

| ID        | Titel       | Interpret    | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer                         | NUMMER | NAME        | JAHR | Interpretet Unique ID |
|-----------|-------------|--------------|----------------|-----------|---------|----------|--|--------|-------------|------|-----------------------|
| 3.155.621 | Bootie Call | All Saints   | true           | false     | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 5.475                 |
| 3.155.622 | Bootie Call | Cox, Sean    | false          | true      | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 74.214                |
| 3.155.623 | Bootie Call | Gordon       | false          | false     | true    |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 133.834               |
| 3.155.624 | Bootie Call | Gordon, Karl | false          | true      | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 133.863               |
| 3.155.625 | Bootie Call | Lewis        | false          | false     | true    |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 210.945               |
| 3.155.626 | Bootie Call | Melanie      | false          | true      | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 239.138               |
| 3.155.627 | Bootie Call | Natalie      | false          | true      | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 257.524               |
| 3.155.628 | Bootie Call | Nicole       | false          | true      | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 261.064               |
| 3.155.629 | Bootie Call | Shaznay      | false          | true      | false   |          | Motor Music 556 004-2 (BRD 1998, London) | 2      | Bootie Call |      | 328.082               |