

| ID        | Titel           | Interpret                   | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer  | NUMMER | NAME            | JAHR    | Interpretet Unique ID |
|-----------|-----------------|-----------------------------|----------------|-----------|---------|----------|---|--------|-----------------|---------|-----------------------|
| 1.579.399 | Bits And Pieces | Anthony, Paul               | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 10.687                |
| 1.579.400 | Bits And Pieces | B-Fine                      | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 15.688                |
| 1.579.401 | Bits And Pieces | Baby Gerry                  | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 16.160                |
| 3.006.052 | Bits And Pieces | Bell, Warren                | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 26.118                |
| 1.579.402 | Bits And Pieces | Bowlegged Lou               | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 39.793                |
| 3.006.054 | Bits And Pieces | Brown, Clarence             | false          | false     | true    |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 45.473                |
| 3.006.053 | Bits And Pieces | Brown, Clarence (Gatemouth) | true           | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 44.967                |
| 819.363   | Bits And Pieces | Byrd, Ricky                 | false          | true      | false   |          | Bellaphon 260.16.017 (BRD 1982, Board- walk Records)    | 7      | Bits And Pieces |         | 52.010                |
| 6.515.823 | Bits And Pieces | Cabaza, Luis                | false          | true      | false   |          | Motown MA6-501 S1 (USA 1974, Manticore)                 | 2      | Bits And Pieces |         | 52.708                |
| 3.006.055 | Bits And Pieces | Campo, Bobby                | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 54.825                |
| 5.872.399 | Bits And Pieces | Clark                       | false          | false     | true    |          | EMI SX 6105 (GB 1966, Columbia)                         | 3      | Bits And Pieces |         | 65.045                |
| 5.753.137 | Bits And Pieces | Clark                       | false          | false     | true    |          | Columbia DB 7210 (GB)                                   | 2      | Bits And Pieces |         | 65.045                |
| 6.189.840 | Bits And Pieces | Clark                       | false          | false     | true    |          | Columbia C 22 686 (BRD)                                 | 1      | Bits And Pieces |         | 65.045                |
| 819.368   | Bits And Pieces | Clark, D.                   | false          | false     | true    |          | Bellaphon 260.16.017 (BRD 1982, Board- walk Records)    | 7      | Bits And Pieces |         | 420.834               |
| 192.107   | Bits And Pieces | Clark, Dave                 | false          | true      | true    |          | Polydor 2383 492 (GB 1978, POL TV 7)                    | 3      | Bits And Pieces |         | 65.052                |
| 5.872.400 | Bits And Pieces | Clark, Dave Five            | true           | true      | false   |          | EMI SX 6105 (GB 1966, Columbia)                         | 3      | Bits And Pieces |         | 65.391                |
| 5.753.138 | Bits And Pieces | Clark, Dave Five            | true           | true      | false   |          | Columbia DB 7210 (GB)                                   | 2      | Bits And Pieces |         | 65.391                |
| 192.108   | Bits And Pieces | Clark, Dave Five            | true           | true      | false   |          | Polydor 2383 492 (GB 1978, POL TV 7)                    | 3      | Bits And Pieces |         | 65.391                |
| 6.189.841 | Bits And Pieces | Clark, Dave Five            | true           | true      | false   |          | Columbia C 22 686 (BRD)                                 | 1      | Bits And Pieces |         | 65.391                |
| 5.456.290 | Bits And Pieces | Coathcart, Joey             | false          | true      | false   |          | WEA 9 24290-D2 DGC (USA 1990, David Geffen DIDX 007180) | 9      | Bits And Pieces |         | 650.463               |
| 819.364   | Bits And Pieces | Crystal, Lee                | false          | true      | false   |          | Bellaphon 260.16.017 (BRD 1982, Board- walk Records)    | 7      | Bits And Pieces |         | 76.409                |

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| 1.579.403 | Bits And Pieces | Curt-T-T                       | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 77.319                |
| 3.006.056 | Bits And Pieces | Dagradi, Tony                  | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 79.451                |
| 192.109   | Bits And Pieces | Davidson, Lenny                | false          | true      | false   |          | Polydor 2383 492 (GB 1978, POL TV 7)                    | 3      | Bits And Pieces |         | 81.977                |
| 3.006.057 | Bits And Pieces | Demmer, Eric                   | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 87.324                |
| 1.579.404 | Bits And Pieces | Doc                            | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 91.961                |
| 6.515.828 | Bits And Pieces | Dulaine, Timmy                 | false          | true      | true    |          | Motown MA6-501 S1 (USA 1974, Manticore)                 | 2      | Bits And Pieces |         | 728.039               |
| 3.006.073 | Bits And Pieces | Eldrige, David Roy             | false          | false     | true    |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 430.279               |
| 1.579.405 | Bits And Pieces | EMD                            | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 98.791                |
| 3.006.058 | Bits And Pieces | Erb, Richard                   | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 104.686               |
| 3.006.060 | Bits And Pieces | Floyd, Bernard                 | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 115.126               |
| 3.006.059 | Bits And Pieces | Floyd, Harold                  | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 115.091               |
| 3.006.061 | Bits And Pieces | Frigo, Anthony                 | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 120.419               |
| 1.579.406 | Bits And Pieces | Full Force                     | false          | true      | true    |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 121.583               |
| 5.456.282 | Bits And Pieces | Garsed, Brett                  | false          | true      | false   |          | WEA 9 24290-D2 DGC (USA 1990, David Geffen DIDX 007180) | 9      | Bits And Pieces |         | 125.210               |
| 3.006.062 | Bits And Pieces | Gunulfsen, Gene                | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 141.263               |
| 192.110   | Bits And Pieces | Huxley, Rick                   | false          | true      | false   |          | Polydor 2383 492 (GB 1978, POL TV 7)                    | 3      | Bits And Pieces |         | 167.101               |
| 3.006.063 | Bits And Pieces | Jackson, Milt                  | false          | false     | true    |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 171.160               |
| 6.157.787 | Bits And Pieces | James, Tommy                   | true           | true      | true    |          | Bellaphon BLS 5559 (BRD)                                | 19     | Bits And Pieces |         | 172.876               |
| 819.365   | Bits And Pieces | Jett, Joan                     | false          | true      | false   |          | Bellaphon 260.16.017 (BRD 1982, Board- walk Records)    | 7      | Bits And Pieces |         | 175.984               |
| 819.366   | Bits And Pieces | Jett, Joan And The Blackhearts | true           | true      | false   |          | Bellaphon 260.16.017 (BRD 1982, Board- walk Records)    | 7      | Bits And Pieces |         | 175.994               |
| 1.579.407 | Bits And Pieces | Kangol                         | false          | true      | false   |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 184.286               |

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| 6.157.788 | Bits<br>And<br>Pieces | King, Bob          | false          | false     | true    |          | Bellaphon BLS 5559<br>(BRD)                                      | 19     | Bits<br>And<br>Pieces |         | 190.603                   |
| 3.006.064 | Bits<br>And<br>Pieces | Krown, Joe         | false          | true      | false   |          | Polygram 537 617-2<br>(USA 1997)                                 | 8      | Bits<br>And<br>Pieces | 1996/11 | 198.556                   |
| 3.006.065 | Bits<br>And<br>Pieces | Krupa, Gene        | false          | false     | true    |          | Polygram 537 617-2<br>(USA 1997)                                 | 8      | Bits<br>And<br>Pieces | 1996/11 | 198.759                   |
| 5.456.283 | Bits<br>And<br>Pieces | Mirkovich,<br>Paul | false          | true      | false   |          | WEA 9 24290-D2<br>DGC (USA 1990,<br>David Geffen DIDX<br>007180) | 9      | Bits<br>And<br>Pieces |         | 244.997                   |
| 3.006.066 | Bits<br>And<br>Pieces | Moore, Ray         | false          | true      | false   |          | Polygram 537 617-2<br>(USA 1997)                                 | 8      | Bits<br>And<br>Pieces | 1996/11 | 248.451                   |
| 5.456.284 | Bits<br>And<br>Pieces | Nelson             | true           | true      | false   |          | WEA 9 24290-D2<br>DGC (USA 1990,<br>David Geffen DIDX<br>007180) | 9      | Bits<br>And<br>Pieces |         | 258.514                   |
| 5.456.289 | Bits<br>And<br>Pieces | Nelson,<br>Gunnar  | false          | true      | true    |          | WEA 9 24290-D2<br>DGC (USA 1990,<br>David Geffen DIDX<br>007180) | 9      | Bits<br>And<br>Pieces |         | 650.459                   |
| 5.456.288 | Bits<br>And<br>Pieces | Nelson,<br>Matthew | false          | true      | true    |          | WEA 9 24290-D2<br>DGC (USA 1990,<br>David Geffen DIDX<br>007180) | 9      | Bits<br>And<br>Pieces |         | 650.458                   |
| 3.006.067 | Bits<br>And<br>Pieces | O'Neill,<br>Brian  | false          | true      | false   |          | Polygram 537 617-2<br>(USA 1997)                                 | 8      | Bits<br>And<br>Pieces | 1996/11 | 265.325                   |
| 192.111   | Bits<br>And<br>Pieces | Payton,<br>Denis   | false          | true      | false   |          | Polydor 2383 492<br>(GB 1978, POL TV<br>7)                       | 3      | Bits<br>And<br>Pieces |         | 275.999                   |
| 3.006.068 | Bits<br>And<br>Pieces | Peters,<br>David   | false          | true      | false   |          | Polygram 537 617-2<br>(USA 1997)                                 | 8      | Bits<br>And<br>Pieces | 1996/11 | 279.242                   |
| 6.515.824 | Bits<br>And<br>Pieces | Roberts,<br>Alan   | false          | true      | false   |          | Motown MA6-501<br>S1 (USA 1974,<br>Manticore)                    | 2      | Bits<br>And<br>Pieces |         | 302.946                   |
| 5.456.285 | Bits<br>And<br>Pieces | Rock, Bobby        | false          | true      | false   |          | WEA 9 24290-D2<br>DGC (USA 1990,<br>David Geffen DIDX<br>007180) | 9      | Bits<br>And<br>Pieces |         | 304.380                   |
| 819.367   | Bits<br>And<br>Pieces | Ryan, Gary         | false          | true      | false   |          | Bellaphon<br>260.16.017 (BRD<br>1982, Board- walk<br>Records)    | 7      | Bits<br>And<br>Pieces |         | 311.138                   |
| 6.515.825 | Bits<br>And<br>Pieces | Sampson,<br>Leslie | false          | true      | false   |          | Motown MA6-501<br>S1 (USA 1974,<br>Manticore)                    | 2      | Bits<br>And<br>Pieces |         | 313.886                   |
| 3.006.069 | Bits<br>And<br>Pieces | Sharif, Jamil      | false          | true      | false   |          | Polygram 537 617-2<br>(USA 1997)                                 | 8      | Bits<br>And<br>Pieces | 1996/11 | 327.502                   |
| 1.579.408 | Bits<br>And<br>Pieces | Shy Shy            | false          | true      | false   |          | Deutsche<br>Austrophon 33289<br>(BRD, BCM)                       | 8      | Bits<br>And<br>Pieces |         | 330.092                   |
| 5.872.401 | Bits<br>And<br>Pieces | Smith              | false          | false     | true    |          | EMI SX 6105 (GB<br>1966, Columbia)                               | 3      | Bits<br>And<br>Pieces |         | 335.248                   |
| 5.753.139 | Bits<br>And<br>Pieces | Smith              | false          | false     | true    |          | Columbia DB 7210<br>(GB)   | 2      | Bits<br>And<br>Pieces |         | 335.248                   |
| 6.189.842 | Bits<br>And<br>Pieces | Smith              | false          | false     | true    |          | Columbia C 22 686<br>(BRD)                                       | 1      | Bits<br>And<br>Pieces |         | 335.248                   |

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| 819.369   | Bits And Pieces | Smith, M.      | false          | false     | true    |          | Bellaphon 260.16.017 (BRD 1982, Board- walk Records)    | 7      | Bits And Pieces |         | 487.225               |
| 192.112   | Bits And Pieces | Smith, Mike    | false          | true      | true    |          | Polydor 2383 492 (GB 1978, POL TV 7)                    | 3      | Bits And Pieces |         | 335.053               |
| 6.515.827 | Bits And Pieces | Stray Dog      | true           | true      | false   |          | Motown MA6-501 S1 (USA 1974, Manticore)                 | 2      | Bits And Pieces |         | 625.921               |
| 5.456.287 | Bits And Pieces | Tanner, Marc   | false          | false     | true    |          | WEA 9 24290-D2 DGC (USA 1990, David Geffen DIDX 007180) | 9      | Bits And Pieces |         | 491.200               |
| 3.006.070 | Bits And Pieces | Touchy, John   | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 362.820               |
| 3.006.071 | Bits And Pieces | Traub, Eric    | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 363.592               |
| 3.006.072 | Bits And Pieces | Trolsen, Rick  | false          | true      | false   |          | Polygram 537 617-2 (USA 1997)                           | 8      | Bits And Pieces | 1996/11 | 364.578               |
| 1.579.409 | Bits And Pieces | UTFO           | true           | true      | true    |          | Deutsche Austrophon 33289 (BRD, BCM)                    | 8      | Bits And Pieces |         | 367.165               |
| 6.515.826 | Bits And Pieces | Walden, Snuffy | false          | true      | false   |          | Motown MA6-501 S1 (USA 1974, Manticore)                 | 2      | Bits And Pieces |         | 377.408               |
| 5.456.286 | Bits And Pieces | Wilson, Rick   | false          | false     | true    |          | WEA 9 24290-D2 DGC (USA 1990, David Geffen DIDX 007180) | 9      | Bits And Pieces |         | 390.948               |