

| ID | Titel | Interpret | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer | NUMMER | NAME | JAHR | Interpretet Unique ID |
|-----------|-------------|-----------------|----------------|-----------|---------|----------|-----------------------------------------|--------|-------------|------------|-----------------------|
| 1.505.577 | Five To One | Allen, Martin | false | true | true | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 5.855 |
| 1.505.578 | Five To One | Barry, John | false | true | true | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 21.515 |
| 1.052.603 | Five To One | Densmore, John | false | true | false | | WEA 960 345-1 (BRD 1985, Elektra) | 7 | Five To One | | 87.720 |
| 5.362.600 | Five To One | Densmore, John | false | true | false | | Duchesse 3CD 333506 (EU 1994) | 17 | Five To One | | 87.720 |
| 316.180 | Five To One | Densmore, John | false | true | false | | WEA ELK 62009 (BRD 1972, Elektra) | 16 | Five To One | | 87.720 |
| 315.790 | Five To One | Densmore, John | false | true | false | | Metronome EKS-74024 (BRD 1968, Elektra) | 11 | Five To One | | 87.720 |
| 6.926.287 | Five To One | Densmore, John | false | true | true | | Falcon Neue Medien FNM 23100 (BRD) | 15 | Five To One | | 87.720 |
| 6.907.344 | Five To One | Doors, The | true | true | true | | Metronome KMLP 310 (BRD 1969) | 4 | Five To One | | 93.454 |
| 5.959.835 | Five To One | Doors, The | true | true | false | | Radio International o. Nr. (USA) | 19 | Five To One | | 93.454 |
| 1.052.604 | Five To One | Doors, The | true | true | true | | WEA 960 345-1 (BRD 1985, Elektra) | 7 | Five To One | | 93.454 |
| 5.362.601 | Five To One | Doors, The | true | true | true | | Duchesse 3CD 333506 (EU 1994) | 17 | Five To One | | 93.454 |
| 316.181 | Five To One | Doors, The | true | false | true | | WEA ELK 62009 (BRD 1972, Elektra) | 16 | Five To One | | 93.454 |
| 315.791 | Five To One | Doors, The | true | true | true | | Metronome EKS-74024 (BRD 1968, Elektra) | 11 | Five To One | | 93.454 |
| 6.926.288 | Five To One | Doors, The | true | true | false | | Falcon Neue Medien FNM 23100 (BRD) | 15 | Five To One | | 93.454 |
| 5.959.836 | Five To One | Keine Angabe | false | false | true | | Radio International o. Nr. (USA) | 19 | Five To One | | 401.687 |
| 5.362.604 | Five To One | Krieger, Bobby | false | true | false | | Duchesse 3CD 333506 (EU 1994) | 17 | Five To One | | 643.100 |
| 316.182 | Five To One | Krieger, Robbie | false | true | false | | WEA ELK 62009 (BRD 1972, Elektra) | 16 | Five To One | | 198.084 |
| 315.792 | Five To One | Krieger, Robbie | false | true | false | | Metronome EKS-74024 (BRD 1968, Elektra) | 11 | Five To One | | 198.084 |
| 6.926.289 | Five To One | Krieger, Robbie | false | true | true | | Falcon Neue Medien FNM 23100 (BRD) | 15 | Five To One | | 198.084 |
| 1.052.605 | Five To One | Krieger, Robby | false | true | false | | WEA 960 345-1 (BRD 1985, Elektra) | 7 | Five To One | | 198.085 |
| 1.505.579 | Five To One | Laget, Didier | false | true | true | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 202.337 |
| 1.052.606 | Five To One | Manzarek, Ray | false | true | false | | WEA 960 345-1 (BRD 1985, Elektra) | 7 | Five To One | | 226.400 |

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|-----------|-------------|-----------------|----------------|-----------|---------|----------|-----------------------------------------|--------|-------------|------------|-----------------------|
| 316.183 | Five To One | Manzarek, Ray | false | true | false | | WEA ELK 62009 (BRD 1972, Elektra) | 16 | Five To One | | 226.400 |
| 5.362.602 | Five To One | Manzarek, Ray | false | true | false | | Duchesse 3CD 333506 (EU 1994) | 17 | Five To One | | 226.400 |
| 315.793 | Five To One | Manzarek, Ray | false | true | false | | Metronome EKS-74024 (BRD 1968, Elektra) | 11 | Five To One | | 226.400 |
| 6.926.290 | Five To One | Manzarek, Ray | false | true | true | | Falcon Neue Medien FNM 23100 (BRD) | 15 | Five To One | | 226.400 |
| 316.184 | Five To One | Morrison, Jim | false | true | false | | WEA ELK 62009 (BRD 1972, Elektra) | 16 | Five To One | | 250.679 |
| 5.362.603 | Five To One | Morrison, Jim | false | true | false | | Duchesse 3CD 333506 (EU 1994) | 17 | Five To One | | 250.679 |
| 315.794 | Five To One | Morrison, Jim | false | true | false | | Metronome EKS-74024 (BRD 1968, Elektra) | 11 | Five To One | | 250.679 |
| 6.926.291 | Five To One | Morrison, Jim | false | true | true | | Falcon Neue Medien FNM 23100 (BRD) | 15 | Five To One | | 250.679 |
| 1.052.607 | Five To One | Morrison, Jim | false | true | false | | WEA 960 345-1 (BRD 1985, Elektra) | 7 | Five To One | | 250.679 |
| 1.505.580 | Five To One | Nye, Steve | false | true | false | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 264.324 |
| 1.505.581 | Five To One | Sunny Jim Band | true | true | false | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 349.810 |
| 1.505.582 | Five To One | Vrenegoor (JJ) | false | true | false | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 376.194 |
| 1.505.583 | Five To One | Vrenegoor, J.J. | false | false | true | | Phonogram 6435100 (BRD 1981, Vertigo) | 8 | Five To One | 1981/01-03 | 497.069 |