

| ID | Titel | Interpret | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer | NUMMER | NAME | JAHR | Interpretet Unique ID |
|-----------|----------------|-----------------|----------------|-----------|---------|----------|---|--------|----------------|---------|-----------------------|
| 4.256.381 | Eye, Ear, Nose | Coe, Tony | false | true | false | | EFA 10171-2 (BRD 1999, Between The Lines btl 001) | 6 | Eye, Ear, Nose | 1998/11 | 67.397 |
| 4.256.382 | Eye, Ear, Nose | Herbert, Peter | false | true | false | | EFA 10171-2 (BRD 1999, Between The Lines btl 001) | 6 | Eye, Ear, Nose | 1998/11 | 155.105 |
| 4.256.383 | Eye, Ear, Nose | Koglmann, Franz | true | true | true | | EFA 10171-2 (BRD 1999, Between The Lines btl 001) | 6 | Eye, Ear, Nose | 1998/11 | 194.805 |
| 4.256.384 | Eye, Ear, Nose | Shepik, Brad | false | true | false | | EFA 10171-2 (BRD 1999, Between The Lines btl 001) | 6 | Eye, Ear, Nose | 1998/11 | 328.666 |
| 4.256.385 | Eye, Ear, Nose | Varner, Tom | false | true | false | | EFA 10171-2 (BRD 1999, Between The Lines btl 001) | 6 | Eye, Ear, Nose | 1998/11 | 371.689 |