

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|------------------------------|----------|----------------|-----------|---------|------------|
| 40 Thevz | | false | true | false | |
| Aldridge, F. | | false | false | true | |
| Alexander, J. | | false | false | true | |
| Allen, C. | | false | false | true | |
| Beard, M. | | false | false | true | |
| Bynum, M. | | false | false | true | |
| Coolio | | true | true | false | |
| Dodson, L. | | false | false | true | |
| Evon, L. | | false | false | true | |
| Frantz, C. | | false | false | true | |
| Freeman, J. | | false | true | false | |
| Freeman, P. | | false | true | false | |
| Guy, S. | | false | false | true | |
| Henderson, H. | | false | false | true | |
| Ivey, A. | | false | false | true | |
| Jones, A. | | false | false | true | |
| Jones, Stan (The Guitar Man) | | false | true | false | |
| Mason, Troy (Talkbox) | | false | true | false | |
| Romeo | | false | true | false | |
| Ronnie | | false | true | false | |
| Smith, L. | | false | false | true | |
| Stanley, S. | | false | false | true | |
| Stewart, W. | | false | false | true | |
| Straughter, H. | | false | false | true | |
| Straughter, M. | | false | false | true | |
| Thompson, F. | | false | false | true | |
| Tules, M. | | false | false | true | |
| Weymouth, L. | | false | false | true | |
| Weymouth, T. | | false | false | true | |