

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.778.553	A La Mode	Barsby, Helen	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	21.538
4.900.826	A La Mode	Barsby, Helen	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	21.538
5.778.554	A La Mode	Bigge, Carolina	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	31.277
4.900.827	A La Mode	Bigge, Carolina	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	31.277
2.779.518	A La Mode	Blake, Ron	false	true	false		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	33.741
277.561	A La Mode	Blakey, Art	false	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	33.874
2.171.186	A La Mode	Blakey, Art	false	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	33.874
277.568	A La Mode	Blakey, Art And The Jazz Messengers	true	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	401.530
2.171.187	A La Mode	Blakey, Art Jazz Messengers	true	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	33.883
3.532.564	A La Mode	Blanchard, Terence	false	true	false		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	33.954
4.418.508	A La Mode	Breadman, Scott	false	true	false		In-Akustik INAK 30492 (BRD 2000)	3	A La Mode		42.038
277.562	A La Mode	Brown, Donald	false	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	45.698
2.171.188	A La Mode	Brown, Donald	false	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	45.698
2.779.519	A La Mode	Burton, Abraham	false	true	false		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	50.757
446.928	A La Mode	Clifford, Doug	false	true	false		CBS EPC 82637 (NL 1978, Epic)	7	A La Mode		66.519
446.929	A La Mode	Cook, Stu	false	true	false		CBS EPC 82637 (NL 1978, Epic)	7	A La Mode		71.192
5.778.555	A La Mode	Danzer, Corinna	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	80.950
4.900.828	A La Mode	Danzer, Corinna	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	80.950
446.930	A La Mode	Dashiell, Russell	true	true	true		CBS EPC 82637 (NL 1978, Epic)	7	A La Mode		79.211
5.778.556	A La Mode	Eberhard, Silke	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	99.393
4.900.829	A La Mode	Eberhard, Silke	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	99.393
5.778.557	A La Mode	Engelbrecht, Viola	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	103.964
4.900.830	A La Mode	Engelbrecht, Viola	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	103.964
277.563	A La Mode	Fambrough, Charles	false	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	108.387
2.171.189	A La Mode	Fambrough, Charles	false	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	108.387
5.778.558	A La Mode	Fuchs, Christina	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	121.292
4.900.831	A La Mode	Fuchs, Christina	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	121.292
277.564	A La Mode	Fuller, Curtis	false	false	true		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	121.666

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2.171.190	A La Mode	Fuller, Curtis	false	false	true		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	121.666
3.532.565	A La Mode	Fuller, Curtis	false	true	true		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	121.666
2.779.520	A La Mode	Fuller, Curtis	false	false	true		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	121.666
5.778.559	A La Mode	Gildner, Nancy	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	129.087
4.900.832	A La Mode	Gildner, Nancy	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	129.087
3.532.566	A La Mode	Golson, Benny	false	true	false		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	132.553
4.900.833	A La Mode	Goosmann, Meike	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	133.700
5.778.560	A La Mode	Goosmann, Meike	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	133.700
4.900.835	A La Mode	Hörmann, Christine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	167.678
5.778.562	A La Mode	Hörmann, Christine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	167.678
4.900.834	A La Mode	Horn, Sandra	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	162.954
5.778.561	A La Mode	Horn, Sandra	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	162.954
4.900.836	A La Mode	Hülsmann, Julia	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	167.785
5.778.563	A La Mode	Hülsmann, Julia	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	167.785
3.532.567	A La Mode	Jazz Messengers, The	true	true	false		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	174.553
4.900.837	A La Mode	Jensen, Ingrid	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	175.617
3.532.568	A La Mode	Keezer, Geoff	false	true	false		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	186.711
4.900.838	A La Mode	Leach, Hazel	false	true	true		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	206.923
5.778.564	A La Mode	Leach, Hazel	false	true	true		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	206.923
4.418.509	A La Mode	Lilly, Tom	false	true	false		In-Akustik INAK 30492 (BRD 2000)	3	A La Mode		212.654
277.565	A La Mode	Marsalis, Branford	false	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	228.506
2.171.191	A La Mode	Marsalis, Branford	false	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	228.506
2.171.192	A La Mode	Marsalis, Wynton	false	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	228.516
277.566	A La Mode	Marsalis, Wynton	false	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	228.516
2.779.521	A La Mode	McBride, Christian	false	true	false		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	233.785
3.532.569	A La Mode	Nash, Lewis	false	true	false		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	257.337
4.900.839	A La Mode	Oster, Ulla	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	269.766
5.778.565	A La Mode	Oster, Ulla	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	269.766
4.418.510	A La Mode	Perera, Roberto	true	true	false		In-Akustik INAK 30492 (BRD 2000)	3	A La Mode		277.803

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2.171.193	A La Mode	Pierce, Bill	false	true	false		Bellaphon CCD-4196 (BRD 1982, Concord Jazz)	5	A La Mode	1982/01	281.837
277.567	A La Mode	Pierce, Bill	false	true	false		Concord Jazz CJ-196 (USA 1982)	5	A La Mode	1982/01	281.837
4.418.511	A La Mode	Redfield, Tim	false	true	true		In-Akustik INAK 30492 (BRD 2000)	3	A La Mode		295.405
5.778.566	A La Mode	Roelofs, Annemarie	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	305.284
4.900.840	A La Mode	Roelofs, Annemarie	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	305.284
5.778.567	A La Mode	Rudolph, Celine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	309.643
4.900.841	A La Mode	Rudolph, Celine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	309.643
5.301.766	A La Mode	Rühmkorf, Peter	true	false	true		Philips B681 556 L (BRD)	19	A La Mode		311.639
5.778.568	A La Mode	Schneider, Hermine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	320.144
4.900.842	A La Mode	Schneider, Hermine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	320.144
5.778.569	A La Mode	Schröck, Marie-Christine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	321.160
4.900.843	A La Mode	Schröck, Marie-Christine	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	321.160
2.779.522	A La Mode	Smith, Jimmy	true	true	false		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	335.148
4.418.512	A La Mode	Smith, Richard	false	true	false		In-Akustik INAK 30492 (BRD 2000)	3	A La Mode		335.167
5.778.570	A La Mode	Steen, Teddy	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	343.294
4.900.844	A La Mode	Steen, Teddy	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	343.294
5.778.571	A La Mode	Struzyk, Janni	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	348.013
4.900.845	A La Mode	Struzyk, Janni	false	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	348.013
446.931	A La Mode	Tanner, John	false	true	false		CBS EPC 82637 (NL 1978, Epic)	7	A La Mode		353.498
2.779.523	A La Mode	Taylor, Arthur	false	true	false		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	354.433
4.464.743	A La mode	Tearano	true	true	true		Indigo HM 65x2 (F 1999, Label Bleu LBLC 2559)	16	A La mode		355.257
5.778.572	A La Mode	United Women's Orchestra	true	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	368.039
4.900.846	A La Mode	United Women's Orchestra	true	true	false		JazzHausMusik JHM 123 (BRD 2002)	12	A La Mode	2002/03	368.039
4.418.513	A La Mode	Vail, Greg	false	true	false		In-Akustik INAK 30492 (BRD 2000)	3	A La Mode		368.982
3.532.570	A La Mode	Washington, Peter	false	true	false		Telarc 20 83407 (A 1998, Telarc Jazz)	2	A La Mode	1997/11	380.203
5.301.767	A La Mode	Westphal, Gert	false	true	false		Philips B681 556 L (BRD)	19	A La Mode		626.388
2.779.524	A La Mode	Whitfield, Mark	false	true	false		PolyGram 527 631-2 (BRD 1995, Verwe)	9	A La Mode	1995/01	386.685