	false	5.597.228		911.989
Hey, Jerry		Hey	Jerry		false	true	false	5.597.229		911.989
Higgins, Daniel		Higgins	Daniel		false	true	false	5.597.230		911.989
Hutchcroft, Kim		Hutchcroft	Kim		false	true	false	5.597.231		911.989
Landau, Michael		Landau	Michael		false	true	false	5.597.232		911.989
Lukather, Steve		Lukather	Steve		false	true	false	5.597.233		911.989
McKay, Al		McKay	Al		false	true	false	5.597.234		911.989
Paich, David		Paich	David		false	true	false	5.597.235		911.989
Robinson, John		Robinson	John		false	true	true	5.597.236		911.989
Shacklock, Alan		Shacklock	Alan		false	true	false	5.597.237		911.989
Souther, Richard		Souther	Richard		false	true	false	5.597.238		911.989
Stubenhaus, Neil		Stubenhaus	Neil		false	true	false	5.597.239		911.989
Van Tongren, John		Van Tongren	John		false	true	false	5.597.240		911.989
Walsh, Martin		Walsh	Martin		false	true	true	5.597.241		911.989
Washington, Freddie		Washington	Freddie		false	true	false	5.597.242		911.989
Whalum, Kirke		Whalum	Kirke		false	true	false	5.597.247		911.989
Williams, Larry		Williams	Larry		false	true	false	5.597.243		911.989
Williamson, Mark		Williamson	Mark		false	true	true	5.597.244		911.989
Zigman, Aaron		Zigman	Aaron		false	true	false	5.597.245		911.989