

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Bridge, The | | true | true | false | |
| Cauchi, Les | | false | true | false | |
| Cauchi, Les | | false | true | false | Ges |
| Davis, Shelly | | false | true | false | Kl |
| Davis, Shelly | | false | true | false | Org |
| Ferrara, Fred | | false | true | false | Tp |
| Ferrara, Fred | | false | true | false | Ges |
| Ferrara, Fred | | false | true | false | Git |
| Goldberg, Steve | | false | true | false | Flh |
| Goldberg, Steve | | false | true | false | Pos |
| Goldberg, Steve | | false | true | false | Tp |
| Grando, Richard | | false | true | false | Sax |
| Grando, Richard | | false | true | false | |
| Grando, Richard | | false | true | false | Fl |
| Gregory, George | | false | true | false | Schlz |
| Gregory, George | | false | true | false | Ges |
| Maestro, Johnny | | false | true | false | Bass |
| Maestro, Johnny | | false | true | false | |
| Maestro, Johnny | | false | true | false | Ges |
| Reed, Jimmy | | false | false | true | |
| Rosica, Jimmy | | false | true | false | Bass |
| Rosica, Jimmy | | false | true | false | Git |
| Yarmark, Harry | | false | true | false | |