

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Bloomfield, Mike		Bloomfield	Mike		true	true	false	70.944	Git	9.708
Bohanon, George		Bohanon	George		false	true	false	70.945	Pos	9.708
Bourdreaux, John		Bourdreaux	John		false	true	false	70.946		9.708
Dr.John		Dr.John			false	true	false	70.947	Bjo	9.708
Dr.John		Dr.John			false	true	false	70.947	Git	9.708
Dr.John		Dr.John			false	true	false	70.947		9.708
Dr.John		Dr.John			false	true	false	70.947	Tast	9.708
Ethridge, Chris		Ethridge	Chris		false	true	false	70.948	Bass	9.708
Gordon, James		Gordon	James		false	true	false	70.949		9.708
Hammond, John		Hammond	John		false	true	false	70.950	Git	9.708
Hammond, John		Hammond	John		false	true	false	70.950	Harm	9.708
Hammond, John		Hammond	John		false	true	false	70.950	Ges	9.708
Jumonville, Jerome		Jumonville	Jerome		false	true	false	70.951	A-Sax	9.708
Jumonville, Jerome		Jumonville	Jerome		false	true	false	70.951	T-Sax	9.708
Kaye, Thomas Jefferson		Kaye	Thomas Jefferson		false	true	false	70.952	Git	9.708
Kaye, Thomas Jefferson		Kaye	Thomas Jefferson		false	true	false	70.952	Ges	9.708
Mitchell, Blue		Mitchell	Blue		false	true	false	70.953	Tp	9.708
Montgomery, Robbie		Montgomery	Robbie		false	true	false	70.954		9.708
Parks, Bennie		Parks	Bennie		false	true	false	70.955		9.708
Rebennack, Lorraine		Rebennack	Lorraine		false	true	true	70.956		9.708
Smith, Jessie		Smith	Jessie		false	true	false	70.957		9.708
Staehle, Fred		Staehle	Fred		false	true	false	70.958	Schlz	9.708