

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.622.853	Come Tomorrow	Armageddon	true	true	false		Amos AAS-7008 (USA)	4	Come Tomorrow	1969/02	12.036
2.564.614	Come Tomorrow	Augustus	false	false	true		Music For Pleasure MFP 41 5651 1 (GB 1984)	16	Come Tomorrow		408.409
2.538.361	Come Tomorrow	Augustus	false	false	true		EMI CDP 7 46603 2 (GB 1987)	13	Come Tomorrow		408.409
6.085.363	Come Tomorrow	Augustus	false	false	true		Electrola E 22 902 (BRD)	2	Come Tomorrow		408.409
896.718	Come Tomorrow	Augustus	false	false	true		EMI MFP 5269 (GB 1966, Music For Pleasure)	4	Come Tomorrow		408.409
2.077.679	Come Tomorrow	Augustus, F.	false	false	true		CBS EPC 81224 (GB 1976, Epic Okeh)	14	Come Tomorrow	1965	408.411
6.230.665	Come Tomorrow	Augustus, P.	false	false	true		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		709.720
2.307.074	Come Tomorrow	Banks, R.C.	false	true	true		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		19.194
843.597	Come Tomorrow	Bar-Kays, The	false	true	false		DGG 2325031 (BRD, Stax)	5	Come Tomorrow		19.466
5.622.854	Come Tomorrow	Battyn, Skip	false	true	false		Amos AAS-7008 (USA)	4	Come Tomorrow	1969/02	22.968
2.307.075	Come Tomorrow	Bone, Ponty	true	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		37.430
2.307.076	Come Tomorrow	Bone, Ponty And The Squeezetones	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		37.449
843.601	Come Tomorrow	Briggs, Fred	false	false	true		DGG 2325031 (BRD, Stax)	5	Come Tomorrow		415.485
843.598	Come Tomorrow	Carter, Darryl	false	false	true		DGG 2325031 (BRD, Stax)	5	Come Tomorrow		58.126
2.885.237	Come Tomorrow	Crane, Whitfield	false	true	false		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		74.691
5.622.855	Come Tomorrow	Creamer, Mark	false	true	true		Amos AAS-7008 (USA)	4	Come Tomorrow	1969/02	75.045
2.885.238	Come Tomorrow	Crockett, Cordell	false	true	false		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		75.541
2.885.239	Come Tomorrow	Davis, Mark	false	true	false		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		82.372
2.885.240	Come Tomorrow	Eichstadt, Klaus	false	true	false		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		101.126
2.564.615	Come Tomorrow	Elgin	false	false	true		Music For Pleasure MFP 41 5651 1 (GB 1984)	16	Come Tomorrow		430.303
2.538.362	Come Tomorrow	Elgin	false	false	true		EMI CDP 7 46603 2 (GB 1987)	13	Come Tomorrow		430.303
6.085.364	Come Tomorrow	Elgin	false	false	true		Electrola E 22 902 (BRD)	2	Come Tomorrow		430.303
896.719	Come Tomorrow	Elgin	false	false	true		EMI MFP 5269 (GB 1966, Music For Pleasure)	4	Come Tomorrow		430.303
6.230.663	Come Tomorrow	Elgin, B.	false	false	true		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		430.304
2.077.680	Come Tomorrow	Elgin, B.	false	false	true		CBS EPC 81224 (GB 1976, Epic Okeh)	14	Come Tomorrow	1965	430.304
2.223.096	Come Tomorrow	Fath	false	false	true		BMG 74321 12975 2 (BRD 1993, Ariola)	13	Come Tomorrow	1993	432.038
2.885.241	Come Tomorrow	Fortman, Dave	false	true	false		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		116.692

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2.307.078	Come Tomorrow	Hancock, Charlene	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		145.922
2.307.079	Come Tomorrow	Hancock, Conni	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		145.923
2.307.077	Come Tomorrow	Hancock, Tommy	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		145.920
6.230.658	Come Tomorrow	Hugg, Mike	false	true	false		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		165.314
6.230.659	Come Tomorrow	Jones, Paul	false	true	false		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		179.651
843.599	Come Tomorrow	Joseph, Margie	true	true	false		DGG 2325031 (BRD, Stax)	5	Come Tomorrow		181.362
4.777.568	Come Tomorrow	Keine Angabe	false	false	true		3255 (BRD 1993)	4	Come Tomorrow	1992	401.687
2.307.080	Come Tomorrow	Kindred, Mike	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		190.486
2.077.678	Come Tomorrow	Knight, Marie	true	true	false		CBS EPC 81224 (GB 1976, Epic Okeh)	14	Come Tomorrow	1965	193.832
2.307.081	Come Tomorrow	Krc, Fred	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		197.649
2.885.244	Come Tomorrow	Lahr, Roger	false	false	true		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		454.089
2.307.082	Come Tomorrow	Lamar, Traci	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		202.843
2.223.095	Come Tomorrow	Laos, Gudrun	true	true	true		BMG 74321 12975 2 (BRD 1993, Ariola)	13	Come Tomorrow	1993	204.516
3.612.951	Come Tomorrow	Leander	false	false	true		Metronom 0044.206 (BRD 1970, DJM)	10	Come Tomorrow	1970	455.306
5.622.858	Come Tomorrow	Ledger, Robert	false	true	false		Amos AAS-7008 (USA)	4	Come Tomorrow	1969/02	658.342
896.716	Come Tomorrow	Mann, Manfred	true	true	false		EMI MFP 5269 (GB 1966, Music For Pleasure)	4	Come Tomorrow		225.278
2.564.612	Come Tomorrow	Mann, Manfred	true	true	false		Music For Pleasure MFP 41 5651 1 (GB 1984)	16	Come Tomorrow		225.278
2.538.359	Come Tomorrow	Mann, Manfred	true	true	false		EMI CDP 7 46603 2 (GB 1987)	13	Come Tomorrow		225.278
6.230.660	Come Tomorrow	Mann, Manfred	true	true	false		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		225.278
6.085.361	Come Tomorrow	Mann, Manfred	true	true	false		Electrola E 22 902 (BRD)	2	Come Tomorrow		225.278
6.230.661	Come Tomorrow	McGuiness, Tom	false	true	false		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		236.327
2.307.083	Come Tomorrow	Mills, Paul	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		244.081
843.600	Come Tomorrow	Muscle Shoals Rhythm Section	false	true	false		DGG 2325031 (BRD, Stax)	5	Come Tomorrow		254.562
2.307.084	Come Tomorrow	Parker, Doug	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		273.554
5.622.856	Come Tomorrow	Parker, James	false	true	true		Amos AAS-7008 (USA)	4	Come Tomorrow	1969/02	273.472
2.885.242	Come Tomorrow	Perkins, Stephen	false	true	false		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		278.196
896.717	Come Tomorrow	Phillips	false	false	true		EMI MFP 5269 (GB 1966, Music For Pleasure)	4	Come Tomorrow		281.050
2.564.613	Come Tomorrow	Phillips	false	false	true		Music For Pleasure MFP 41 5651 1 (GB 1984)	16	Come Tomorrow		281.050

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2.538.360	Come Tomorrow	Phillips	false	false	true		EMI CDP 7 46603 2 (GB 1987)	13	Come Tomorrow		281.050
6.085.362	Come Tomorrow	Phillips	false	false	true		Electrola E 22 902 (BRD)	2	Come Tomorrow		281.050
6.230.664	Come Tomorrow	Phillips, D.	false	false	true		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		473.553
2.077.681	Come Tomorrow	Phillips, D.	false	false	true		CBS EPC 81224 (GB 1976, Epic Okeh)	14	Come Tomorrow	1965	473.553
2.307.085	Come Tomorrow	Robberson, Mike	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		302.563
3.612.952	Come Tomorrow	Seago	false	false	true		Metronom 0044.206 (BRD 1970, DJM)	10	Come Tomorrow	1970	484.273
2.307.086	Come Tomorrow	Squeezetones, The	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		341.233
5.622.857	Come Tomorrow	Stark, John	false	true	true		Amos AAS-7008 (USA)	4	Come Tomorrow	1969/02	658.341
4.777.567	Come Tomorrow	Ugly Kid Joe	true	true	false		3255 (BRD 1993)	4	Come Tomorrow	1992	367.285
2.885.243	Come Tomorrow	Ugly Kid Joe	true	true	true		Polygram 512 571-2 (BRD 1992, Mercury)	10	Come Tomorrow		367.285
2.890.957	Come Tomorrow	Van Zandt, Townes	true	true	true		Tomato 2696292 (NL 1989)	6	Come Tomorrow		371.012
3.612.950	Come Tomorrow	Vanity Fare	true	true	false		Metronom 0044.206 (BRD 1970, DJM)	10	Come Tomorrow	1970	371.428
6.230.662	Come Tomorrow	Vickers, Mike	false	true	false		United Artists ALM 13018 (USA 1964, Ascot)	2	Come Tomorrow		373.560
2.307.087	Come Tomorrow	Vizard, Ed	false	true	false		Amazing AM 1010 (USA 1986)	10	Come Tomorrow		374.816