

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
496.014	1983 - A Merman I Should Turn To Be	Abercrombie, John	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	1.110
496.015	1983 - A Merman I Should Turn To Be	Ditmas, Bruce	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	91.198
496.016	1983 - A Merman I Should Turn To Be	Evans, Gil	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	106.422
496.018	1983 - A Merman I Should Turn To Be	Evans, Gil Orchestra	true	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	106.832
496.017	1983 - A Merman I Should Turn To Be	Evans, Sue	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	106.626
496.019	1983 - A Merman I Should Turn To Be	Gordon, Peter	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	133.806
496.020	1983 - A Merman I Should Turn To Be	Harper, Billy	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	147.885
496.021	1983 - A Merman I Should Turn To Be	Hendrix, Jimi	false	false	true		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	154.303
496.022	1983 - A Merman I Should Turn To Be	Horowitz, David	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	163.146
496.023	1983 - A Merman I Should Turn To Be	Johnson, Howard	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	177.281
496.024	1983 - A Merman I Should Turn To Be	Kawasaki, Ryo	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	186.064
496.025	1983 - A Merman I Should Turn To Be	Koehler, Trevor	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	194.511
496.026	1983 - A Merman I Should Turn To Be	Levin, Peter	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	210.434
496.027	1983 - A Merman I Should Turn To Be	Loving, Keith	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	217.831

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496.028	1983 - A Merman I Should Turn To Be	Malone, Tom	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	224.667
496.029	1983 - A Merman I Should Turn To Be	Moore, Michael	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	248.450
496.030	1983 - A Merman I Should Turn To Be	Pate, Don	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	274.802
496.031	1983 - A Merman I Should Turn To Be	Peterson, Hannibal Marvin	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	279.563
496.032	1983 - A Merman I Should Turn To Be	Sanborn, David	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	314.142
496.033	1983 - A Merman I Should Turn To Be	Smith, Warren	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	335.087
496.034	1983 - A Merman I Should Turn To Be	Soloff, Lew	false	true	false		RCA CPL1 0667 (F, Victor)	5	1983 - A Merman I Should Turn To Be	1974/06	337.981