

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.620.890	Easy To Get In	Abbatiello, S.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		405.242
3.620.888	Easy To Get In	Brown, R.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		45.056
3.620.889	Easy To Get In	Felony, Jayo	true	true	false		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		110.642
3.620.891	Easy To Get In	Howard, J.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		445.795
3.620.892	Easy To Get In	Morales, M.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		466.005
3.620.893	Easy To Get In	Reenes, D.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		477.265
3.620.894	Easy To Get In	Savage, J.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		482.444
3.620.895	Easy To Get In	Smith, L.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		487.212
3.620.896	Easy To Get In	Walker, K.	false	false	true		PolyGram 558 762-2 (BRD 1998, Def Jam)	5	Easy To Get In		497.472