

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
4.037.733	Going For Baroque	Barclay, John	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	19.902
4.037.734	Going For Baroque	Beachill, Pete	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	23.907
4.037.735	Going For Baroque	Faulkner, Tony	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	109.551
4.037.736	Going For Baroque	Hamer, Ian	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	145.031
4.037.737	Going For Baroque	Lowther, Henry	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	218.080
4.037.738	Going For Baroque	Nightingale, Mark	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	261.486
4.037.739	Going For Baroque	Parricelli, John	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	274.120
4.037.740	Going For Baroque	Stewart, Dave	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	345.031
4.037.741	Going For Baroque	Taylor, John	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	354.399
4.037.742	Going For Baroque	Watkins, Derek	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	380.777
4.037.743	Going For Baroque	Wheeler, Kenny	true	true	true		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	385.542
4.037.744	Going For Baroque	Williams, Sarah	false	true	false		ECM 1691 (BRD 1999) archiv-	5	Going For Baroque	1997-98	388.920