

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.537.583	F.B.I.	Braune, Buggy	false	true	false		Acoustic Musik 319.1052.2 (BRD 1994, Rough Trade)	7	F.B.I.	1993/10	41.762
740.409	F.B.I.	Briley, Martin	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	43.370
6.355.760	F.B.I.	Carlin	false	false	true		Bella Musica BM-CD 31.4144 (BRD)	9	F.B.I.		418.578
2.537.584	F.B.I.	Classen, Martin	false	true	false		Acoustic Musik 319.1052.2 (BRD 1994, Rough Trade)	7	F.B.I.	1993/10	65.769
4.822.639	F.B.I.	F.B.I.	true	true	true		Rolling Stone 08/02 (BRD 2002)	2	F.B.I.		107.380
5.318.011	F.B.I.	Frith, Fred	false	true	true	Arr	ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	120.556
6.846.346	F.B.I.	Gormley	false	false	true		Ariola 200 233-320 (BRD 1978)	16	F.B.I.		438.428
6.355.761	F.B.I.	Gormley	false	false	true		Bella Musica BM-CD 31.4144 (BRD)	9	F.B.I.		438.428
6.214.432	F.B.I.	Gormley	false	false	true		Columbia C 21 761 (BRD)	1	F.B.I.		438.428
740.417	F.B.I.	Gormley, Peter	false	false	true		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	438.429
5.318.012	F.B.I.	Harris	false	false	true		ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	148.158
740.410	F.B.I.	Hunter, Ian	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	166.331
740.411	F.B.I.	Hunter, Ian Band	true	false	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	166.450
4.822.640	F.B.I.	Jackson	false	false	true		Rolling Stone 08/02 (BRD 2002)	2	F.B.I.		170.988
6.355.759	F.B.I.	Keine Angabe	true	true	false		Bella Musica BM-CD 31.4144 (BRD)	9	F.B.I.		401.687
5.318.013	F.B.I.	Laswell, Bill	false	true	true	Arr	ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	205.157
5.318.014	F.B.I.	Maher, Fred	false	true	true	Arr	ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	223.365
740.412	F.B.I.	Mandel, Tommy	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	225.082
5.318.015	F.B.I.	Marvin	false	false	true		ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	230.176
5.318.016	F.B.I.	Massacre	true	true	false		ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	230.847
740.413	F.B.I.	Meyer, Georgie	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	241.390
740.414	F.B.I.	Morrongiello, Tommy	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	250.845
740.415	F.B.I.	Parker, Eric	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	273.578
4.822.641	F.B.I.	Pereira	false	false	true		Rolling Stone 08/02 (BRD 2002)	2	F.B.I.		472.805

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2.537.585	F.B.I.	Poser, Florian	false	true	true		Acoustic Musik 319.1052.2 (BRD 1994, Rough Trade)	7	F.B.I.	1993/10	285.723
2.537.586	F.B.I.	Poser, Florian Group	true	true	false		Acoustic Musik 319.1052.2 (BRD 1994, Rough Trade)	7	F.B.I.	1993/10	285.734
740.416	F.B.I.	Ronson, Mick	false	true	false		Phonogram 6685 048 (BRD 1980, Chrysalis)	2	F.B.I.	1979/11	306.645
2.537.587	F.B.I.	Schilgen, Dirik	false	true	false		Acoustic Musik 319.1052.2 (BRD 1994, Rough Trade)	7	F.B.I.	1993/10	318.382
6.846.345	F.B.I.	Shadows, The	true	true	false		Ariola 200 233-320 (BRD 1978)	16	F.B.I.		326.843
6.214.431	F.B.I.	Shadows, The	true	true	false		Columbia C 21 761 (BRD)	1	F.B.I.		326.843
5.318.017	F.B.I.	Welch	false	false	true		ReR Megacorp ReR/FRO 010 (USA 2005)	19	F.B.I.	1981/04-06	498.679
2.537.588	F.B.I.	Wind, Martin	false	true	false		Acoustic Musik 319.1052.2 (BRD 1994, Rough Trade)	7	F.B.I.	1993/10	391.809