

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
1.869.271	(The Best Part Of) Breaking Up	Andreoli	false	false	true		Polydor 2307 007 (GB, Phil Spector)	9	(The Best Part Of) Breaking Up		407.211
1.869.195	(The Best Part Of) Breaking Up	Andreoli	false	false	true		Polydor 2459 701 (BRD, Phil Spector)	8	(The Best Part Of) Breaking Up		407.211
856.773	(The Best Part Of) Breaking Up	Bennett, Steve	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	27.414
856.774	(The Best Part Of) Breaking Up	Earle, John (Irish)	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	98.951
856.775	(The Best Part Of) Breaking Up	Fletcher, Gary	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	114.596
856.776	(The Best Part Of) Breaking Up	Gurl, Steve	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	141.293
856.777	(The Best Part Of) Breaking Up	Jones, Paul	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	179.651
856.778	(The Best Part Of) Breaking Up	Kelly, Dave	true	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	187.334
856.779	(The Best Part Of) Breaking Up	McGuinness, Tom	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	236.364
856.780	(The Best Part Of) Breaking Up	Morgan, Roy	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	249.827
1.869.272	(The Best Part Of) Breaking Up	Poncia	false	false	true		Polydor 2307 007 (GB, Phil Spector)	9	(The Best Part Of) Breaking Up		474.615
1.869.196	(The Best Part Of) Breaking Up	Poncia	false	false	true		Polydor 2459 701 (BRD, Phil Spector)	8	(The Best Part Of) Breaking Up		474.615
856.783	(The Best Part Of) Breaking Up	Ponica	false	false	true		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	474.637
856.781	(The Best Part Of) Breaking Up	Preskett, Graham	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	287.153
1.869.193	(The Best Part Of) Breaking Up	Ronettes, The	true	true	false		Polydor 2459 701 (BRD, Phil Spector)	8	(The Best Part Of) Breaking Up		306.600

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1.869.269	(The Best Part Of) Breaking Up	Ronettes, The	true	true	false		Polydor 2307 007 (GB, Phil Spector)	9	(The Best Part Of) Breaking Up		306.600
856.784	(The Best Part Of) Breaking Up	Spector	false	false	true		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	487.969
1.869.270	(The Best Part Of) Breaking Up	Spector, Phil	false	false	true		Polydor 2307 007 (GB, Phil Spector)	9	(The Best Part Of) Breaking Up		339.840
1.869.194	(The Best Part Of) Breaking Up	Spector, Phil	false	false	true		Polydor 2459 701 (BRD, Phil Spector)	8	(The Best Part Of) Breaking Up		339.840
856.782	(The Best Part Of) Breaking Up	Stonebridge, Lou	false	true	false		Teldec 6.24701 (BRD 1981, Strand, Cool King)	6	(The Best Part Of) Breaking Up	1981/01-03	346.512