

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interprtet Unique ID
3.673.206	Break Ups 2 Make Ups	Barnes, S.	false	false	true		PolyGram 558 920-2 (GB 1998, Def Jam)	25	Break Ups 2 Make Ups		409.878
3.673.203	Break Ups 2 Make Ups	D'Angelo	false	true	true		PolyGram 558 920-2 (GB 1998, Def Jam)	25	Break Ups 2 Make Ups		78.093
3.673.204	Break Ups 2 Make Ups	Method Man	true	true	false		PolyGram 558 920-2 (GB 1998, Def Jam)	25	Break Ups 2 Make Ups		241.043
3.673.207	Break Ups 2 Make Ups	Olivier, J.C.	false	false	true		PolyGram 558 920-2 (GB 1998, Def Jam)	25	Break Ups 2 Make Ups		470.384
3.673.205	Break Ups 2 Make Ups	Smith, C.	false	false	true		PolyGram 558 920-2 (GB 1998, Def Jam)	25	Break Ups 2 Make Ups		336.179