

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
1.988.333	1-2-3	Barisof, L.	false	false	true		WEA 240 807-1 (BRD o.J., Spex)	9	1-2-3		409.776
1.055.930	1-2-3	Barlow, Randy	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		20.450
1.994.510	1-2-3	Barry, Len	true	true	false		Teldec 6.22383 (BRD 1976) MCA MAPS 8197	23	1-2-3		21.517
1.988.332	1-2-3	Barry, Len	true	true	false		WEA 240 807-1 (BRD o.J., Spex)	9	1-2-3		21.517
6.944.334	1-2-3	Barry, Len	true	true	false		Teldec COPS7192 (BRD 1974, Decca)	1	1-2-3		21.517
4.401.439	1-2-3	Borishoff, Leonard	false	false	true		Classic Soul CDCD 1103 (EU 1993)	14	1-2-3		414.139
6.607.484	1-2-3	Borishoff, Leonard	false	false	true		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	414.139
1.994.511	1-2-3	Borisoff	false	false	true		Teldec 6.22383 (BRD 1976) MCA MAPS 8197	23	1-2-3		414.140
1.414.622	1-2-3	Borisoff	false	false	true		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	414.140
169.218	1-2-3	Borisoff, L.	false	false	true		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		414.141
931.991	1-2-3	Brackeen, Joanne	false	true	false		MPS PR 7487 (BRD, Prestige)	2	1-2-3		40.375
1.414.617	1-2-3	Burrell, Kenny	false	true	false		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	50.544
1.055.931	1-2-3	Calle, Ed	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		53.703
3.786.554	1-2-3	Cara	false	false	true		K-Tel TG 141 (BRD)	12	1-2-3		418.408
1.414.618	1-2-3	Carter, Ron	false	true	false		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	57.727
1.055.932	1-2-3	Casas, Jorge	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		58.477
169.219	1-2-3	Chambers, George	false	true	false		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		680.259
169.214	1-2-3	Chambers, Joe	false	true	false		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		60.792
169.212	1-2-3	Chambers, Lester	false	true	false		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		60.746
169.213	1-2-3	Chambers, Willie	false	true	false		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		60.751
169.215	1-2-3	Chambers Brothers, The	true	true	false		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		60.845
4.963.526	1-2-3	Chimes, The	true	true	false		CBS 7464-460008-1 (GB 1990, Columbia C 46008)	4	1-2-3		695.623
1.055.933	1-2-3	De Farria, John	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		83.839
1.055.934	1-2-3	Dermer, Larry	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		88.011
6.607.477	1-2-3	Eaton, Cleveland	false	true	false		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	99.277
1.055.936	1-2-3	Estefan, Emilio jr.	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		105.938
5.938.915	1-2-3	Estefan, Gloria	true	true	true		Sony Music 652958 7 (GB 1987, Epic)	1	1-2-3		105.935
1.055.935	1-2-3	Estefan, Gloria	false	true	true		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		105.935

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.918.985	1-2-3	Estefan, Gloria	true	true	true		CBS 34-07921 (USA 1987, Epic)	1	1-2-3		105.935
1.055.937	1-2-3	Estefan, Gloria And Miami Sound Machine	true	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		105.940
6.607.478	1-2-3	Evans, Richard	false	true	false		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	106.408
6.607.479	1-2-3	Evans, Richard Orchestra	false	true	false		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	106.851
3.786.553	1-2-3	Ferry, Catherine	true	true	false		K-Tel TG 141 (BRD)	12	1-2-3		111.624
1.055.938	1-2-3	Galdo, Joe	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		123.248
5.938.917	1-2-3	Garcia, E.	false	false	true		Sony Music 652958 7 (GB 1987, Epic)	1	1-2-3		686.570
5.918.986	1-2-3	Garcia, E.	false	false	true		CBS 34-07921 (USA 1987, Epic)	1	1-2-3		686.570
1.055.939	1-2-3	Garcia, Enrique	false	true	true		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		124.434
931.992	1-2-3	Guillemet, Eustis	false	true	false		MPS PR 7487 (BRD, Prestige)	2	1-2-3		140.762
4.963.521	1-2-3	Henry, Pauline	false	true	true		CBS 7464-460008-1 (GB 1990, Columbia C 46008)	4	1-2-3		154.801
5.988.875	1-2-3	Keine Angabe	false	false	true		SPV 084-45452 (BRD 1993, Rebel Rec)	4	1-2-3		401.687
4.963.522	1-2-3	Law, Simon	false	true	false		CBS 7464-460008-1 (GB 1990, Columbia C 46008)	4	1-2-3		205.884
6.607.480	1-2-3	Lewis, Ramsey	false	true	false		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	211.223
4.401.437	1-2-3	Lewis, Ramsey	true	true	false		Classic Soul CDCD 1103 (EU 1993)	14	1-2-3		211.223
6.607.481	1-2-3	Lewis, Ramsey Trio	true	true	false		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	211.581
4.963.523	1-2-3	Locke, James	false	true	true		CBS 7464-460008-1 (GB 1990, Columbia C 46008)	4	1-2-3		215.169
931.995	1-2-3	Madara	false	false	true		MPS PR 7487 (BRD, Prestige)	2	1-2-3		459.417
1.994.512	1-2-3	Madara	false	false	true		Teldec 6.22383 (BRD 1976) MCA MAPS 8197	23	1-2-3		459.417
6.944.335	1-2-3	Madara	false	false	true		Teldec COPS7192 (BRD 1974, Decca)	1	1-2-3		459.417
1.414.623	1-2-3	Madara	false	false	true		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	459.417
169.216	1-2-3	Madara, J.	false	false	true		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		222.420
6.607.485	1-2-3	Madara, John	false	false	true		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	459.418
1.988.334	1-2-3	Madeira, J.	false	false	true		WEA 240 807-1 (BRD o.J., Spex)	9	1-2-3		459.447
931.993	1-2-3	Madhi, Kalil	false	true	false		MPS PR 7487 (BRD, Prestige)	2	1-2-3		222.586
4.401.440	1-2-3	Madra, John	false	false	true		Classic Soul CDCD 1103 (EU 1993)	14	1-2-3		459.496

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
931.994	1-2-3	McCoy, Freddie	true	true	false		MPS PR 7487 (BRD, Prestige)	2	1-2-3		234.910
5.938.916	1-2-3	Miami Sound Machine	false	true	false		Sony Music 652958 7 (GB 1987, Epic)	1	1-2-3		241.786
1.055.940	1-2-3	Mulet, Teddy	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		253.221
5.988.874	1-2-3	Normahl	true	true	false		SPV 084-45452 (BRD 1993, Rebel Rec)	4	1-2-3		263.043
1.055.941	1-2-3	Ostwald, Clay	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		269.892
1.055.942	1-2-3	Padilla, Rafael	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		271.185
4.963.524	1-2-3	Peden, Mike	false	true	true		CBS 7464-460008-1 (GB 1990, Columbia C 46008)	4	1-2-3		276.480
2.084.010	1-2-3	Perryman, W.	false	false	true		Phonogram 6445200 (GB 1959, Chess)	4	1-2-3		473.005
2.084.009	1-2-3	Piano Red	true	true	false		Phonogram 6445200 (GB 1959, Chess)	4	1-2-3		281.370
3.786.555	1-2-3	Rallo	false	false	true		K-Tel TG 141 (BRD)	12	1-2-3		476.380
1.414.619	1-2-3	Smith, Jimmy	true	true	false		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	335.148
1.414.620	1-2-3	Tate, Grady	false	true	false		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	353.979
1.055.943	1-2-3	Trompeter, Jim	false	true	false		CBS EPC 450910 1 (NL 1987, Epic)	9	1-2-3		364.610
1.414.621	1-2-3	Tucker, Ben	false	true	false		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	365.372
4.963.525	1-2-3	Wesson, Mel	false	true	false		CBS 7464-460008-1 (GB 1990, Columbia C 46008)	4	1-2-3		384.585
1.994.513	1-2-3	White	false	false	true		Teldec 6.22383 (BRD 1976) MCA MAPS 8197	23	1-2-3		499.291
6.944.336	1-2-3	White	false	false	true		Teldec COPS7192 (BRD 1974, Decca)	1	1-2-3		499.291
1.414.624	1-2-3	White	false	false	true		DGG V6-8641 (BRD, Verve)	3	1-2-3	1965/12	499.291
931.996	1-2-3	White	false	false	true		MPS PR 7487 (BRD, Prestige)	2	1-2-3		499.291
169.217	1-2-3	White, D.	false	false	true		Ariola 87843 IT (BRD 1973, Avco)	4	1-2-3		385.880
4.401.438	1-2-3	White, David	false	false	true		Classic Soul CDCD 1103 (EU 1993)	14	1-2-3		385.925
6.607.483	1-2-3	White, David	false	false	true		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	385.925
6.607.482	1-2-3	White, Maurice	false	true	false		BMG MCD 06021 (1997, MCA)	15	1-2-3	1966/12	385.885
1.988.335	1-2-3	White, P.	false	false	true		WEA 240 807-1 (BRD o.J., Spex)	9	1-2-3		499.345