

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bargeron, Dave		Bargeron	Dave		false	true	false	69.159	Bass-Pos	9.544
Bargeron, Dave		Bargeron	Dave		false	true	false	69.159	Pos	9.544
Bargeron, Dave		Bargeron	Dave		false	true	false	69.159	Bar-	9.544
Bargeron, Dave		Bargeron	Dave		false	true	false	69.159	Vib	9.544
Blood, Sweat And Tears		Blood, Sweat And Tears			true	true	false	69.160		9.544
Clayton-Thomas, David		Clayton-Thomas	David		false	true	false	69.161	Ges	9.544
Colomby, Bobby		Colomby	Bobby		false	true	false	69.162		9.544
Colomby, Bobby		Colomby	Bobby		false	true	false	69.162	Schlz	9.544
Fielder, Jim		Fielder	Jim		false	true	false	69.163	Bass	9.544
Halligan, Dick		Halligan	Dick		false	true	false	69.164	Org	9.544
Halligan, Dick		Halligan	Dick		false	true	false	69.164	Kl	9.544
Halligan, Dick		Halligan	Dick		false	true	false	69.164	Fl	9.544
Halligan, Dick		Halligan	Dick		false	true	false	69.164	Pos	9.544
Katz, Steve		Katz	Steve		false	true	false	69.165	Harm	9.544
Katz, Steve		Katz	Steve		false	true	false	69.165	Git	9.544
Katz, Steve		Katz	Steve		false	true	false	69.165	Mand	9.544
Kooper, Al		Kooper	Al		false	false	true	69.166		9.544
Lipsius, Fred		Lipsius	Fred		false	true	false	69.167	Org	9.544
Lipsius, Fred		Lipsius	Fred		false	true	false	69.167	Kl	9.544
Lipsius, Fred		Lipsius	Fred		false	true	false	69.167	Klar	9.544
Lipsius, Fred		Lipsius	Fred		false	true	false	69.167	A-Sax	9.544
Major, Phyllis		Major	Phyllis		false	false	true	69.170		9.544
Soloff, Lew		Soloff	Lew		false	true	false	69.168	Flh	9.544
Soloff, Lew		Soloff	Lew		false	true	false	69.168	Piccolo-Tp	9.544
Soloff, Lew		Soloff	Lew		false	true	false	69.168	Tp	9.544
Winfield, Chuck		Winfield	Chuck		false	true	false	69.169		9.544