

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|--|-----------------|-----------------------|------------------|----------------|-------------------|
| Berking, Willy | | false | true | false | |
| Bonn | | false | false | true | |
| Floemer, Artur | | false | true | false | |
| Hill | | false | false | true | |
| Jakobs, Willy | | false | true | false | |
| Meyer, Ewald | | false | true | false | |
| Mueller, Herbert | | false | true | false | |
| Niepel, Ronny | | false | true | false | |
| Ruediger, Artur | | false | true | false | |
| Sachs, E. | | false | true | false | |
| Scholtz, Hermann | | false | true | false | |
| Spree-Revellers-Quartett | | false | true | false | |
| Wehner, Heinz | | false | true | false | |
| Wehner, Heinz und sein Swing-Orchester | | true | true | false | |
| Wernicke, Helmut | | false | true | false | |