

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.070.268	Hold On		false	false	true		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		402.574
4.403.155	Hold On		false	true	false		Arcade Benelux ADEH 228 (NL 1986)	24	Hold On		402.574
2.242.118	Hold On	4 Sale	true	true	false		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	295
4.853.949	Hold On	911	true	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		444
2.232.216	Hold On	Abel, Knut	false	true	false		Da DJ 8604-2 (BRD, Dr. Jazz Records)	3	Hold On	1992/01	1.061
10.052	Hold On	Adams, Greg	true	true	true		Nova 6.23429 (BRD 1978)	1	Hold On		2.322
2.901.992	Hold On	Adams, Greg	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	2.322
2.750.414	Hold On	Adams, Greg	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	2.322
1.039.971	Hold On	Age Of Chance	true	true	false		Virgin 208681-630 (GB (BRD 1987)	5	Hold On	1987	3.159
6.248.739	Hold On	Airey, Matt	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		714.832
5.672.905	Hold On	Akkerman, Jan	false	true	false		Polydor Poop 20298 (J 1989)	9	Hold On		3.917
1.423.083	Hold On	Albrighton, Roye	false	true	true		WEA ATL 50463 (BRD 1978, Atlantic)	1	Hold On	1977/11	4.493
3.254.550	Hold On	Alexander, Lance	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		4.956
180.399	Hold On	Algarra	false	false	true		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		406.367
972.249	Hold On	Allan	false	false	true		Fantasy F-9574 (USA 1978)	5	Hold On		5.556
2.376.660	Hold On	Allen, Heather	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		5.807
2.976.776	Hold On	Allen, Sarah	false	true	true		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		5.708
1.692.352	Hold On	Anderson, Jon	false	true	true		WEA 790474-1 (BRD 1985, Atco)	1	Hold On	1984	8.534
1.692.287	Hold On	Anderson, Jon	false	true	true		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		8.534
6.248.736	Hold On	Andrews, David	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		620.454
972.250	Hold On	Ann, Vi	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		9.780
3.715.226	Hold On	Anonym	false	false	true		Bear Family BCD 15 720 (BRD 1996)	82	Hold On	1951/01	9.870
6.478.888	Hold On	Anonym	false	false	true		Keine Angabe ( - )	6	Hold On	2008/10	9.870
1.720.013	Hold On	Anonym	false	false	true		Folkways FA 2451 (USA 1962)	1	Hold On		9.870
3.714.289	Hold On	Anonym	false	false	true		Bear Family BCD 15 720 (BRD 1996)	13	Hold On		9.870
3.642.764	Hold On	Anonym	false	false	true		Smithonian Folkways SFCD 40096 (USA 1998)	17	Hold On		9.870
4.121.642	Hold On	Anonym	false	false	true		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	9.870

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5.393.613	Hold On	Anonym	false	false	true		Vocalion CDLK 4228 (GB 2004)	17	Hold On		9.870
2.046.882	Hold On	Anonym	false	false	true		Vanguard RL 5644-1-8 (USA, The Classics Record Library)	15	Hold On		9.870
6.660.002	Hold On	Anonym	false	false	true		Dixiefrog DFGCD 8664 (2009)	7	Hold On	2008/12	9.870
3.097.579	Hold On	Anonym	false	false	true		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		9.870
6.804.677	Hold On	Anonym	false	false	true		United Artists UA-LA 848-H (USA 1977)	1	Hold On		9.870
2.189.281	Hold On	Applegate, Mary S.	false	false	true		BMG Ariola 74321 12973 2 (BRD 1993)	7	Hold On	1993	11.193
4.853.369	Hold On	Applegate, Mary S.	false	false	true		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		11.193
1.348.562	Hold On	Applegate, Mary S.	false	false	true		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	11.193
243.971	Hold On	April Wine	true	true	false		EMI 064-24 0403 1 (BRD 1985, Capitol)	8	Hold On		11.246
2.484.688	Hold On	Arndt, Nils	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		12.494
49.916	Hold On	Arnell, Rene	true	true	true		Polydor 2374 159 (BRD 1979)	2	Hold On		12.516
5.093.207	Hold On	Artis, Taj	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.117
4.066.608	Hold On	Artmann, Frank	false	true	false		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	13.066
180.365	Hold On	Asprey, Ron	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		13.771
5.292.545	Hold On	Assefa, Abdissa	false	true	false		Silence SLC 024 ( 2004, Wolfgang)	10	Hold On	2004/08-11	636.657
6.660.003	Hold On	Astner, Staffan	false	true	false		Dixiefrog DFGCD 8664 (2009)	7	Hold On	2008/12	13.934
6.663.199	Hold On	Atamanuik, Larry	false	true	false		Sugar Hill SHCD-38/& (USA 1990)	6	Hold On		14.039
10.053	Hold On	Atlanta Strings, The	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		14.287
4.801.335	Hold On	Attack II	false	false	true		BMG 74321 18427 2 (BRD 1994)	16	Hold On		408.306
6.804.678	Hold On	Austin, Patti	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		14.819
2.376.661	Hold On	Bachelor, Chris	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		16.371
2.376.662	Hold On	Bacon, Kevin	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		16.528
5.732.549	Hold On	Badfinger	true	true	false		WEA RR 3793 (USA 1991, Radio Records)	1	Hold On		16.690
448.170	Hold On	Baird, Mike	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		17.466
2.348.944	Hold On	Baisden, Bernard	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	17.509
1.339.881	Hold On	Baker, Richard	false	true	false		CBS 85914 (NL 1982)	3	Hold On		17.808
5.157.336	Hold On	Balg, Der	false	true	false		Engine ENG 180 894-2 (A 1994)	13	Hold On	1994	618.663

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4.784.442	Hold On	Ballard	false	false	true		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		409.325
6.185.565	Hold On	Ballard, G.	false	false	true		SBK 8800437 (1992, SBK 34)	2	Hold On		409.337
6.185.546	Hold On	Ballard, G.	false	false	true		SBK 6 (1990)	1	Hold On		409.337
5.388.445	Hold On	Ballard, Glen	false	true	true		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		18.504
6.349.574	Hold On	Ballard, Glen	false	false	true		EMI 7243 8 33535 21 (NL 1995, Electrola)	15	Hold On		18.504
214.140	Hold On	Ballin' Jack	true	true	false		CBS S 64210 (NL 1970)	10	Hold On		18.608
243.972	Hold On	Barbe, Daniel	false	true	false		EMI 064-24 0403 1 (BRD 1985, Capitol)	8	Hold On		19.622
4.408.942	Hold On	Barber, Volker	false	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		19.683
7.029.086	Hold On	Barclay James Harvest	true	true	false		Deutsche Grammophon 817950-1 (BRD 1984, Polydor)	2	Hold On		19.923
1.046.681	Hold On	Barclay James Harvest	true	true	false		Polydor 835590-1 (BRD 1988)	3	Hold On		19.923
615.160	Hold On	Barker, Guy	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		20.343
2.976.777	Hold On	Barker, Sally	true	true	true		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		20.277
5.393.614	Hold On	Barker, Ted	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		20.320
649.366	Hold On	Barnes, Clay	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		20.628
6.247.117	Hold On	Barnes, Eliza-Jane	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.384
6.247.119	Hold On	Barnes, Elly-May	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.386
6.247.118	Hold On	Barnes, Jackie	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.385
6.247.112	Hold On	Barnes, Jane	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.379
6.247.099	Hold On	Barnes, Jimmy	true	true	true		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		20.604
6.247.116	Hold On	Barnes, Mahalia	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.383
2.905.083	Hold On	Barnett, Chris	false	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		20.819
2.976.778	Hold On	Barradas, Migggy	false	true	false		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		21.064
916.999	Hold On	Barranco, Vince	false	true	false		Phonogram 6337 163 (BRD 1980, Mercury)	1	Hold On		21.077
5.810.556	Hold On	Baskery	true	true	false		Indigo CD 917692 (BRD 2008, Glitterhouse GRCD 690)	9	Hold On		677.717

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5.072.713	Hold On	Bastian	false	true	false		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		22.426
180.366	Hold On	Bastow, Trevor	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		22.493
1.546.111	Hold On	Bates, Phil	false	true	true		CBS 221 (NL 1979, Jet)	2	Hold On		22.590
3.281.034	Hold On	Batteau	false	false	true		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		410.446
538.724	Hold On	Baxter, Jeff	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		23.531
6.676.741	Hold On	Bayers, Eddie	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		23.672
519.162	Hold On	Beard, Michael	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		24.119
615.161	Hold On	Beard, Tony	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		24.107
180.367	Hold On	Begleitband	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		25.580
3.343.133	Hold On	Bell, Eric	false	true	false		Griffin Music GCD 371-2 (USA 1995, Razor/Mouse)	6	Hold On		26.238
130.935	Hold On	Bell, Madeline	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		26.185
6.948.072	Hold On	Bell, Maggie	true	true	false		Colour Me Gone SUPER2383313 (GB 1975, Polydor)	8	Hold On		26.187
2.440.061	Hold On	Bell, Michael	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		26.195
615.162	Hold On	Belle, J. J.	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		26.528
615.163	Hold On	Bello, Gee	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		26.617
1.348.563	Hold On	Bendorff, Benny	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	27.081
5.914.257	Hold On	Benick, Ray	false	true	true		United Artists UAS 6738 (USA 1969)	8	Hold On		685.653
5.072.714	Hold On	Benjamin	false	true	false		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		27.271
180.368	Hold On	Benson, Carla	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		27.782
180.369	Hold On	Benson, Keith	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		27.822
972.251	Hold On	Bent, Al	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		27.865
180.370	Hold On	Benton, Evette	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		27.926
4.376.944	Hold On	Benz, Thore	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		27.991
92.518	Hold On	Berger, Bryllyant	false	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	28.483
3.888.072	Hold On	Bergesen, Kjersti	false	true	false		Famous LP4 KK3 (NL)	7	Hold On		28.518
409.517	Hold On	Berinati, Lea Jane	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		28.781

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5.072.718	Hold On	Berman, Christian	false	false	true		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		411.970
5.072.719	Hold On	Berman, Frank	false	false	true		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		411.973
972.252	Hold On	Berry, Fred	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		29.580
4.408.943	Hold On	Bianco, Bonnie	true	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		30.636
6.660.004	Hold On	Bibb, Eric	true	true	false		Dixiefrog DFGCD 8664 (2009)	7	Hold On	2008/12	30.679
6.478.889	Hold On	Bibb, Eric	true	true	false		Keine Angabe ( - )	6	Hold On	2008/10	30.679
4.784.429	Hold On	Big Daddy	true	false	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		31.076
917.129	Hold On	Big Heat	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		31.106
2.440.062	Hold On	Bisharat, Charlie	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		32.302
6.949.396	Hold On	Bishop, Elvin	true	true	true		Warner Bros Records CP0151 (USA 1975, Capricorn)	7	Hold On		32.348
5.466.844	Hold On	Bishop, Phil	false	false	true		CBS 26915 (GB 1986)	10	Hold On		651.108
538.725	Hold On	Bjoerklund, Mats	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		32.745
621.047	Hold On	Black	false	false	true		EMI 1 C 064 2400871 (NL 1984, America)	8	Hold On		32.922
1.095.464	Hold On	Black, Barry	false	true	false		EMI 064-64504 (NL 1981)	1	Hold On		33.034
776.676	Hold On	Black, Charlie	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		32.985
364.319	Hold On	Blackman, Phil	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		33.319
5.923.963	Hold On	Blackmore, Ritchie	false	true	false		EMI Elektrola 072-96004 (BRD 1977, Purple)	4	Hold On		33.338
130.936	Hold On	Blaeser	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		33.502
519.163	Hold On	Blaeser	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		33.502
5.393.615	Hold On	Blair, Eddie	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		33.560
2.445.753	Hold On	Blair, Gavin	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	33.561
2.508.654	Hold On	Blake, Al	false	true	false		Wrestler WR 1687 (USA)	1	Hold On		33.706
5.914.254	Hold On	Blessing, Adam	false	true	false		United Artists UAS 6738 (USA 1969)	8	Hold On		685.650
4.491.498	Hold On	Blige, Mary J.	false	true	false		WEA 7567-92840-1 (BRD 2000, Atlantic)	17	Hold On		34.482
4.784.430	Hold On	Block, Billy	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		34.679
5.157.337	Hold On	Block, Der	false	true	false		Engine ENG 180 894-2 (A 1994)	13	Hold On	1994	618.664
365.630	Hold On	Bohanon, George	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	36.473

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2.508.387	Hold On	Bohn, Carsten	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		36.550
1.670.809	Hold On	Bolder, Trevor	false	true	false		AVM Ash 1 (GB 1982) Metronome 0060.562 (BRD 1982, AVM)	5	Hold On		36.823
5.810.557	Hold On	Bondesson, Greta	false	true	false		Indigo CD 917692 (BRD 2008, Glitterhouse GRCD 690)	9	Hold On		677.841
5.810.558	Hold On	Bondesson, Stella	false	true	false		Indigo CD 917692 (BRD 2008, Glitterhouse GRCD 690)	9	Hold On		677.842
5.810.559	Hold On	Bondesson, Sunniva	false	true	true		Indigo CD 917692 (BRD 2008, Glitterhouse GRCD 690)	9	Hold On		677.843
485.926	Hold On	Bone, Ponty	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		37.430
5.672.906	Hold On	Bonnet, Graham	false	true	false		Polydor Poop 20298 (J 1989)	9	Hold On		37.706
4.494.377	Hold On	Borland, Scott	false	true	false		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		38.456
4.494.378	Hold On	Borland, Wes	false	true	true		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		38.465
4.376.945	Hold On	Börm, Angelika	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		52.415
1.046.682	Hold On	Boshell, Bias	false	true	false		Polydor 835590-1 (BRD 1988)	3	Hold On		38.708
2.901.993	Hold On	Bosstalkers, The	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	38.775
2.750.415	Hold On	Bosstalkers, The	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	38.775
3.254.694	Hold On	Boudreaux, Daryl	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		39.178
3.254.551	Hold On	Boudreaux, Daryl	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		39.178
2.376.663	Hold On	Bowden, Caroline	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		39.572
3.843.853	Hold On	Boyd, Wesley	true	true	false		Plumbline PLM 7004 (USA 1984)	2	Hold On		40.106
4.391.558	Hold On	Boytronic	true	true	false		Phonogram 880 601-7 (BRD 1985, Mercury)	1	Hold On		40.262
92.595	Hold On	Boytronic	true	true	false		Phonogram 880 601-1 (BRD 1985, Mercury)	2	Hold On		40.262
92.519	Hold On	Boytronic	true	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	40.262
776.677	Hold On	Bradley, Harold Ray	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		40.554
615.164	Hold On	Bramble, Derek	false	true	true		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		40.944

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414.572	Hold On	Branch, Margret	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		41.035
365.631	Hold On	Brashear, Oscar	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	41.477
428.046	Hold On	Braunagel, Tony	false	true	false		CBS JE 35482 (USA 1978, Epic)	7	Hold On		41.749
3.281.025	Hold On	Breit, Kevin	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		42.383
4.853.950	Hold On	Brennan	false	false	true		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		42.584
4.153.104	Hold On	Brennan, Kathleen	false	false	true		Epitaph Europe 6547-2 (EU 1999, Anti, Inc.)	3	Hold On		42.533
4.132.700	Hold On	Brings, Rolly	false	true	true		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		43.482
4.132.707	Hold On	Brings, Rolly und Bänd	true	false	false		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		507.325
4.132.701	Hold On	Brings, Rolly und Bänd	false	false	true		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		43.485
615.165	Hold On	Broad, Graham	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		43.770
6.247.123	Hold On	Brock, Spencer	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.390
6.247.124	Hold On	Brock, Taylor	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.391
6.247.100	Hold On	Brock, Tony	false	true	true		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		43.875
1.669.305	Hold On	Brother James	false	true	false		Ariola 28972 (BRD 1977, Island)	1	Hold On		44.760
4.784.431	Hold On	Brown, Oliver	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		45.812
414.573	Hold On	Brown, Paulette	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		45.396
5.087.532	Hold On	Brown, Sam	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		45.414
4.772.457	Hold On	Brown, Sam	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		45.414
5.087.533	Hold On	Brown, Vicky	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		45.441
180.371	Hold On	Brown, Vicky	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		45.441
4.772.458	Hold On	Brown, Vicky	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		45.441
1.046.683	Hold On	Browne, Colin	false	true	false		Polydor 835590-1 (BRD 1988)	3	Hold On		46.515
5.063.023	Hold On	Bryant, William Jr.	false	false	true		99 Records 2109 (1991)	1	Hold On		612.573
2.976.779	Hold On	Buck, Keith Richard	false	true	false		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		48.256
10.054	Hold On	BuckingHam, Steve	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		48.326



ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
10.055	Hold On	Buckins, Mickey	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		48.346
2.376.664	Hold On	Buckley, Steve	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		48.365
519.164	Hold On	Bullock, Thomas	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		49.129
428.047	Hold On	Bundrick, John (Rabbit)	false	true	true		CBS JE 35482 (USA 1978, Epic)	7	Hold On		49.278
6.248.732	Hold On	Bundrick, John (Rabbit)	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		49.278
6.175.273	Hold On	Bundrick, John (Rabbit)	false	true	false		Island ILPS 9188 (GB 1972)	5	Hold On		49.278
2.440.063	Hold On	Burack, Jeff	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		49.494
917.130	Hold On	Burgh, Steve	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		49.811
885.000	Hold On	Burn, Ralph	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		50.122
336.321	Hold On	Burns, Hughie	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		50.389
4.772.459	Hold On	Burrell, Boz	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		50.532
5.087.534	Hold On	Burrell, Boz	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		50.532
2.484.689	Hold On	Burriege, Emily	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		50.595
180.373	Hold On	Burrows, Jill	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		50.655
180.372	Hold On	Burrows, Tony	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		50.644
519.165	Hold On	Burton, Johnny	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		50.787
6.663.200	Hold On	Bush, Sam	true	true	false		Sugar Hill SHCD-38/& (USA 199())	6	Hold On		51.052
92.520	Hold On	Butts, Kirsty	false	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	51.756
978.854	Hold On	Byam, Roger	false	true	false		RCA PL 89573 (I 1985)	2	Hold On		51.859
972.253	Hold On	Cabanas, Brian	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		52.694
2.445.754	Hold On	Cacavas, Chris	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	52.807
4.853.951	Hold On	Caine, Andy	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		53.153
143.077	Hold On	Cale, J.J.	true	true	true		Phonogram 6369 131 (BRD 1976, Philips)	5	Hold On		53.440
2.232.217	Hold On	Cale, J.J.	false	false	true		Da DJ 8604-2 (BRD, Dr. Jazz Records)	3	Hold On	1992/01	53.440
776.678	Hold On	Callaway, Susie	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		53.699
5.466.833	Hold On	Cameron, Chris	false	true	false		CBS 26915 (GB 1986)	10	Hold On		54.179



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4.408.944	Hold On	Cameron, Deborah	false	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		54.181
6.676.742	Hold On	Cameron, Duncan	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		54.172
365.632	Hold On	Campbell, Dave String Section	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	54.714
414.574	Hold On	Campbell, David	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		54.377
5.393.616	Hold On	Campbell, Duncan	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		54.682
4.121.643	Hold On	Campbell, Jan	false	true	false		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	54.391
2.348.945	Hold On	Campbell, Joe	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	54.415
2.508.655	Hold On	Campbell, Scott	false	true	false		Wrestler WR 1687 (USA)	1	Hold On		54.619
6.663.201	Hold On	Capaldi, Jim	false	false	true		Sugar Hill SHCD-38/& (USA 199())	6	Hold On		55.402
1.669.306	Hold On	Capaldi, Jim	false	false	true		Ariola 28972 (BRD 1977, Island)	1	Hold On		55.402
707.279	Hold On	Capek, John	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		55.429
6.327.493	Hold On	Capek, Tom	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		55.433
3.969.286	Hold On	Carless, Ray	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		56.189
538.726	Hold On	Carlton, Larry	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		56.426
336.322	Hold On	Carr, Tony	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		57.111
776.679	Hold On	Carrigan, Jerry	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		57.277
2.445.755	Hold On	Carroll, Joan	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	57.394
6.171.226	Hold On	Carste, Hans	false	true	false		Columbia C 20 308 (BRD)	1	Hold On		57.605
3.878.018	Hold On	Carstensen, Susanne	false	true	false		BMG PD 75373 (N 1992, RCA)	10	Hold On		57.636
2.668.819	Hold On	Carter, Barbara	false	true	true		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		57.912
5.093.206	Hold On	Carter, Walter Jr.	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.116
943.425	Hold On	Case, Ed	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	58.521
2.484.690	Hold On	Casley, Roma	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		58.773
519.181	Hold On	Cason, Chas. Richard	false	false	true		Arista AB 4196 (USA 1978)	3	Hold On		419.205
2.976.780	Hold On	Cassell, Debbie	false	true	false		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		58.832
2.901.994	Hold On	Castillo, Emilio	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	59.031
2.750.416	Hold On	Castillo, Emilio	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	59.031

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414.575	Hold On	Castro, Leonard	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		59.145
5.072.715	Hold On	Caught In The Act	true	true	false		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		59.538
6.400.788	Hold On	Cavaliere, Felix	false	true	true		Atlantic SD 8246 (USA 1969)	12	Hold On		59.617
6.804.679	Hold On	Centeno, Francisco	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		60.097
183.110	Hold On	Cetera, Peter	false	true	true		CBS 86118 (NL 1980)	6	Hold On		60.325
10.056	Hold On	Chalmers, Charles	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		60.620
5.393.617	Hold On	Chamberlain, Ronnie	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		60.682
972.264	Hold On	Champlin	false	false	true		Fantasy F-9574 (USA 1978)	5	Hold On		419.842
538.727	Hold On	Champlin, Bill	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		60.909
1.720.469	Hold On	Chandler, Len	false	true	false		Folkways FH 5595 (USA 1965)	1	Hold On		61.040
4.772.460	Hold On	Chanter, Doreen	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		61.156
5.087.535	Hold On	Chanter, Doreen	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		61.156
4.772.461	Hold On	Chanter, Irene	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		61.161
5.087.536	Hold On	Chanter, Irene	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		61.161
5.896.590	Hold On	Chappell, Gary Lee	false	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		684.497
1.095.465	Hold On	Chatton, Brian	false	true	false		EMI 064-64504 (NL 1981)	1	Hold On		62.005
6.804.680	Hold On	Cherry, Vivian	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		62.486
180.374	Hold On	Cheryl, Karen	true	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		62.577
3.173.060	Hold On	Chew, Mac	false	true	false		Verve Forecast 529 663-3 (BRD 1995, Kitty)	4	Hold On		62.704
2.668.820	Hold On	Chewning, Tim	false	true	false		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		62.735
183.111	Hold On	Chicago	true	true	false		CBS 86118 (NL 1980)	6	Hold On		62.810
4.121.644	Hold On	Chicken Shack	true	true	false		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	62.891
1.720.244	Hold On	Chor	false	true	false		Folkways FA 2455 (USA 1961)	10	Hold On		63.471
917.131	Hold On	Chouinard, Bobby	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		63.603
5.393.618	Hold On	Christie, Keith	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		63.932
776.680	Hold On	Christopher, Johnny	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		64.081
3.970.865	Hold On	Church Of The Master	false	true	false		Vanguard VSR-9076 (USA)	15	Hold On		64.280

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2.046.883	Hold On	Church Of The Master, Choir Of The	false	true	false		Vanguard RL 5644-1-8 (USA, The Classics Record Library)	15	Hold On		64.279
917.132	Hold On	Cioe, Crispin	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		64.590
917.000	Hold On	Cioe, Crispin	false	true	false		Phonogram 6337 163 (BRD 1980, Mercury)	1	Hold On		64.590
5.753.083	Hold On	Clapton, Eric	true	true	false		WEA 7599-28279-7 (USA 1986, Duck)	2	Hold On		64.963
2.356.656	Hold On	Clapton, Eric	true	true	true		WEA 925476-1 (BRD 1986, Warner Bros., Duck)	7	Hold On		64.963
448.171	Hold On	Clark, Rick	false	false	true		WEA WB K 56981 (BRD 1982)	4	Hold On		65.088
721.719	Hold On	Clarke, Allan	false	false	true		Ariola 85 801 IT (BRD 1971, Hansa)	3	Hold On		65.536
3.343.134	Hold On	Clarke, Dave	false	true	true		Griffin Music GCD 371-2 (USA 1995, Razor/Mouse)	6	Hold On		65.471
2.059.834	Hold On	Clarke, Johnny	true	true	true		Trojan TRLS 111 (GB 1975)	18	Hold On		65.545
1.758.621	Hold On	Clarke, Johnny	false	false	true		Phonogram SRM-1-1063 (USA 1975, Mercury)	1	Hold On		65.545
6.245.439	Hold On	Clarke, Stanley	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		65.482
3.254.586	Hold On	Clarke, Willie	false	false	true		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		420.903
2.232.218	Hold On	Claudi, Ali	false	true	false		Da DJ 8604-2 (BRD, Dr. Jazz Records)	3	Hold On	1992/01	65.813
2.232.219	Hold On	Claudi, Ali And The Blues And Latin Band	true	true	false		Da DJ 8604-2 (BRD, Dr. Jazz Records)	3	Hold On	1992/01	65.819
4.772.462	Hold On	Clemmpson, Clem	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		66.360
5.087.537	Hold On	Clemmpson, Clem	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		66.384
1.348.564	Hold On	Clinton, Christine	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	66.665
3.281.035	Hold On	Cody	false	false	true		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		421.368
143.078	Hold On	Cogbill, Tommy	false	true	false		Phonogram 6369 131 (BRD 1976, Philips)	5	Hold On		67.545
214.141	Hold On	Coile, Jim	false	true	false		CBS S 64210 (NL 1970)	10	Hold On		67.828
5.755.250	Hold On	Cole	false	false	true		Capitol 4924 (USA 1980)	1	Hold On		68.113
130.937	Hold On	Cole, B.J.	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		68.073
3.281.026	Hold On	Cole, Holly	true	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		68.093
5.755.249	Hold On	Cole, Natalie	true	true	false		Capitol 4924 (USA 1980)	1	Hold On		68.101
519.166	Hold On	Coleman, Kenneth	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		68.399

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5.753.085	Hold On	Colins	false	false	true		WEA 7599-28279-7 (USA 1986, Duck)	2	Hold On		670.545
2.886.545	Hold On	Collins, B.	false	false	true		WEA 9362-45287-2 (BRD 1993, Maverick)	10	Hold On		421.693
1.348.565	Hold On	Collins, Mel	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	69.045
2.356.657	Hold On	Collins, Phil	false	true	true		WEA 925476-1 (BRD 1986, Warner Bros., Duck)	7	Hold On		69.144
2.419.150	Hold On	Colman, Tony	false	true	true		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		69.455
405.933	Hold On	Commodores, The	true	true	true		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		70.076
409.518	Hold On	Conlee, John	true	true	true		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		70.441
2.419.151	Hold On	Connor	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		70.663
2.508.388	Hold On	Conrad, Eddie	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		70.750
5.914.258	Hold On	Constable, W.	false	false	true		United Artists UAS 6738 (USA 1969)	8	Hold On		685.655
364.320	Hold On	Cook, John Willie	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		71.326
2.348.946	Hold On	Cooksey, Ray	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	71.442
414.576	Hold On	Coolidge, Rita	true	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		71.502
5.072.720	Hold On	Coplan, Jeff	false	false	true		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		422.304
6.400.792	Hold On	Cornish, Gene	false	true	false		Atlantic SD 8246 (USA 1969)	12	Hold On		693.026
6.231.014	Hold On	Correll, Dennis	false	true	false		CBS KC 31623 (USA 1972, Columbia)	9	Hold On		72.809
3.254.695	Hold On	Cotton, Core	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		73.423
3.254.552	Hold On	Cotton, Core	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		73.423
5.393.619	Hold On	Courtley, Bert	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		73.769
5.923.964	Hold On	Coverdale, David	false	true	true		EMI Elekrola 072-96004 (BRD 1977, Purple)	4	Hold On		73.924
6.663.202	Hold On	Cowan, John	false	true	false		Sugar Hill SHCD-38/& (USA 1990)	6	Hold On		73.979
3.281.027	Hold On	Cox, Jim	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		74.119
5.672.907	Hold On	Cozens, Chris	false	true	false		Polydor Poop 20298 (J 1989)	9	Hold On		74.372
5.896.584	Hold On	Crack The Sky	true	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		74.430
2.128.374	Hold On	Cradick, Martin	false	true	false		Hannibal HNBL 1357 (F 1990)	2	Hold On	1990	74.469

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6.327.494	Hold On	Crain, Billy	false	true	true		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		74.581
428.048	Hold On	Crawler	true	true	false		CBS JE 35482 (USA 1978, Epic)	7	Hold On		74.958
6.136.395	Hold On	Creed, Linda	true	false	false		Warner 7-69720 (USA 1984, Elektra/Asylum)	1	Hold On		75.089
4.853.370	Hold On	Cress, Curt	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		75.227
1.423.084	Hold On	Cress, Curt	false	true	true		WEA ATL 50463 (BRD 1978, Atlantic)	1	Hold On	1977/11	75.227
6.660.006	Hold On	Crockett, Larry	false	true	false		Dixiefrog DFGCD 8664 (2009)	7	Hold On	2008/12	683.272
4.772.463	Hold On	Crooks, Tony	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		75.733
5.087.538	Hold On	Crooks, Tony	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		75.733
811.737	Hold On	Crusaders, The	true	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	76.287
519.167	Hold On	Cunningham, Blair	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		77.003
4.853.952	Hold On	Curnow, Ian	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		77.161
6.534.137	Hold On	Curtis, Adrian	false	true	true		Warner Bros. MS 2150 (USA 1973, Reprise)	2	Hold On	1972/04	77.380
2.905.084	Hold On	Cutchins, Rusty	false	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		77.580
5.896.585	Hold On	D'Amico, Joey	false	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		78.049
6.247.114	Hold On	D'Hudson, Leanne	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.381
5.388.446	Hold On	da Costa, Paulinho	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		79.070
2.668.821	Hold On	da Costa, Paulinho	false	true	false		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		79.070
887.243	Hold On	Daisley, Bob	false	true	false		Polydor 835 541-1 (BRD 1988)	2	Hold On		79.687
5.914.253	Hold On	Damnation Of Adam Blessing	true	true	false		United Artists UAS 6738 (USA 1969)	8	Hold On		685.649
2.242.119	Hold On	Damschen, Angelique	false	true	false		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	80.246
2.223.075	Hold On	Dana	true	true	false		BMG 74321 12975 2 (BRD 1993, Ariola)	8	Hold On	1993	80.270
6.400.789	Hold On	Danelli, Dino	false	true	false		Atlantic SD 8246 (USA 1969)	12	Hold On		80.379
6.231.018	Hold On	Daniel, James	false	true	false		CBS KC 31623 (USA 1972, Columbia)	9	Hold On		709.771
2.905.085	Hold On	Daniels, Melanie	false	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		80.555
1.273.667	Hold On	Daniels, Sam	false	true	false		Metronome 883 342-1 (BRD 1985)	1	Hold On		80.560
5.394.010	Hold On	Danielsson, Lars Danmark	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	645.287
6.714.915	Hold On	Dare, Joe	false	true	false		EMI 066 Y 24 0728 1 (EU)	8	Hold On		758.767
3.623.391	Hold On	Darren, Jenny	true	true	false		DJM Records DJF 20523 (GB 1978)	10	Hold On		81.331

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
448.172	Hold On	Davies, Gail	true	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		82.056
3.281.028	Hold On	Davis, Aaron	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		82.666
6.248.740	Hold On	Dawson, Clancy	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		714.833
6.248.738	Hold On	Dawson, Holly	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		714.829
6.248.733	Hold On	Dawson, Julian	true	true	true		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		83.290
6.470.762	Hold On	De Angelis	false	false	true		Repertoire REP 4157-WZ (1991)	23	Hold On		83.591
585.096	Hold On	de Burgh, Chris	false	false	true		Ariola 26166 OT (BRD 1978, Hansa)	7	Hold On		83.696
130.938	Hold On	de Burgh, Chris	true	true	true		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		83.696
3.980.199	Hold On	de Burgh, Chris	true	true	true		Ariola 16 000 AT (BRD 1974, A&M)	1	Hold On		83.696
2.905.091	Hold On	de Jesus, Pavel	false	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		401.588
183.112	Hold On	De Oliveira, Laudir	false	true	false		CBS 86118 (NL 1980)	6	Hold On		84.475
5.896.591	Hold On	De Paul, Vince	false	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		684.499
4.376.946	Hold On	De Ryck, Eugen	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		84.657
130.939	Hold On	De Souza, Barry	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		84.750
2.027.775	Hold On	De Souza, Barry	false	true	false		Line Records LIEP 2.00005 E (BRD 1986)	3	Hold On		84.750
6.231.015	Hold On	Dean, Anthony	false	true	false		CBS KC 31623 (USA 1972, Columbia)	9	Hold On		85.651
3.969.287	Hold On	Dean, Chris	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		85.620
538.728	Hold On	Debbie	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		85.834
5.923.965	Hold On	Deep Purple	true	true	false		EMI Elektrola 072-96004 (BRD 1977, Purple)	4	Hold On		86.204
5.466.841	Hold On	Defoe, Henri	false	true	false		CBS 26915 (GB 1986)	10	Hold On		651.103
615.166	Hold On	Defoe, Henry	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		86.278
4.784.432	Hold On	DeGrignon, Damon	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		85.218
1.083.549	Hold On	Delisle, Wayne	false	true	false		CBS 26836 (NL 1985, Epic)	2	Hold On		86.976
3.070.260	Hold On	Denton, Sandra (Pepa)	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		87.782
6.327.495	Hold On	Dentz, Wally	false	true	true		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		87.798
2.348.947	Hold On	DeRouen, Terry (Big T)	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	85.395

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917.001	Hold On	Desarno, Rick	false	true	false		Phonogram 6337 163 (BRD 1980, Mercury)	1	Hold On		88.166
2.251.822	Hold On	DeSouza, Barry	false	true	false		Line ALCD 9.00127 0 (BRD 1986, Albion)	5	Hold On		85.429
295.372	Hold On	Dickson, Barbara	true	true	false		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	89.923
2.508.389	Hold On	Diez, Frank	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		90.317
2.625.792	Hold On	Dillon, Bill	false	true	false		BMG 18725 2 (USA 1993, Arista)	9	Hold On		90.556
2.750.417	Hold On	Dinizulu, Kimati	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	90.778
1.720.014	Hold On	Dixon, Willie	false	true	false		Folkways FA 2451 (USA 1962)	1	Hold On		91.378
4.494.379	Hold On	DJ Lethal	false	true	false		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		78.716
943.426	Hold On	Donovan, Lizzie	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	93.374
943.427	Hold On	Donovan, Nicholas	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	93.375
5.093.210	Hold On	Douglas, Henley Jr.	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.121
180.400	Hold On	Drion	false	false	true		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		428.641
1.604.690	Hold On	Drori, Assa	false	true	false		WEA WB 56491 (BRD 1978, Warner Bros.)	3	Hold On		95.722
92.521	Hold On	Dufke, Klaus	false	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	96.550
3.715.227	Hold On	Duncan, Laura	false	true	false		Bear Family BCD 15 720 (BRD 1996)	82	Hold On	1951/01	97.135
2.484.691	Hold On	Duncan, Malcom (Molly)	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		97.096
336.323	Hold On	Dundas, David	true	true	true		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		97.248
4.494.380	Hold On	Durst, Fred	false	true	true		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		97.921
2.356.658	Hold On	East, Nathan	false	true	false		WEA 925476-1 (BRD 1986, Warner Bros., Duck)	7	Hold On		99.087
957.673	Hold On	Easton, Elliott	false	true	false		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		99.216
5.393.620	Hold On	Edwards, Johnny	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		100.480
3.254.696	Hold On	Edwards, Robert	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		100.360
3.254.553	Hold On	Edwards, Robert	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		100.360
3.969.288	Hold On	Edwards, Trevor	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		100.482
5.393.621	Hold On	Efford, Bob	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		100.647
850.813	Hold On	Ehart, Phil	false	true	false		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		100.865
2.484.692	Hold On	Eisenberg, Roy	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		101.355



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917.133	Hold On	Elias, Ivan	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		102.229
917.002	Hold On	Elias, Ivan	false	true	false		Phonogram 6337 163 (BRD 1980, Mercury)	1	Hold On		102.229
2.376.665	Hold On	Elliot, Colin	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		102.561
972.254	Hold On	Elliott, Kenneth	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		102.710
1.546.112	Hold On	Elliott, Paul	false	true	false		CBS 221 (NL 1979, Jet)	2	Hold On		102.713
2.668.822	Hold On	Ellis, Charles	false	true	false		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		102.854
1.940.976	Hold On	Ellis, Terry	false	true	false		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		102.842
5.072.716	Hold On	Eloi	false	true	false		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		103.143
1.039.974	Hold On	Elvidge	false	false	true		Virgin 208681-630 (GB (BRD 1987)	5	Hold On	1987	430.580
485.927	Hold On	Ely, Joe	true	true	true		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		103.271
5.893.718	Hold On	Emery, Steve	false	true	false		Strange Fruit SFRCD140 (GB 1996)	2	Hold On		103.448
1.495.491	Hold On	Emery, Steve	false	true	false		Ariola 28 225 (BRD 1976, Anchor)	7	Hold On		103.448
6.544.741	Hold On	Emmett, Rik	false	true	true		Bellaphon BBS 2591 (BRD 1979)	7	Hold On	1978	103.570
1.549.871	Hold On	Emmett, Rik	false	true	true		WEA 256 283-1 (BRD 1989, MCA)	2	Hold On		103.570
2.668.823	Hold On	Emmett, Vince	false	true	true		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		103.576
143.079	Hold On	Emmons, Buddy	false	true	false		Phonogram 6369 131 (BRD 1976, Philips)	5	Hold On		103.598
409.519	Hold On	Emmons, Buddy	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		103.598
364.321	Hold On	Empfery, Calep	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		103.664
1.940.977	Hold On	En Vogue	true	true	true		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		103.689
3.097.580	Hold On	Engelbach, Martin	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		103.950
489.539	Hold On	Epitaph	true	true	false		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		104.554
2.901.995	Hold On	Eppley, Mike	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	104.573
2.750.418	Hold On	Eppley, Mike	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	104.573
649.367	Hold On	Ethridge, Tom	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		106.145
3.843.854	Hold On	Evans, Carolene	false	true	false		Plumbline PLM 7004 (USA 1984)	2	Hold On		106.502
5.732.550	Hold On	Evans, Tom	false	false	true		WEA RR 3793 (USA 1991, Radio Records)	1	Hold On		106.467

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365.633	Hold On	Evers, Rick	false	true	true		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	106.983
5.393.622	Hold On	Ezzard, Bert	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		107.340
6.470.763	Hold On	Fabian	true	true	false		Repertoire REP 4157-WZ (1991)	23	Hold On		107.491
4.772.464	Hold On	Farlowe, Chris	true	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		108.851
5.087.539	Hold On	Farlowe, Chris	true	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		108.851
963.487	Hold On	Farmer, David	false	true	true		Virgin 207 668-620 (BRD 1986, 10 Rec.)	9	Hold On		108.892
963.486	Hold On	Farmer, Tom	false	true	true		Virgin 207 668-620 (BRD 1986, 10 Rec.)	9	Hold On		108.865
180.375	Hold On	Fay, Vince	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		109.694
811.738	Hold On	Felder, Wilton	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	110.227
5.394.011	Hold On	Fenger, Sos	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	645.290
485.928	Hold On	Fenner, James	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		110.833
5.672.908	Hold On	Fenwick, Ray	false	true	true		Polydor Poop 20298 (J 1989)	9	Hold On		110.888
4.782.442	Hold On	Ferrone, Steve	false	true	false		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		111.606
409.520	Hold On	Fielder, Mary	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		112.092
2.901.996	Hold On	Fields, Brandon	false	true	false		PolyGram 523 118-2 (F 1994, Verve/Gitanes)	6	Hold On	1994/01	112.125
2.750.419	Hold On	Fields, Brandon	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	112.125
414.577	Hold On	Fields, Venetta	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		112.177
519.168	Hold On	Fiesta	true	true	false		Arista AB 4196 (USA 1978)	3	Hold On		112.323
6.327.502	Hold On	Fiester, David	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		717.596
776.681	Hold On	Figlio, Rita	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		112.388
1.546.113	Hold On	Fincham, John	false	true	false		CBS 221 (NL 1979, Jet)	2	Hold On		112.611
811.739	Hold On	Finnerty, Barry	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	112.969
180.376	Hold On	Fisher, Tony	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		113.633
2.251.823	Hold On	Flowers, Herbie	false	true	false		Line ALCD 9.00127 0 (BRD 1986, Albion)	5	Hold On		115.042
2.027.776	Hold On	Flowers, Herbie	false	true	false		Line Records LIEP 2.00005 E (BRD 1986)	3	Hold On		115.042

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1.273.668	Hold On	Fluitsma, Jochem	false	false	true		Metronome 883 342-1 (BRD 1985)	1	Hold On		115.171
5.394.013	Hold On	Folkesson, Margaretha	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	645.292
5.394.012	Hold On	Folkesson, Mija	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	645.291
5.672.912	Hold On	Forcefield III	true	true	false		Polydor Poop 20298 (J 1989)	9	Hold On		659.580
538.730	Hold On	Forsey, Keith	true	true	true		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		116.538
538.729	Hold On	Forsey, Laurie	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		116.537
2.348.948	Hold On	Forte, Bobby	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	116.649
1.940.978	Hold On	Foster, Denzil	false	true	true		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		116.833
5.672.909	Hold On	Foster, Mo	false	true	false		Polydor Poop 20298 (J 1989)	9	Hold On		116.854
3.070.261	Hold On	Franklin, Kirk	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		118.477
6.247.101	Hold On	Fraser, Wendy	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		118.770
972.255	Hold On	Frazier, David	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		118.924
1.720.470	Hold On	Freedom Voices, The	false	true	false		Folkways FH 5595 (USA 1965)	1	Hold On		119.233
130.940	Hold On	Freeman, Ken	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		119.280
4.782.443	Hold On	Frew, Alan	true	true	true		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		119.904
409.521	Hold On	Fricke, Janie	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		120.022
3.254.697	Hold On	Frierson, Terrence	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		120.367
3.254.554	Hold On	Frierson, Terrence	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		120.367
4.408.945	Hold On	Fritz, Jürgen	false	true	true		WEA 243 868-1 (BRD 1988)	1	Hold On		120.692
2.508.390	Hold On	Frumpy	true	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		121.091
885.001	Hold On	Fucito, Gianco	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		121.343
2.348.949	Hold On	Fulson, Lowell	true	true	true		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	121.732
2.508.656	Hold On	Funderburgh, Anson	false	true	false		Wrestler WR 1687 (USA)	1	Hold On		121.825
6.804.681	Hold On	Gadd, Steve	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		122.794
776.682	Hold On	Galbraith, Gregg	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		123.216

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6.804.682	Hold On	Gale, Eric	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		123.263
6.537.748	Hold On	Galley, Mel	false	true	true		Intercord INT 148.500 (BRD 1978, Shark)	6	Hold On		123.543
365.634	Hold On	Galloway, Rob	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	123.629
776.683	Hold On	Gant, DOn	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		124.125
5.893.719	Hold On	Gantry, Elmer	false	true	true		Strange Fruit SFRCD140 (GB 1996)	2	Hold On		124.160
1.495.492	Hold On	Gantry, Elmer	false	true	true		Ariola 28 225 (BRD 1976, Anchor)	7	Hold On		124.160
5.063.015	Hold On	Garfield, David	false	true	false		99 Records 2109 (1991)	1	Hold On		124.740
180.377	Hold On	Garner, Kay	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		124.938
811.740	Hold On	Garris, Sidney Reginald	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	125.150
776.684	Hold On	Garrish, Sonny	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		125.155
811.741	Hold On	Gastmusiker	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	125.532
519.169	Hold On	Gastmusiker	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		125.532
649.368	Hold On	Gastmusiker	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		125.532
2.484.703	Hold On	Gauld, Sid	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		609.525
6.247.115	Hold On	Gehman, Grace	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.382
5.093.198	Hold On	Gerald, Alfreda	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		127.322
4.106.969	Hold On	Gifford	false	false	true		Metronome 0034.009 (BRD 1978, Logo)	1	Hold On		436.924
4.106.965	Hold On	Gifford	false	false	true		Metronome 0034.014 (BRD 1978, Logo)	2	Hold On		436.924
963.488	Hold On	Giles, Peter	false	true	false		Virgin 207 668-620 (BRD 1986, 10 Rec.)	9	Hold On		129.098
3.623.392	Hold On	Gill, Geoff	false	true	true		DJM Records DJF 20523 (GB 1978)	10	Hold On		129.221
364.322	Hold On	Gill, Leonard	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		129.197
585.097	Hold On	Gilla	true	true	false		Ariola 26166 OT (BRD 1978, Hansa)	7	Hold On		129.256
776.685	Hold On	Gillespie, Jerry	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		129.309
485.929	Hold On	Gilmore, Jimmie	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		129.527

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917.003	Hold On	Giordano, Charles	false	true	false		Phonogram 6337 163 (BRD 1980, Mercury)	1	Hold On		129.826
917.134	Hold On	Giordano, Charlie	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		129.825
5.466.834	Hold On	Giscombe, Junior	false	false	true		CBS 26915 (GB 1986)	10	Hold On		130.047
489.540	Hold On	Glass, Heinz	false	true	false		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		130.509
414.578	Hold On	Glaub, Bob	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		130.583
538.731	Hold On	Glaub, Bob	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		130.583
615.167	Hold On	Glenny-Smith, Nick	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		130.793
130.941	Hold On	Glynn, Ray	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		131.042
6.537.749	Hold On	Goalby, Pete	false	true	false		Intercord INT 148.500 (BRD 1978, Shark)	6	Hold On		131.155
776.686	Hold On	Goin, John	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		131.657
448.173	Hold On	Goin, Jon	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		131.658
414.579	Hold On	Gold, Andrew	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		131.744
7.033.837	Hold On	Golden Gate Quartet	true	true	false		Musical Masterpiece Society MMS-2090	11	Hold On		132.052
183.113	Hold On	Goldenberg, Mark	false	true	false		CBS 86118 (NL 1980)	6	Hold On		132.082
180.401	Hold On	Goldera	false	false	true		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		437.903
5.393.623	Hold On	Goldie, Ken	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		132.138
963.489	Hold On	Golga, Eddie	false	true	true		Virgin 207 668-620 (BRD 1986, 10 Rec.)	9	Hold On		132.454
2.251.824	Hold On	Gomm, Ian	true	true	true		Line ALCD 9.00127 0 (BRD 1986, Albion)	5	Hold On		132.807
2.027.777	Hold On	Gomm, Ian	true	true	true		Line Records LIEP 2.00005 E (BRD 1986)	3	Hold On		132.807
2.508.657	Hold On	Gonzalez, David	false	true	true		Wrestler WR 1687 (USA)	1	Hold On		133.102
130.942	Hold On	Goodhand-Tait, Philip	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		133.363
776.687	Hold On	Goodrum, Randy	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		133.588
243.973	Hold On	Goodwyn, Myles	false	true	true		EMI 064-24 0403 1 (BRD 1985, Capitol)	8	Hold On		133.666
4.153.105	Hold On	Gore, Joe	false	true	false		Epitaph Europe 6547-2 (EU 1999, Anti, Inc.)	3	Hold On		134.185
615.168	Hold On	Graham, Jaki	true	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		135.399

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.254.698	Hold On	Graham, Trenon	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		135.462
3.254.555	Hold On	Graham, Trenon	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		135.462
4.376.947	Hold On	Gralak, Antoni Ziut	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		135.559
615.169	Hold On	Grant, David	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		135.804
92.522	Hold On	Graw, Minne	false	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	136.342
4.806.118	Hold On	Gray, Jody	false	false	true		BMG MCD 11039 (BRD 1994, MCA)	2	Hold On		438.965
621.048	Hold On	Great White	true	false	false		EMI 1 C 064 2400871 (NL 1984, America)	8	Hold On		136.688
243.974	Hold On	Greenway, Brian	false	true	false		EMI 064-24 0403 1 (BRD 1985, Capitol)	8	Hold On		137.599
957.679	Hold On	Grey Page, Diane	false	false	true		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		439.378
5.950.553	Hold On	Griffin, Clive	true	true	true		Phonogram 878 812-7 (BRD 1991, Mercury Step 5)	2	Hold On		138.330
6.247.102	Hold On	Griffin, Portia	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		138.345
519.170	Hold On	Griffin, Ray	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		138.315
2.445.756	Hold On	Griffin, Sid	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	138.369
5.896.586	Hold On	Griffiths, Jim	false	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		138.559
538.732	Hold On	Grillo, Carmen	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		138.644
3.070.262	Hold On	Grobman, Bernard	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		138.929
729.382	Hold On	Grod, Joe	false	true	false		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		138.945
729.383	Hold On	Grod, Roody	false	true	true		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		138.947
1.546.114	Hold On	Groth, Michael	false	true	false		CBS 221 (NL 1979, Jet)	2	Hold On		139.427
6.804.683	Hold On	Grusin, Dave	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		139.996
3.405.893	Hold On	Guarnera, Pippo	false	true	false		Rough Trade RTD 319 1138.2 (BRD 1997, Acoustic Music)	1	Hold On	1996/11	140.280
6.231.016	Hold On	Guidotti, Bobby	false	true	false		CBS KC 31623 (USA 1972, Columbia)	9	Hold On		140.687
295.373	Hold On	Guillory, Isaac	false	true	false		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	140.778
4.121.645	Hold On	Gunzell, John	false	true	false		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	141.267
6.534.138	Hold On	Gurvitz, Paul	false	true	false		Warner Bros. MS 2150 (USA 1973, Reprise)	2	Hold On	1972/04	141.369
6.804.684	Hold On	Guthrie, Gwen	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		141.572

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
885.002	Hold On	Haas, Hanspeter	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		142.473
409.522	Hold On	Haight, Lennie	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		143.572
729.384	Hold On	Hain, Lexel	false	true	false		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		143.612
336.324	Hold On	Hallings, Pat	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		144.702
365.635	Hold On	Hallman, Mark	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	144.709
4.806.117	Hold On	Hamada, Mari	true	true	true		BMG MCD 11039 (BRD 1994, MCA)	2	Hold On		144.880
3.097.581	Hold On	Hamburg Voices	true	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		144.969
2.947.364	Hold On	Hamm, R.	false	false	true		BMG 74321 13135 (F 1993)	1	Hold On		441.201
214.142	Hold On	Hammon, Ronnie	false	true	false		CBS S 64210 (NL 1970)	10	Hold On		145.511
3.254.699	Hold On	Hammonds, Alecia	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		145.647
3.254.556	Hold On	Hammonds, Alecia	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		145.647
649.369	Hold On	Hamner, Lowry	false	true	true		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		145.653
649.370	Hold On	Hamner, Lowry And The Cryers	true	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		145.656
2.440.064	Hold On	Hannover, Don	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		146.384
5.087.540	Hold On	Harada, Kuma	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		146.893
4.772.465	Hold On	Harada, Kuma	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		146.893
4.853.953	Hold On	Harding, Phil	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		147.194
365.636	Hold On	Hardy, Richard	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	147.317
143.080	Hold On	Harmon, Buddy	false	true	false		Phonogram 6369 131 (BRD 1976, Philips)	5	Hold On		147.710
3.254.700	Hold On	Harrington, Carrie	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		148.086
3.254.557	Hold On	Harrington, Carrie	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		148.086
365.637	Hold On	Harrington, Terry	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	148.071
3.254.701	Hold On	Harris, Sandra	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		148.310
3.254.558	Hold On	Harris, Sandra	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		148.310



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2.451.444	Hold On	Harris, V.	false	false	true		Mute INT 846.858 (GB 1990)	6	Hold On		148.772
4.498.543	Hold On	Hart, Corey	true	true	false		WEA 254 782-1 (BRD 1987, MCA)	4	Hold On		149.152
4.853.371	Hold On	Hartkamp, Anne	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		149.391
6.919.211	Hold On	Haskell	false	true	true		Bam-Caruso KIRI 026 (GB 1987)	13	Hold On		442.261
4.110.030	Hold On	Haskell	false	false	true		Metronome ATL 70 240 (BRD 1967, Atlantic)	2	Hold On		442.261
6.247.103	Hold On	Haslip, Jimmy	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		150.055
4.784.433	Hold On	Hatton, John	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		150.407
6.676.743	Hold On	Hawkins, Roger	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		151.043
5.393.629	Hold On	Hawksworth, Johnny	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		612.135
180.378	Hold On	Healey, Derek	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		152.032
5.393.624	Hold On	Heath, Ted	true	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		152.210
3.254.702	Hold On	Henderson, Angela	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		153.945
3.254.559	Hold On	Henderson, Angela	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		153.945
10.057	Hold On	Henson, Tim	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		154.923
1.940.979	Hold On	Herron, Cindy	false	true	false		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		156.118
5.157.338	Hold On	Heuler, Der	false	true	false		Engine ENG 180 894-2 (A 1994)	13	Hold On	1994	618.665
3.969.289	Hold On	Hewes, Martin	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		156.627
1.546.115	Hold On	Hewinson, Colin	false	true	true		CBS 221 (NL 1979, Jet)	2	Hold On		156.640
729.385	Hold On	Heylos, Mick	false	true	false		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		156.800
6.872.126	Hold On	Hibbert, F.	false	false	true		Attack ATLP 103 (GB 1988)	9	Hold On		444.071
1.302.372	Hold On	Hiebert, Dave	false	true	true		RCA PL70319 (BRD 1984)	5	Hold On		157.202
3.254.560	Hold On	Higgins, Jayn	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		157.319
3.254.703	Hold On	Higgins, Jayn	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		157.319
707.280	Hold On	Hill, Dan	true	true	true		20th Century Records T-526 (USA 1976)	1	Hold On		157.713
5.466.835	Hold On	Hinds, Camille	false	true	false		CBS 26915 (GB 1986)	10	Hold On		158.327
3.254.561	Hold On	Hines, Gary	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		158.419
3.254.704	Hold On	Hines, Gary	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		158.419

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5.087.541	Hold On	Hinkley, Tim	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		158.500
4.772.466	Hold On	Hinkley, Tim	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		158.500
5.063.022	Hold On	Hirshberg, Alan	false	true	false		99 Records 2109 (1991)	1	Hold On		612.572
336.325	Hold On	Hitchcock, Ricki	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		159.030
180.379	Hold On	Hitchcock, Ricky	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		159.018
4.153.106	Hold On	Hodges, Stephen	false	true	false		Epitaph Europe 6547-2 (EU 1999, Anti, Inc.)	3	Hold On		159.481
6.327.496	Hold On	Hoffman, Bill	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		159.844
409.523	Hold On	Holladay, Ginger	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		160.792
621.050	Hold On	Holland	false	false	true		EMI 1 C 064 2400871 (NL 1984, America)	8	Hold On		445.050
6.537.750	Hold On	Holland, Dave	false	true	false		Intercord INT 148.500 (BRD 1978, Shark)	6	Hold On		160.843
721.720	Hold On	Hollies, The	true	true	false		Ariola 85 801 IT (BRD 1971, Hansa)	3	Hold On		161.129
7.029.087	Hold On	Holroyd, Les	false	true	true		Deutsche Grammophon 817950-1 (BRD 1984, Polydor)	2	Hold On		161.684
1.046.684	Hold On	Holroyd, Les	false	true	true		Polydor 835590-1 (BRD 1988)	3	Hold On		161.684
707.281	Hold On	Homme, Rick	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		162.037
6.676.744	Hold On	Hooker, James	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		162.323
3.969.290	Hold On	Hookham, Paul	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		162.352
811.742	Hold On	Hooper, Stix	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	162.405
850.814	Hold On	Hope, Dave	false	true	false		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		162.455
5.466.836	Hold On	Hope-Taylor, Randy	false	true	false		CBS 26915 (GB 1986)	10	Hold On		162.489
943.428	Hold On	Hopkin, Mary	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	162.509
180.380	Hold On	Horner, David	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		163.037
729.386	Hold On	Hot 'lanta	true	true	false		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		163.587
2.232.220	Hold On	Hotz, Norbert	false	true	false		Da DJ 8604-2 (BRD, Dr. Jazz Records)	3	Hold On	1992/01	163.701
6.136.396	Hold On	Houston, Whitney	false	true	false		Warner 7-69720 (USA 1984, Elektra/Asylum)	1	Hold On		163.933
6.919.212	Hold On	Howarth	false	true	true		Bam-Caruso KIRI 026 (GB 1987)	13	Hold On		445.812
4.110.031	Hold On	Howarth	false	false	true		Metronome ATL 70 240 (BRD 1967, Atlantic)	2	Hold On		445.812

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336.334	Hold On	Howell	false	false	true		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		445.823
3.254.562	Hold On	Howell, Quan	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		164.363
3.254.705	Hold On	Howell, Quan	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		164.363
2.668.827	Hold On	Howerton, Layton	false	false	true		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		445.842
1.039.975	Hold On	Howson	false	false	true		Virgin 208681-630 (GB (BRD 1987)	5	Hold On	1987	445.858
6.676.754	Hold On	Hubbard, Gregg (Hobie)	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		745.980
3.843.855	Hold On	Hubbard, William	false	true	true		Plumblin PLM 7004 (USA 1984)	2	Hold On		164.661
649.371	Hold On	Hudson, Garth	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		164.917
5.923.966	Hold On	Hughes, Glenn	false	true	true		EMI Elektrola 072-96004 (BRD 1977, Purple)	4	Hold On		165.359
6.676.752	Hold On	Huskey, Roy Jr.	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		703.309
6.660.005	Hold On	Hutchinson, Trevor	false	true	false		Dixiefrog DFGCD 8664 (2009)	7	Hold On	2008/12	166.972
3.097.582	Hold On	Huth, Johannes	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		167.025
972.256	Hold On	Hymes, Sharon	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		167.380
3.888.073	Hold On	Igland, Dag	false	true	false		Famous LP4 KK3 (NL)	7	Hold On		168.279
448.174	Hold On	Igleheart, Walker	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		168.282
5.292.540	Hold On	Iivanainen, Johanna	true	true	true		Silence SLC 024 (2004, Wolfgang)	10	Hold On	2004/08-11	168.374
5.292.541	Hold On	Iivanainen, Mikko	false	true	false		Silence SLC 024 (2004, Wolfgang)	10	Hold On	2004/08-11	168.375
180.381	Hold On	Ingram, Barbara	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		169.118
180.382	Hold On	Ingram, John	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		169.154
180.383	Hold On	Ingram, Norman	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		169.180
6.919.214	Hold On	Ipsissimus	true	true	false		Bam-Caruso KIRI 026 (GB 1987)	13	Hold On		764.467
10.058	Hold On	Irwin, Shelton	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		169.826
489.541	Hold On	Jackson, Cliff	false	true	true		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		171.718
130.943	Hold On	Jackson, Ray	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		170.980
364.323	Hold On	Jackson, Russell	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		170.982
4.187.605	Hold On	Jackson, Thomas	false	false	true		SPV 50-3519 (BRD 1987, Blue Turtle BT 0019)	2	Hold On		171.051
4.187.606	Hold On	Jackson, Tom	true	true	false		SPV 50-3519 (BRD 1987, Blue Turtle BT 0019)	2	Hold On		171.188

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811.743	Hold On	Jamerson, James	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	172.697
3.070.269	Hold On	James, C.	false	false	true		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		447.487
3.254.706	Hold On	James, Cheryl	false	false	true		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		172.822
3.070.263	Hold On	James, Cheryl (Salt )	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		172.715
180.384	Hold On	James, Ronnie	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		172.943
3.254.707	Hold On	Jan, Jimmy	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		173.332
776.688	Hold On	Jane, Leah Singers	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		173.395
3.888.074	Hold On	Jansen, Ove	false	true	false		Famous LP4 KK3 (NL)	7	Hold On		173.615
489.542	Hold On	Janssen, Harvey	false	true	false		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		173.715
5.393.999	Hold On	Jansson, Henrik	false	true	true		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	173.792
615.170	Hold On	Jardin, Luis	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		173.925
585.098	Hold On	Jay, F.	false	false	true		Ariola 26166 OT (BRD 1978, Hansa)	7	Hold On		447.816
1.692.288	Hold On	Jeczalik, Jonathan	false	true	false		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		174.779
615.179	Hold On	Jenkins, Bob	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		681.487
5.087.542	Hold On	Jennings	false	false	true		Delicious DEL109 (CZ 2002)	4	Hold On		175.526
4.772.467	Hold On	Jennings	false	false	true		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		175.526
364.324	Hold On	Jennings, Will	false	false	true		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		175.504
414.580	Hold On	Jennings, Will	false	false	true		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		175.504
811.744	Hold On	Jennings, Will	false	false	true		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	175.504
972.257	Hold On	Jimmerson, Herb	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		176.190
4.853.954	Hold On	Jimmy	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		176.197
887.244	Hold On	Johansson, Anders	false	true	false		Polydor 835 541-1 (BRD 1988)	2	Hold On		176.819
887.245	Hold On	Johansson, Jens	false	true	false		Polydor 835 541-1 (BRD 1988)	2	Hold On		176.820
5.388.447	Hold On	Johnson, Jimmy	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		177.307
1.039.972	Hold On	Johnson, Lorenza	false	true	false		Virgin 208681-630 (GB (BRD 1987)	5	Hold On	1987	177.633
3.254.563	Hold On	Johnson, Paul	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		177.410

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3.254.708	Hold On	Johnson, Paul	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		177.410
180.385	Hold On	Jones, Alan	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		179.317
615.171	Hold On	Jones, Billy	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		179.980
3.254.564	Hold On	Jones, Geoff	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		179.570
3.254.709	Hold On	Jones, Geoff	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		179.570
4.782.444	Hold On	Jones, John	false	true	false		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		179.289
364.325	Hold On	Jones, Jon	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		179.865
4.491.500	Hold On	Jones, K.	false	false	true		WEA 7567-92840-1 (BRD 2000, Atlantic)	17	Hold On		448.661
1.940.980	Hold On	Jones, Maxine	false	true	false		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		179.635
3.254.565	Hold On	Jones, Robert	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		179.672
3.254.710	Hold On	Jones, Robert	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		179.672
364.326	Hold On	Joseph, Hilton C.	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		181.402
5.093.199	Hold On	Joyce, Jay	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		181.651
448.175	Hold On	Joyce, Mike	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		181.644
649.372	Hold On	Jumonville, Jerry	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		182.079
5.292.544	Hold On	Kaakkuriniemi, Mikko	false	true	false		Silence SLC 024 ( 2004, Wolfgang)	10	Hold On	2004/08-11	612.320
5.914.255	Hold On	Kalamasz, Bob	false	true	true		United Artists UAS 6738 (USA 1969)	8	Hold On		685.651
3.888.075	Hold On	Kalvenes, Kare	false	true	true		Famous LP4 KK3 (NL)	7	Hold On		183.796
4.784.434	Hold On	Kaniger, Marty	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		184.295
851.033	Hold On	Kansas	true	true	false		CBS EPC 26065 (NL 1984, Epic)	7	Hold On	1979	184.348
850.815	Hold On	Kansas	true	false	false		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		184.348
5.976.122	Hold On	Kansas	true	true	false		CBS ZS9 4291 (USA 1980, Kirshner)	2	Hold On		184.348
489.543	Hold On	Karch, Michael	false	true	false		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		184.834
538.733	Hold On	Karen	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		184.887
4.801.331	Hold On	Katzmann, Nosie	false	false	true		BMG 74321 18427 2 (BRD 1994)	16	Hold On		185.854
3.878.019	Hold On	Kaufmann, Jürgen	false	true	false		BMG PD 75373 (N 1992, RCA)	10	Hold On		185.932
2.223.076	Hold On	Kaye, Stephen	false	false	true		BMG 74321 12975 2 (BRD 1993, Ariola)	8	Hold On	1993	450.154
1.692.353	Hold On	Kaye, Tony	false	true	false		WEA 790474-1 (BRD 1985, Atco)	1	Hold On	1984	186.213

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1.692.289	Hold On	Kaye, Tony	false	true	false		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		186.213
3.970.869	Hold On	Keine Angabe	false	false	true		Vanguard VSR-9076 (USA)	15	Hold On		401.687
6.676.751	Hold On	Keine Angabe	false	false	true		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		401.687
1.720.472	Hold On	Keine Angabe	false	false	true		Folkways FH 5595 (USA 1965)	1	Hold On		401.687
6.171.228	Hold On	Keine Angabe	false	false	true		Columbia C 20 308 (BRD)	1	Hold On		401.687
1.720.246	Hold On	Keine Angabe	false	false	true		Folkways FA 2455 (USA 1961)	10	Hold On		401.687
2.189.284	Hold On	Keine Angabe	false	true	false		BMG Ariola 74321 12973 2 (BRD 1993)	7	Hold On	1993	401.687
7.033.838	Hold On	Keine Angaben	false	false	true		Musical Masterpiece Society MMS-2090	11	Hold On		720.860
885.003	Hold On	KEiser, Walter	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		182.851
4.106.967	Hold On	Kelly, R.	false	false	true		Metronome 0034.009 (BRD 1978, Logo)	1	Hold On		187.305
4.106.963	Hold On	Kelly, R.	false	false	true		Metronome 0034.014 (BRD 1978, Logo)	2	Hold On		187.305
538.734	Hold On	Kelly, Tom	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		187.314
3.281.029	Hold On	Kelso, Mark	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		187.642
6.245.440	Hold On	Keltner, Jim	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		187.676
621.051	Hold On	Kendall	false	false	true		EMI 1 C 064 2400871 (NL 1984, America)	8	Hold On		450.521
414.581	Hold On	Kennedy, Cleopatra	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		187.967
409.534	Hold On	Kent, D.	false	false	true		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		450.626
180.386	Hold On	Keogh, Paul	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		188.393
5.388.448	Hold On	Kerber, Randy	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		188.433
2.625.793	Hold On	Kershaw, David	false	true	false		BMG 18725 2 (USA 1993, Arista)	9	Hold On		188.746
978.855	Hold On	Kessler, Mary	false	true	false		RCA PL 89573 (I 1985)	2	Hold On		188.909
6.245.441	Hold On	Keys, Bobby	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		189.151
5.393.631	Hold On	Kiddier, Ken	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		645.247
2.348.950	Hold On	Kimbrough, Craig	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	190.307
4.066.609	Hold On	Kinder, Sebastian	false	true	true		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	190.438

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811.745	Hold On	King, B.B	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	190.780
364.327	Hold On	King, B.B	true	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		190.780
365.638	Hold On	King, Carole	true	true	true		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	190.712
1.423.085	Hold On	King, Dave	false	true	false		WEA ATL 50463 (BRD 1978, Atlantic)	1	Hold On	1977/11	190.537
3.969.291	Hold On	King, Nick	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		190.895
405.934	Hold On	King, William	false	true	false		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		190.678
1.423.088	Hold On	King-Virgin, Dave	false	false	true		WEA ATL 50463 (BRD 1978, Atlantic)	1	Hold On	1977/11	451.253
5.893.720	Hold On	Kirby	false	true	true		Strange Fruit SFRCD140 (GB 1996)	2	Hold On		191.458
1.495.493	Hold On	Kirby	false	true	true		Ariola 28 225 (BRD 1976, Anchor)	7	Hold On		191.458
6.948.073	Hold On	Kirke	false	false	true		Colour Me Gone SUPER2383313 (GB 1975, Polydor)	8	Hold On		451.366
6.175.274	Hold On	Kirke, Simon	false	true	true		Island ILPS 9188 (GB 1972)	5	Hold On		191.760
6.327.497	Hold On	Kirkpatrick, Chuck	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		191.851
3.281.030	Hold On	Klein	false	false	true		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		192.823
957.674	Hold On	Klein, Larry	false	true	false		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		192.633
4.132.702	Hold On	Klinger, Wolfgang	false	true	false		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		193.272
943.429	Hold On	Kmch, Steve	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	193.556
1.357.835	Hold On	Knight, Jon	false	true	false		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		193.920
1.357.834	Hold On	Knight, Jordan	false	true	false		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		193.813
729.387	Hold On	Koechel, Carlo	false	true	false		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		194.503
4.187.608	Hold On	Köhler, Rolf	false	false	true		SPV 50-3519 (BRD 1987, Blue Turtle BT 0019)	2	Hold On		200.816
489.544	Hold On	Kolbe, Bernd	false	true	false		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		195.067
6.231.019	Hold On	Konte, F.	false	false	true		CBS KC 31623 (USA 1972, Columbia)	9	Hold On		709.772
2.668.824	Hold On	Kooper, Al	false	true	false		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		195.772
6.948.074	Hold On	Kossoff	false	false	true		Colour Me Gone SUPER2383313 (GB 1975, Polydor)	8	Hold On		452.554
6.175.275	Hold On	Kossoff, Paul	true	true	true		Island ILPS 9188 (GB 1972)	5	Hold On		196.323
776.689	Hold On	Kramer, Sheri	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		197.039



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4.132.703	Hold On	Krause, Helmut	false	true	false		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		197.387
2.508.391	Hold On	Kravetz, Jean-Jacques	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		197.553
3.878.020	Hold On	Kreutzfeldt, Stig	false	true	true		BMG PD 75373 (N 1992, RCA)	10	Hold On		197.985
4.187.607	Hold On	Kruse, Claus-Robert	false	false	true		SPV 50-3519 (BRD 1987, Blue Turtle BT 0019)	2	Hold On		198.798
414.582	Hold On	Kunkel, Russ	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		199.853
2.242.120	Hold On	Küper, Mike	false	true	true		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	201.214
2.901.997	Hold On	Kupka, Stephen (Doc)	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	199.993
2.750.420	Hold On	Kupka, Stephen (Doc)	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	199.993
409.524	Hold On	Kurland, Sheldon Strings	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		200.119
776.690	Hold On	Kurland, Shelley Strings	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		200.129
4.376.948	Hold On	Kuyateh, Azis	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		200.471
6.400.794	Hold On	Labbate, Danny	false	true	false		Atlantic SD 8246 (USA 1969)	12	Hold On		720.480
5.093.204	Hold On	LaBruyere, David	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.094
3.254.566	Hold On	Lacy, Patricia	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		202.084
3.254.711	Hold On	Lacy, Patricia	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		202.084
130.944	Hold On	Laington, Lennox	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		202.544
364.328	Hold On	LaLanne, Lonny	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		201.717
183.114	Hold On	Lamm, Robert	false	true	false		CBS 86118 (NL 1980)	6	Hold On		203.076
180.387	Hold On	Lancaster, Neil	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		203.276
917.135	Hold On	Landau, David	false	true	false		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		203.371
957.675	Hold On	Landau, Michael	false	true	false		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		203.370
5.388.449	Hold On	Landau, Michael	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		203.370
5.394.000	Hold On	Landgren, Nils	true	true	true		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	203.470

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776.691	Hold On	Lane, Christy	true	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		203.684
405.935	Hold On	LaPreard, Ronald	false	true	false		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		201.742
2.440.065	Hold On	Lasar, Amy	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		204.947
2.440.067	Hold On	Lasar, Mars	true	true	true		Real Music RM-0022 (CH 1993)	8	Hold On		204.949
2.440.066	Hold On	Lasar, Trisha	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		204.948
4.395.506	Hold On	Last, Stephen	false	false	true		Teldec 6.14836 (BRD 1987, Zeppelin)	1	Hold On		454.804
4.395.504	Hold On	Last, Werner	false	false	true		Teldec 6.14836 (BRD 1987, Zeppelin)	1	Hold On		205.091
776.692	Hold On	Lawler, Mike	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		205.941
5.093.200	Hold On	Lawler, Mike	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		205.941
6.676.745	Hold On	Lawler, Mike	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		205.941
130.945	Hold On	Lawrence, Chris	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		206.002
6.400.790	Hold On	Laws, Hubert	false	true	false		Atlantic SD 8246 (USA 1969)	12	Hold On		206.189
1.692.290	Hold On	Lawson, Dave	false	true	false		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		206.273
5.063.016	Hold On	Lawson, Ricky	false	true	false		99 Records 2109 (1991)	1	Hold On		206.274
4.782.445	Hold On	Le Mesurier, Robin	false	true	false		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		206.690
130.946	Hold On	Leahy, Ronnie	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		207.026
1.339.882	Hold On	Lear, Graham	false	true	false		CBS 85914 (NL 1982)	3	Hold On		207.135
364.329	Hold On	Leder, Howie	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		207.402
4.853.955	Hold On	Lee	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		207.556
5.072.717	Hold On	Lee	false	true	false		Zyx Music ZYX 20470-2 (BRD 1998)	2	Hold On		207.556
5.087.543	Hold On	Lee, Albert	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		207.553
448.176	Hold On	Lee, Albert	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		207.553
5.087.544	Hold On	Lee, Alvin	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		207.670
4.772.468	Hold On	Lee, Alvin	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		207.670
3.970.866	Hold On	Lee, Bill	false	true	false		Vanguard VSR-9076 (USA)	15	Hold On		207.499
1.758.622	Hold On	Lee, Byron And The Dragonaires	true	true	false		Phonogram SRM-1-1063 (USA 1975, Mercury)	1	Hold On		207.924

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5.466.837	Hold On	Lee, Dee C.	true	true	false		CBS 26915 (GB 1986)	10	Hold On		207.591
2.059.835	Hold On	Lee, E.	false	false	true		Trojan TRLS 111 (GB 1975)	18	Hold On		455.479
4.784.435	Hold On	Lee, Tom	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		207.518
519.171	Hold On	Lee, Wesley jr.	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		207.656
1.046.685	Hold On	Lees, John	false	true	false		Polydor 835590-1 (BRD 1988)	3	Hold On		208.124
4.853.372	Hold On	Leimann, Mark	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		208.716
3.281.031	Hold On	Leisz, Greg	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		208.840
791.037	Hold On	Lennon, John	false	true	true		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		209.272
2.670.974	Hold On	Lennon, John	true	true	true		EMI CDP 7952212 (BRD 1990, Parlophone)	9	Hold On		209.272
6.544.742	Hold On	Levine, Mike	false	true	false		Bellaphon BBS 2591 (BRD 1979)	7	Hold On	1978	210.506
1.549.872	Hold On	Levine, Mike	false	true	false		WEA 256 283-1 (BRD 1989, MCA)	2	Hold On		210.506
3.281.032	Hold On	Levy, Iki	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		210.667
6.247.110	Hold On	Levy, Marcy	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		682.344
2.348.951	Hold On	Levy, Ron	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	210.651
2.668.825	Hold On	Lewis, Brenden	false	true	false		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		210.928
2.376.666	Hold On	Lewis, Ephraim	true	true	true		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		211.023
3.254.712	Hold On	Lewis, Terry	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		210.905
3.254.713	Hold On	Lewis, Wanda	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		211.084
3.254.567	Hold On	Lewis, Wanda	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		211.084
3.097.583	Hold On	Leymann, Marc	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		211.714
3.715.228	Hold On	Lieberman, Ernie	false	true	false		Bear Family BCD 15 720 (BRD 1996)	82	Hold On	1951/01	212.023
3.715.231	Hold On	Lieberman, Ernie / Duncan, Laura / Sanders, Betty And Smith, Osborne	true	false	false		Bear Family BCD 15 720 (BRD 1996)	82	Hold On	1951/01	515.745
2.242.121	Hold On	Liebing, Kati	false	true	false		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	212.115
1.339.883	Hold On	Ligertwood, Alexander J.	false	true	false		CBS 85914 (NL 1982)	3	Hold On		212.362
4.491.499	Hold On	Lil' Kim	true	true	false		WEA 7567-92840-1 (BRD 2000, Atlantic)	17	Hold On		212.551

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
4.494.381	Hold On	Limp Bizkit	true	true	false		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		212.783
5.292.542	Hold On	Lindgren, Lasse	false	true	false		Silence SLC 024 ( 2004, Wolfgang)	10	Hold On	2004/08-11	213.099
5.393.628	Hold On	Lindup	false	false	true	Arr	Vocalion CDLK 4228 (GB 2004)	17	Hold On		457.038
5.394.001	Hold On	Lindvall, Leif	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	213.489
5.394.002	Hold On	Lindvall, Per	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	213.492
3.843.856	Hold On	Linzy, Tim	false	true	false		Plumbline PLM 7004 (USA 1984)	2	Hold On		213.819
2.419.152	Hold On	Little, Alpheous	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		214.251
5.976.123	Hold On	Livgren, K.	false	false	true		CBS ZS9 4291 (USA 1980, Kirshner)	2	Hold On		457.297
851.034	Hold On	Livgren, Kerry	false	false	true		CBS EPC 26065 (NL 1984, Epic)	7	Hold On	1979	214.624
850.816	Hold On	Livgren, Kerry	false	true	true		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		214.624
6.247.111	Hold On	Lizotte, Mark	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.378
1.302.373	Hold On	Lloyd, Randy	false	true	true		RCA PL70319 (BRD 1984)	5	Hold On		214.868
4.801.332	Hold On	Loft	true	true	false		BMG 74321 18427 2 (BRD 1994)	16	Hold On		215.563
409.525	Hold On	Logan, Steven	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		215.617
811.746	Hold On	Logreira, Efraim	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	215.714
3.097.584	Hold On	Löhrwald, Marc	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		220.493
409.526	Hold On	Londin, Larrie	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		215.982
707.282	Hold On	Londin, Larrie	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		215.982
776.693	Hold On	Londin, Larrie	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		215.982
5.923.967	Hold On	Lord, Jon	false	true	true		EMI Elektrola 072-96004 (BRD 1977, Purple)	4	Hold On		216.728
2.484.693	Hold On	Lou, Melissa	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		217.164
183.115	Hold On	Loughnane, Lee	false	true	false		CBS 86118 (NL 1980)	6	Hold On		217.217
538.735	Hold On	Lukather, Steve	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		219.014
295.374	Hold On	Lynn, Ian	false	true	false		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	220.099
6.919.213	Hold On	Lynton	false	true	true		Bam-Caruso KIRI 026 (GB 1987)	13	Hold On		458.754
4.110.032	Hold On	Lynton	false	false	true		Metronome ATL 70 240 (BRD 1967, Atlantic)	2	Hold On		458.754

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.087.545	Hold On	Lyons, Leo	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		220.230
4.772.469	Hold On	Lyons, Leo	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		220.230
3.097.585	Hold On	Maaß, Torsten	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		221.124
6.804.685	Hold On	MacDonald, Ralph	false	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		221.404
6.714.916	Hold On	Mack, Reinhold	false	false	true		EMI 066 Y 24 0728 1 (EU)	8	Hold On		758.768
5.393.625	Hold On	MacKenzie, Henry	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		221.598
1.302.374	Hold On	MacLeod, Brian	false	true	false		RCA PL70319 (BRD 1984)	5	Hold On		221.651
5.896.587	Hold On	Macre, Joe	false	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		222.339
6.245.442	Hold On	Madaio, Steve	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		222.393
5.093.209	Hold On	Madgett, John	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.119
1.549.028	Hold On	Maher, Fred	false	true	false		WEA 925829-1 (BRD 1989, Sire)	11	Hold On		223.365
3.254.714	Hold On	Mahto, Beverly	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		223.532
3.254.568	Hold On	Mahto, Beverly	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		223.532
2.419.153	Hold On	Main Street People	true	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		223.729
485.930	Hold On	Maines, Lloyd	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		223.757
885.004	Hold On	Mainstreet	true	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		223.835
887.246	Hold On	Malmsteen, Yngwie J.	false	true	true		Polydor 835 541-1 (BRD 1988)	2	Hold On		224.623
887.247	Hold On	Malmsteen, Yngwie Rising Force	true	false	false		Polydor 835 541-1 (BRD 1988)	2	Hold On		224.629
2.445.757	Hold On	Mandl, Paul	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	225.180
6.676.746	Hold On	Maness, J.D.	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		225.255
6.231.017	Hold On	Manna	true	true	false		CBS KC 31623 (USA 1972, Columbia)	9	Hold On		709.768
2.625.794	Hold On	Marchand, Pierre	false	true	false		BMG 18725 2 (USA 1993, Arista)	9	Hold On		226.748
448.180	Hold On	Marchetti, Mike	false	false	true		WEA WB K 56981 (BRD 1982)	4	Hold On		460.535
6.470.764	Hold On	Marcucci	false	false	true		Repertoire REP 4157-WZ (1991)	23	Hold On		460.561
1.339.884	Hold On	Margen, David	false	true	false		CBS 85914 (NL 1982)	3	Hold On		227.170
336.326	Hold On	Markee, Dave	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		227.777
5.063.017	Hold On	Markowitz, Kate	false	true	false		99 Records 2109 (1991)	1	Hold On		227.866

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485.931	Hold On	Marquam, Robert	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		228.215
1.095.466	Hold On	Marshall, Bob	false	true	true		EMI 064-64504 (NL 1981)	1	Hold On		228.701
1.604.691	Hold On	Martenia, Dwight	false	true	false		WEA WB 56491 (BRD 1978, Warner Bros.)	3	Hold On		228.967
885.005	Hold On	Martin, Philip	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		229.338
917.004	Hold On	Mas, Carolyne	true	true	true		Phonogram 6337 163 (BRD 1980, Mercury)	1	Hold On		230.361
917.136	Hold On	Mas, Carolyne	true	true	true		Phonogram 6337 105 (BRD 1980, Mercury)	3	Hold On		230.361
649.373	Hold On	Mason, Jim	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		230.609
6.136.398	Hold On	Masser, M.	true	false	false		Warner 7-69720 (USA 1984, Elektra/Asylum)	1	Hold On		461.493
538.736	Hold On	Mathison, Greg	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		231.488
885.006	Hold On	Mathur, Ajay	false	true	true		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		231.501
885.007	Hold On	Mathur, Sonja	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		231.502
414.583	Hold On	Matthews, Sherlie	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		231.931
5.157.339	Hold On	Maul, Das	false	true	false		Engine ENG 180 894-2 (A 1994)	13	Hold On	1994	618.666
6.872.125	Hold On	Maytals, The	true	true	false		Attack ATLP 103 (GB 1988)	9	Hold On		233.280
1.046.686	Hold On	McAlea, Kevin	false	true	false		Polydor 835590-1 (BRD 1988)	3	Hold On		233.658
6.676.747	Hold On	McAnally, Mac	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		233.700
180.388	Hold On	McAvoy, Grant	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		233.762
3.254.715	Hold On	McCall, Renee	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		233.934
3.254.569	Hold On	McCall, Renee	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		233.934
972.258	Hold On	McCarthy, Charles Jr.	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		234.129
2.451.445	Hold On	McCarthy, D.	false	false	true		Mute INT 846.858 (GB 1990)	6	Hold On		234.162
2.445.758	Hold On	McCarthy, Steve	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	234.138
707.283	Hold On	McCauley, Matthew	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		234.272

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405.936	Hold On	McClary, Tommy	false	true	false		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		234.344
10.059	Hold On	McCormick, Randy	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		234.676
2.348.952	Hold On	McCracklin, Jimmy	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	234.985
1.940.981	Hold On	McElroy, Thomas	false	true	true		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		235.672
365.639	Hold On	McEntee, Robert	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	235.692
214.143	Hold On	McFarland, Tim	false	true	false		CBS S 64210 (NL 1970)	10	Hold On		235.793
943.430	Hold On	McGoogan, Wesley	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	236.216
2.445.759	Hold On	McGrath, Richard	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	236.252
1.357.836	Hold On	McIntyre, Joe	false	true	false		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		236.558
2.625.795	Hold On	McLachalan, Sarah	false	true	false		BMG 18725 2 (USA 1993, Arista)	9	Hold On		237.042
2.625.796	Hold On	McLachlan, Sarah	true	false	true		BMG 18725 2 (USA 1993, Arista)	9	Hold On		237.045
6.245.443	Hold On	McLagan, Ian	true	true	true		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		237.064
4.853.958	Hold On	McLaughlin	false	false	true		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		463.027
6.676.748	Hold On	McMillian, Terry	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		237.520
2.440.068	Hold On	McNair, Loretta	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		237.615
3.843.857	Hold On	McRae, Anthony (Spike)	false	true	false		Plumbline PLM 7004 (USA 1984)	2	Hold On		237.936
4.376.949	Hold On	Meder, Steffen	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		238.407
5.394.003	Hold On	Mejlvang, Jesper	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	239.066
1.720.015	Hold On	Memphis Slim	false	true	false		Folkways FA 2451 (USA 1962)	1	Hold On		239.672
1.083.550	Hold On	Mental As Anything	true	true	false		CBS 26836 (NL 1985, Epic)	2	Hold On		240.151
6.714.913	Hold On	Mercury, Freddie	false	true	true		EMI 066 Y 24 0728 1 (EU)	8	Hold On		240.376
6.714.914	Hold On	Mercury, Freddie / Jo Dare	true	true	false		EMI 066 Y 24 0728 1 (EU)	8	Hold On		758.766
6.248.734	Hold On	Metcalfe, Andy	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		240.961
3.173.061	Hold On	Michiru, Monday	true	true	true		Verve Forecast 529 663-3 (BRD 1995, Kitty)	4	Hold On		242.150
1.095.467	Hold On	Miles, John	true	true	true		EMI 064-64504 (NL 1981)	1	Hold On		242.941
6.676.749	Hold On	Miller, Mark	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		243.261



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485.932	Hold On	Miller, Smoky Joe	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		243.679
3.405.894	Hold On	Mingotti, Pier	false	true	false		Rough Trade RTD 319 1138.2 (BRD 1997, Acoustic Music)	1	Hold On	1996/11	244.523
5.063.018	Hold On	Minor, Rickey	false	true	false		99 Records 2109 (1991)	1	Hold On		244.694
2.419.154	Hold On	Mint Juleps	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		244.729
776.694	Hold On	Mirjaniian, Craig	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		244.986
2.376.667	Hold On	Miro, Paul	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		244.999
2.419.155	Hold On	Missingham, Andrew	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		245.173
978.856	Hold On	Mizelle, Cindy	false	true	false		RCA PL 89573 (I 1985)	2	Hold On		245.972
963.490	Hold On	Moberley, Gary	false	true	false		Virgin 207 668-620 (BRD 1986, 10 Rec.)	9	Hold On		246.132
6.245.444	Hold On	Modeliste, Zigaboo	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		246.225
707.284	Hold On	Mollin, Fred	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		247.012
1.083.551	Hold On	Mombassa, Reg	false	true	false		CBS 26836 (NL 1985, Epic)	2	Hold On		247.133
5.087.546	Hold On	Moody, Mickey	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		248.192
4.772.470	Hold On	Moody, Mickey	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		248.192
5.394.004	Hold On	Moore	false	false	true		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	248.527
776.696	Hold On	Moore, Alan	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		248.574
776.695	Hold On	Moore, Bob	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		248.541
1.549.873	Hold On	Moore, Gil	false	true	false		WEA 256 283-1 (BRD 1989, MCA)	2	Hold On		248.877
6.544.743	Hold On	Moore, Gil	false	true	false		Bellaphon BBS 2591 (BRD 1979)	7	Hold On	1978	248.877
336.327	Hold On	Moran, Mike	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		249.261
180.389	Hold On	Morgan, Barry	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		249.816
336.328	Hold On	Morgan, Barry	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		249.816
5.087.547	Hold On	Morgan, Charlie	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		249.766
4.772.471	Hold On	Morgan, Charlie	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		249.766

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776.697	Hold On	Morris, Farrell	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		250.493
448.177	Hold On	Morris, Farrell	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		250.493
5.394.014	Hold On	Mr. Mad Dog	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	645.293
2.508.396	Hold On	Müller, Nikolaus	false	false	true		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		467.516
5.093.203	Hold On	Mullins, Shawn	true	true	true		Sony 501377 9 (A 2000, Columbia)	12	Hold On		600.290
1.302.375	Hold On	Murray, Jack	false	true	false		RCA PL70319 (BRD 1984)	5	Hold On		254.347
4.853.373	Hold On	Myer, Billi	true	true	true		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		255.116
2.189.282	Hold On	Myer, Billy	true	true	false		BMG Ariola 74321 12973 2 (BRD 1993)	7	Hold On	1993	255.125
776.698	Hold On	Myrick, Weldon	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		255.357
6.247.104	Hold On	Neill, Jeff	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		258.393
4.066.610	Hold On	Neumann, Thorsten	false	true	true		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	259.268
978.857	Hold On	Nevin, John	false	true	false		RCA PL 89573 (I 1985)	2	Hold On		259.584
1.357.837	Hold On	New Kids On The Block	true	true	false		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		259.707
6.128.763	Hold On	New Kids On The Block	true	true	false		CBS Block 7 (GB 1990)	2	Hold On		259.707
776.699	Hold On	Newell, Fred	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		259.967
6.534.139	Hold On	Newman, Tony	false	true	true		Warner Bros. MS 2150 (USA 1973, Reprise)	2	Hold On	1972/04	260.077
1.669.307	Hold On	Newmark, Andy	false	true	false		Ariola 28972 (BRD 1977, Island)	1	Hold On		260.259
2.242.122	Hold On	Niestegge, Herbert	false	true	true		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	261.359
5.950.554	Hold On	Niles	false	false	true		Phonogram 878 812-7 (BRD 1991, Mercury Step 5)	2	Hold On		468.942
615.172	Hold On	Niles, Tessa	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		261.625
3.878.021	Hold On	Nilsson, Flemming	false	true	false		BMG PD 75373 (N 1992, RCA)	10	Hold On		261.733
2.451.446	Hold On	Nitzer Ebb	true	true	false		Mute INT 846.858 (GB 1990)	6	Hold On		262.009
2.223.077	Hold On	Nolte, Rick	false	false	true		BMG 74321 12975 2 (BRD 1993, Ariola)	8	Hold On	1993	469.211
4.784.436	Hold On	Norman, Norman A.	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		263.082
2.484.694	Hold On	Norrie, Jackie	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		263.142
615.173	Hold On	North London Posse	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		263.284

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5.087.548	Hold On	Nye, Andy	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		264.342
4.772.472	Hold On	Nye, Andy	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		264.342
4.782.446	Hold On	O'Brien, Gerald	false	true	false		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		264.704
943.431	Hold On	O'Connor, Hazel	true	true	true		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	264.856
2.761.677	Hold On	O'Connor, Hazel	true	true	true		Line LICD 9.01300 (BRD 1994)	6	Hold On		264.856
943.432	Hold On	O'Connor, Neil	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	264.882
1.083.552	Hold On	O'Doherty, Peter	false	true	true		CBS 26836 (NL 1985, Epic)	2	Hold On		264.964
5.063.019	Hold On	O'Neill, Michael	true	true	true		99 Records 2109 (1991)	1	Hold On		265.341
409.527	Hold On	Oates, Ron	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		265.605
776.700	Hold On	Oates, Ron	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		265.605
2.901.998	Hold On	Oden, Henry	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	266.024
2.750.421	Hold On	Oden, Henry	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	266.024
2.046.884	Hold On	Odetta	true	true	false		Vanguard RL 5644-1-8 (USA, The Classics Record Library)	15	Hold On		266.069
3.970.867	Hold On	Odetta	true	true	false		Vanguard VSR-9076 (USA)	15	Hold On		266.069
336.329	Hold On	Odgers, Brain	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		266.077
130.947	Hold On	Odges, Brian	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		266.085
1.604.692	Hold On	Omartian, Michael	false	true	false		WEA WB 56491 (BRD 1978, Warner Bros.)	3	Hold On		267.696
791.038	Hold On	Ono, Yoko	false	true	false		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		267.915
405.937	Hold On	Orange, Walter	false	true	false		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		268.199
957.676	Hold On	Orr, Benjamin	true	true	true		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		269.096
776.701	Hold On	Osborn, Joe	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		269.407
409.528	Hold On	Osborne, Joe	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		269.431
4.494.382	Hold On	Otto, John	false	true	true		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		270.168
2.484.695	Hold On	Out Of Order Horns	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		270.287
2.128.375	Hold On	Outback	true	true	true		Hannibal HNBL 1357 (F 1990)	2	Hold On	1990	270.298

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
963.491	Hold On	Outside Edge	true	true	false		Virgin 207 668-620 (BRD 1986, 10 Rec.)	9	Hold On		270.336
364.330	Hold On	Owens, Calvin	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		270.601
2.445.760	Hold On	Packenham, Steve	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	271.133
957.677	Hold On	Page, Diane	false	true	false		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		271.348
5.923.968	Hold On	Paice, Ian	false	true	true		EMI Elektrola 072-96004 (BRD 1977, Purple)	4	Hold On		271.533
2.508.658	Hold On	Paladins, The	true	true	false		Wrestler WR 1687 (USA)	1	Hold On		271.747
5.087.549	Hold On	Palmer, Phil	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		272.058
4.772.473	Hold On	Palmer, Phil	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		272.058
5.896.589	Hold On	Palumbo, J.	false	false	true		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		650.168
183.116	Hold On	Pankow, James	false	true	false		CBS 86118 (NL 1980)	6	Hold On		272.467
972.259	Hold On	Paradise Express	true	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		272.955
183.117	Hold On	Parazaidler, Walter	false	true	false		CBS 86118 (NL 1980)	6	Hold On		273.042
414.584	Hold On	Parks, Dean	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		273.881
2.348.953	Hold On	Parks, James (Bull)	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	273.837
2.251.825	Hold On	Parren, Chris	false	true	false		Line ALCD 9.00127 0 (BRD 1986, Albion)	5	Hold On		274.105
2.027.778	Hold On	Parren, Chris	false	true	false		Line Records LIEP 2.00005 E (BRD 1986)	3	Hold On		274.105
4.408.946	Hold On	Parsons, John	false	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		274.233
649.374	Hold On	Pasqua, Alan	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		274.594
3.623.393	Hold On	Patrick, Lee	false	true	false		DJM Records DJF 20523 (GB 1978)	10	Hold On		274.997
3.878.024	Hold On	Patterson	false	false	true		BMG PD 75373 (N 1992, RCA)	10	Hold On		472.142
6.327.498	Hold On	Paul, Henry	true	true	true		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		275.389
448.178	Hold On	Payne, Bill	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		275.857
414.585	Hold On	Payne, Bill	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		275.857
243.975	Hold On	Pellerin, Jean	false	true	false		EMI 064-24 0403 1 (BRD 1985, Capitol)	8	Hold On		276.979
6.136.397	Hold On	Pendergrass, Teddy	true	true	false		Warner 7-69720 (USA 1984, Elektra/Asylum)	1	Hold On		277.183
2.886.543	Hold On	Penn II, John	false	true	true		WEA 9362-45287-2 (BRD 1993, Maverick)	10	Hold On		277.288
1.339.889	Hold On	Peraza, Armando	false	true	false		CBS 85914 (NL 1982)	3	Hold On		472.788

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1.039.976	Hold On	Perry	false	false	true		Virgin 208681-630 (GB (BRD 1987))	5	Hold On	1987	472.977
5.063.020	Hold On	Perry, Phil	false	true	false		99 Records 2109 (1991)	1	Hold On		278.561
519.172	Hold On	Person, Walter	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		278.789
3.254.716	Hold On	Pertile, Carl	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		278.887
3.254.570	Hold On	Pertile, Carl	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		278.887
6.248.735	Hold On	Peschiutta, Jean-Marie	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		278.933
1.302.376	Hold On	Peterson, Tim	false	true	false		RCA PL70319 (BRD 1984)	5	Hold On		279.504
1.604.693	Hold On	Pfiefer, Peter	false	true	false		WEA WB 56491 (BRD 1978, Warner Bros.)	3	Hold On		280.432
2.356.659	Hold On	Phillinganes, Greg	false	true	false		WEA 925476-1 (BRD 1986, Warner Bros., Duck)	7	Hold On		280.803
4.784.437	Hold On	Phillips	false	false	true		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		281.050
6.185.566	Hold On	Phillips, C.	false	false	true		SBK 8800437 (1992, SBK 34)	2	Hold On		473.548
6.185.547	Hold On	Phillips, C.	false	false	true		SBK 6 (1990)	1	Hold On		473.548
5.388.450	Hold On	Phillips, Chynna	false	true	true		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		280.943
6.349.575	Hold On	Phillips, Chynna	false	false	true		EMI 7243 8 33535 21 (NL 1995, Electrola)	15	Hold On		280.943
4.782.447	Hold On	Pierce, John	false	true	false		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		281.835
364.331	Hold On	Pierce, Joshua	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		281.846
3.281.033	Hold On	Pilch, David	false	true	false		EMI 7243 8 57365 20 (NL 1997, Metro Blue)	9	Hold On		282.259
183.118	Hold On	Pinnick, Chris	false	true	false		CBS 86118 (NL 1980)	6	Hold On		282.692
2.508.392	Hold On	Plass, Wesley	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		283.453
791.039	Hold On	Plastic Ono Band, The	true	true	false		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		283.472
1.083.553	Hold On	Plaza, Martin	false	true	false		CBS 26836 (NL 1985, Epic)	2	Hold On		283.637
409.529	Hold On	Plummer, Kathryn	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		283.911
2.484.696	Hold On	Poems For Laila	true	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		284.094
5.292.543	Hold On	Pohjonen, Kimmo	false	true	false		Silence SLC 024 ( 2004, Wolfgang)	10	Hold On	2004/08-11	284.201
6.804.686	Hold On	Pointer, Noel	true	true	false		United Artists UA-LA 848-H (USA 1977)	1	Hold On		284.291
707.285	Hold On	Potter, Don	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		285.947

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2.886.546	Hold On	Powe, J.	false	false	true		WEA 9362-45287-2 (BRD 1993, Maverick)	10	Hold On		474.964
1.670.810	Hold On	Powell, Andy	false	true	true		AVM Ash 1 (GB 1982) Metronome 0060.562 (BRD 1982, AVM)	5	Hold On		286.322
5.672.910	Hold On	Powell, Cozy	false	true	false		Polydor Poop 20298 (J 1989)	9	Hold On		286.439
3.070.270	Hold On	Powell, J.	false	false	true		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		474.984
3.254.717	Hold On	Powell, Joe	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		286.279
3.254.718	Hold On	Powell, Joseph	false	false	true		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		286.415
3.070.264	Hold On	Powell, Joseph	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		286.415
414.586	Hold On	Powell, Petsye	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		286.314
1.273.669	Hold On	Prater, Dave Jr.	false	true	false		Metronome 883 342-1 (BRD 1985)	1	Hold On		286.884
5.672.911	Hold On	Prescott, Pete	false	false	true		Polydor Poop 20298 (J 1989)	9	Hold On		287.125
1.302.377	Hold On	Pretty Rough	true	false	false		RCA PL70319 (BRD 1984)	5	Hold On		287.396
1.046.687	Hold On	Pritchard, Mel	false	true	false		Polydor 835590-1 (BRD 1988)	3	Hold On		288.280
409.530	Hold On	Propst, John	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		288.644
972.260	Hold On	Pruitt, David	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		288.847
3.405.895	Hold On	Punzi, Mario	false	true	false		Rough Trade RTD 319 1138.2 (BRD 1997, Acoustic Music)	1	Hold On	1996/11	289.500
180.390	Hold On	Pyne, Chris	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		289.972
2.376.668	Hold On	Quarmby, Jonathan	false	true	true		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		290.256
5.914.252	Hold On	Quinn, Jim	false	true	true		United Artists UAS 6738 (USA 1969)	8	Hold On		644.331
943.433	Hold On	Qunta, Andy	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	290.891
214.144	Hold On	Rabb, Luther	false	true	true		CBS S 64210 (NL 1970)	10	Hold On		291.117
1.692.354	Hold On	Rabin, Trevor	false	true	true		WEA 790474-1 (BRD 1985, Atco)	1	Hold On	1984	291.221
1.692.291	Hold On	Rabin, Trevor	false	true	true		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		291.221
6.400.793	Hold On	Rainey, Chuck	false	true	false		Atlantic SD 8246 (USA 1969)	12	Hold On		694.731
489.545	Hold On	Randow, Fritz	false	true	false		Metronome 0060.274 (BRD 1980, Brain)	2	Hold On		293.253
6.400.791	Hold On	Rascals, The	true	true	false		Atlantic SD 8246 (USA 1969)	12	Hold On		293.673
1.549.029	Hold On	Rathke, Mike	false	true	false		WEA 925829-1 (BRD 1989, Sire)	11	Hold On		293.950
4.784.438	Hold On	Raymond, Don	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		294.570

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3.343.135	Hold On	Redding, Noel	false	true	false		Griffin Music GCD 371-2 (USA 1995, Razor/Mouse)	6	Hold On		295.317
3.343.138	Hold On	Redding, Noel Band	true	false	false		Griffin Music GCD 371-2 (USA 1995, Razor/Mouse)	6	Hold On		519.807
3.343.136	Hold On	Redding Band, Noel	false	true	false		Griffin Music GCD 371-2 (USA 1995, Razor/Mouse)	6	Hold On		295.340
3.969.292	Hold On	Redskins	true	true	true		Metronome 828 009 (BRD 1986, London)	8	Hold On		295.588
3.969.293	Hold On	Redskins Brass, The	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		295.589
1.549.030	Hold On	Reed, Lou	true	true	true		WEA 925829-1 (BRD 1989, Sire)	11	Hold On		295.696
3.843.858	Hold On	Reeder, Raymond	false	true	false		Plumbline PLM 7004 (USA 1984)	2	Hold On		295.882
4.066.611	Hold On	Reese, Henning	false	true	false		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	295.948
1.302.378	Hold On	Reeves, Terry	false	true	true		RCA PL70319 (BRD 1984)	5	Hold On		296.028
4.782.449	Hold On	Reid	false	false	true		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		477.407
3.254.571	Hold On	Reid, Clarence	false	false	true		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		296.592
1.339.885	Hold On	Rekow, Raul	false	true	false		CBS 85914 (NL 1982)	3	Hold On		297.470
5.093.208	Hold On	Renee, Cheryl	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.118
4.066.612	Hold On	Rescue	true	true	false		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	298.085
5.093.201	Hold On	Resta, Anthony J.	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		298.160
2.901.999	Hold On	Revelli, Paul	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	298.383
2.750.422	Hold On	Revelli, Paul	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	298.383
10.060	Hold On	Rhodes, Donna	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		298.945
972.261	Hold On	Rhodes, Izora	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		298.949
10.061	Hold On	Rhodes, Sandra	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		298.953
4.153.107	Hold On	Ribot, Marc	false	true	false		Epitaph Europe 6547-2 (EU 1999, Anti, Inc.)	3	Hold On		299.213
180.391	Hold On	Riccotti, Frank	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		299.348
5.893.721	Hold On	Rich, Jeff	false	true	false		Strange Fruit SFRCD140 (GB 1996)	2	Hold On		299.472
1.495.494	Hold On	Rich, Jeff	false	true	false		Ariola 28 225 (BRD 1976, Anchor)	7	Hold On		299.472
6.156.668	Hold On	Richard, Cliff	true	true	false		EMI America A-8095 (USA 1981)	2	Hold On		299.579
6.245.449	Hold On	Richards, Keith	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		641.801
405.938	Hold On	Richie, Lionel	false	true	false		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		300.138



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336.330	Hold On	Ricotti, Frank	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		300.472
957.678	Hold On	Ridout, Paul	false	true	false		WEA 960 460-1 (BRD 1986, Elektra)	7	Hold On		300.654
365.640	Hold On	Rivera, Miguel	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	302.122
4.494.383	Hold On	Rivers, Sam	false	true	true		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		302.204
10.062	Hold On	Robb, Tom	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		302.542
2.242.123	Hold On	Robben, Hubert	false	true	true		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	302.561
485.933	Hold On	Robberson, Michael	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		302.562
519.174	Hold On	Robertson, James	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		303.297
519.173	Hold On	Robertson, Melvin	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		303.280
2.905.086	Hold On	Robinson	false	false	true		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		303.705
1.940.982	Hold On	Robinson, Dawn	false	true	false		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		303.636
5.388.451	Hold On	Robinson, John	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		303.602
3.969.294	Hold On	Robinson, Kevin	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		303.594
5.466.842	Hold On	Robson, Brian	false	true	false		CBS 26915 (GB 1986)	10	Hold On		651.104
2.976.781	Hold On	Rodel, Chris	false	true	false		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		304.631
978.858	Hold On	Rogers, Evan	true	true	true		RCA PL 89573 (I 1985)	2	Hold On		305.443
4.066.613	Hold On	Rohde, Birgit	false	true	false		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	305.800
649.375	Hold On	Rolleston, James	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		306.065
6.676.750	Hold On	Rollings, Matt	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		306.080
180.392	Hold On	Rome, Ritchie	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		306.390
3.070.265	Hold On	Roper, Deidra (Spin)	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		306.793
2.902.000	Hold On	Rose, Tom	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	307.063
2.750.423	Hold On	Rose, Tom	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	307.063
1.348.566	Hold On	Roszbach, Richard	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	308.009
978.859	Hold On	Roth, Charlie	false	true	false		RCA PL 89573 (I 1985)	2	Hold On		308.373
3.405.896	Hold On	Rotta, Rudy	true	true	true		Rough Trade RTD 319 1138.2 (BRD 1997, Acoustic Music)	1	Hold On	1996/11	308.534

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811.747	Hold On	Royal Philharmonic Orchestra	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	309.150
5.394.005	Hold On	Ruff, Michael	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	309.793
5.394.009	Hold On	Ruff, Nadia	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	480.772
2.508.393	Hold On	Rumpf, Inga	false	true	true		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		310.111
621.049	Hold On	Russell	false	false	true		EMI 1 C 064 2400871 (NL 1984, America)	8	Hold On		310.584
6.153.425	Hold On	Ryan, John	true	false	false		CBS 18-03160 (USA 1982, Columbia)	1	Hold On		311.135
3.888.076	Hold On	Saetre, Yngve	false	true	false		Famous LP4 KK3 (NL)	7	Hold On		312.395
3.070.266	Hold On	Salt 'N' Pepa	true	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		313.453
1.273.670	Hold On	Sam And Dave	true	true	false		Metronome 883 342-1 (BRD 1985)	1	Hold On		313.633
6.327.499	Hold On	Sambataro, John	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		313.715
4.772.476	Hold On	Sample	false	false	true		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		481.827
5.087.552	Hold On	Sample	false	false	true		Delicious DEL109 (CZ 2002)	4	Hold On		481.827
414.587	Hold On	Sample, Joe	false	false	true		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		313.821
364.332	Hold On	Sample, Joe	false	false	true		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		313.821
811.748	Hold On	Sample, Joe	false	true	true		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	313.821
3.343.137	Hold On	Sampson, Les	false	true	false		Griffin Music GCD 371-2 (USA 1995, Razor/Mouse)	6	Hold On		313.883
3.715.229	Hold On	Sanders, Betty	false	true	false		Bear Family BCD 15 720 (BRD 1996)	82	Hold On	1951/01	314.503
4.784.439	Hold On	Sandman, Bob	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		314.753
409.531	Hold On	Sanford, Billy	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		314.967
4.376.950	Hold On	Sangare, Barry	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		314.998
6.153.426	Hold On	Santana	true	true	false		CBS 18-03160 (USA 1982, Columbia)	1	Hold On		315.220
1.339.887	Hold On	Santana	true	true	false		CBS 85914 (NL 1982)	3	Hold On		315.220
4.403.154	Hold On	Santana	true	true	false		Arcade Benelux ADEH 228 (NL 1986)	24	Hold On		315.220
1.339.886	Hold On	Santana, Carlos	false	true	false		CBS 85914 (NL 1982)	3	Hold On		315.185
6.247.105	Hold On	Savigar, Kevin	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		316.508
2.644.917	Hold On	Savigar, Kevin	false	false	true		Eastwest 1287 (BRD 1994)	7	Hold On		316.508

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
5.093.205	Hold On	Savluk, Garret	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		615.096
2.440.069	Hold On	Savory, Allen	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		316.561
4.391.559	Hold On	Sawatzki, P.	false	false	true		Phonogram 880 601-7 (BRD 1985, Mercury)	1	Hold On		482.511
92.596	Hold On	Sawatzki, Peter	false	false	true		Phonogram 880 601-1 (BRD 1985, Mercury)	2	Hold On		316.619
92.523	Hold On	Sawatzki, Peter	false	true	true		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	316.619
6.676.753	Hold On	Sawyer Brown	true	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		745.529
776.702	Hold On	Schaffer, Steve	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		317.351
4.801.336	Hold On	Schein, Giora	false	false	true		BMG 74321 18427 2 (BRD 1994)	16	Hold On		482.811
6.245.445	Hold On	Schell, Johnny Lee	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		317.831
1.348.572	Hold On	Schell, Peter	false	false	true		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	482.827
1.348.567	Hold On	Schell, Sue	true	true	true		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	317.834
1.348.568	Hold On	Schleiter, Wolfgang	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	318.716
4.408.947	Hold On	Schlimbach, Elke	false	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		318.795
4.408.948	Hold On	Schlitzer, Ulrich	false	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		318.819
4.376.953	Hold On	Schmidt, Flo	false	false	true		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		483.193
3.097.586	Hold On	Schmidt, Marita	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		319.296
649.376	Hold On	Schmit, Timothy B.	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		319.646
4.853.374	Hold On	Schmitz, Hagü	false	true	true		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		319.719
2.189.283	Hold On	Schmitz, Hagü	false	false	true		BMG Ariola 74321 12973 2 (BRD 1993)	7	Hold On	1993	319.719
92.524	Hold On	Schoeppner, Charlie	false	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	320.534
6.676.755	Hold On	Scholten, Jim	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		745.982
3.097.588	Hold On	Schönherr, Christoph	false	false	true	Arr	Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		322.921
3.097.587	Hold On	Schönherr, Christoph	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		322.921
2.242.124	Hold On	Schoofs, Johannes	false	true	true		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	320.702
2.232.221	Hold On	Schröder, Christian	false	true	false		Da DJ 8604-2 (BRD, Dr. Jazz Records)	3	Hold On	1992/01	321.195
4.066.614	Hold On	Schröder, Jörg	false	true	false		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	321.174

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4.066.616	Hold On	Schröder, Jörg D.	false	false	true		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	483.632
1.423.086	Hold On	Schultze, Kristian	false	true	false		WEA ATL 50463 (BRD 1978, Atlantic)	1	Hold On	1977/11	321.613
885.008	Hold On	Schuwey, P.J.	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		322.105
5.914.256	Hold On	Schwark, Bill	false	true	true		United Artists UAS 6738 (USA 1969)	8	Hold On		685.652
729.388	Hold On	Schwind, Peter	false	true	false		Ohrwurm Records O.W. 1019 (BRD 1983)	1	Hold On		322.716
6.663.203	Hold On	Scott, Darrell	false	true	false		Sugar Hill SHCD-38/& (USA 1990)	6	Hold On		323.457
4.408.950	Hold On	Scott, Lory	false	false	true		WEA 243 868-1 (BRD 1988)	1	Hold On		484.190
3.254.572	Hold On	Scott, Mike	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		323.322
3.254.719	Hold On	Scott, Mike	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		323.322
3.254.573	Hold On	Seacer, Levi	false	true	true		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		324.115
3.254.720	Hold On	Seacer, Levi	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		324.115
3.254.574	Hold On	Sears, Gregory	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		324.251
3.254.721	Hold On	Sears, Gregory	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		324.251
3.888.079	Hold On	Secret Mission	true	false	false		Famous LP4 KK3 (NL)	7	Hold On		521.218
3.888.077	Hold On	Secret Misson	false	true	false		Famous LP4 KK3 (NL)	7	Hold On		324.529
3.642.765	Hold On	Seeger, Pete	true	true	false		Smithonian Folkways SFCD 40096 (USA 1998)	17	Hold On		324.699
1.720.471	Hold On	Seeger, Pete	true	true	false		Folkways FH 5595 (USA 1965)	1	Hold On		324.699
1.720.016	Hold On	Seeger, Pete	true	true	false		Folkways FA 2451 (USA 1962)	1	Hold On		324.699
1.720.245	Hold On	Seeger, Pete	true	true	false		Folkways FA 2455 (USA 1961)	10	Hold On		324.699
6.245.446	Hold On	Segel, Jaime	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		324.977
409.532	Hold On	Sellers, Dale	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		325.478
4.772.474	Hold On	Seopardi, Jeff	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		325.981
5.087.550	Hold On	Seopardi, Jeff	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		325.981
295.375	Hold On	Seopardi, Jeff	false	true	false		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	325.981
183.119	Hold On	Seraphine, Daniel	false	true	false		CBS 86118 (NL 1980)	6	Hold On		326.068

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6.247.106	Hold On	Setzer, Brian	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		326.379
4.395.505	Hold On	Severac, Stephane	true	true	false		Teldec 6.14836 (BRD 1987, Zeppelin)	1	Hold On		326.467
5.466.838	Hold On	Seymour, Pat	false	true	false		CBS 26915 (GB 1986)	10	Hold On		326.672
2.668.826	Hold On	Shaking Family	true	true	false		WEA 960 900-1 (BRD, 1990 Elektra)	1	Hold On		327.053
6.247.107	Hold On	Sharp, Todd	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		327.607
2.484.697	Hold On	Sheppard, Jonathan	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		328.730
364.333	Hold On	Sherard, Steve	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		328.790
2.376.669	Hold On	Sheridan, Mark	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		328.818
5.466.840	Hold On	Sherrin, Steve	false	true	false		CBS 26915 (GB 1986)	10	Hold On		651.102
2.419.157	Hold On	Shrubshall, Catherine	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		329.899
2.419.156	Hold On	Shrubshall, Peter	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		329.898
5.466.843	Hold On	Sidelyk, Steve (Tiddly)	false	true	false		CBS 26915 (GB 1986)	10	Hold On		651.106
2.484.698	Hold On	Sidwell, J.Neil	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		330.350
3.097.589	Hold On	Siebel, Erek	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		330.377
3.969.295	Hold On	Silagyi, Chris	false	true	false		Metronome 828 009 (BRD 1986, London)	8	Hold On		330.913
776.703	Hold On	Silver, Lisa	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		331.176
2.440.070	Hold On	Silverbird, J. Ruben	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		331.247
243.976	Hold On	Simon, Marty	false	true	false		EMI 064-24 0403 1 (BRD 1985, Capitol)	8	Hold On		331.821
519.175	Hold On	Sims, Carl	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		332.279
3.254.575	Hold On	Sims, Larry	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		332.258
3.254.722	Hold On	Sims, Larry	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		332.258
2.905.087	Hold On	Skaff, Greg	false	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		333.331
448.179	Hold On	Sklar, Lee	false	true	false		WEA WB K 56981 (BRD 1982)	4	Hold On		333.713
538.737	Hold On	Sklar, Lee	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		333.713
2.905.088	Hold On	Skye, Arty	false	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		333.941
2.376.670	Hold On	Slater, Ashley	false	true	false		WEA 7559-61318-2 (USA 1992, Elektra)	10	Hold On		334.105
2.484.699	Hold On	Slim	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		334.371
3.843.859	Hold On	Smallwood, Richard	false	true	false		Plumbline PLM 7004 (USA 1984)	2	Hold On		334.678

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707.286	Hold On	Smith, Cathy	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		335.345
1.083.554	Hold On	Smith, Greedy	false	true	false		CBS 26836 (NL 1985, Epic)	2	Hold On		335.384
5.394.006	Hold On	Smith, Leslie	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	335.432
365.641	Hold On	Smith, Nolan	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	336.021
3.715.230	Hold On	Smith, Osborne	false	true	false		Bear Family BCD 15 720 (BRD 1996)	82	Hold On	1951/01	335.463
615.174	Hold On	Smith, Robin	false	true	true		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		335.085
414.588	Hold On	Smith, William	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		335.977
6.676.756	Hold On	Smyth, Joe	false	true	false		Edel CUR 7517-2 (BRD 1993, Curb)	11	Hold On		745.983
1.423.087	Hold On	Snowball	true	true	false		WEA ATL 50463 (BRD 1978, Atlantic)	1	Hold On	1977/11	337.242
6.327.500	Hold On	Solley, Peter	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		337.933
2.484.700	Hold On	Solomon, Anne	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		338.049
3.097.590	Hold On	Soltau, Esther	false	true	false		Gustav Bosse Verlag BE 469 (BRD 1996)	12	Hold On		338.077
2.625.797	Hold On	Sood, Ashwin	false	true	false		BMG 18725 2 (USA 1993, Arista)	9	Hold On		338.579
3.070.267	Hold On	Sounds Of Blackness	false	true	false		London 828-959-2 (GB 1997, Red Ant)	14	Hold On		339.061
3.254.576	Hold On	Sounds Of Blackness	true	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		339.061
3.254.723	Hold On	Sounds Of Blackness	true	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		339.061
4.376.951	Hold On	Sowell, Lamar	false	true	false		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		339.292
365.642	Hold On	Spangler, Clark	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	339.475
365.643	Hold On	Spears, Maurice	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	339.766
791.040	Hold On	Spector, Phil	false	true	false		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		339.840
6.171.227	Hold On	Spencer, Kenneth	true	true	false		Columbia C 20 308 (BRD)	1	Hold On		340.168
336.331	Hold On	Spencer, Trevor	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		340.137
295.376	Hold On	Spencer, Trevor	false	true	false		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	340.137
10.063	Hold On	Spicher, Buddy	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		340.327
409.533	Hold On	Spicher, Buddy	false	true	false		Metronome 0062.754 (BRD 1979, MCA)	10	Hold On		340.327
4.853.956	Hold On	Spike	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		340.442

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1.692.355	Hold On	Squire, Chris	false	true	true		WEA 790474-1 (BRD 1985, Atco)	1	Hold On	1984	341.247
1.692.292	Hold On	Squire, Chris	false	true	true		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		341.247
2.947.365	Hold On	Staab, M.	false	false	true		BMG 74321 13135 (F 1993)	1	Hold On		488.440
2.976.782	Hold On	Stacy, Neil	false	true	false		BMG 74321 390802 (BRD 1996, Hypertension HY 296 165)	6	Hold On		341.686
6.245.447	Hold On	Stallworth, Paul	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		342.011
6.128.764	Hold On	Starr, M.	true	false	false		CBS Block 7 (GB 1990)	2	Hold On		488.760
1.357.838	Hold On	Starr, Maurice	false	true	true		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		342.689
6.245.448	Hold On	Starr, Ringo	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		342.695
791.041	Hold On	Starr, Ringo	false	true	false		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		342.695
2.445.761	Hold On	Staydohar, Kevin	false	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	342.980
3.254.577	Hold On	Steele, Billy	false	true	true		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		343.165
3.254.724	Hold On	Steele, Billy	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		343.165
4.066.615	Hold On	Steinberg, Jochen	false	true	false		Rockwerk DDRMV 0143 (BRD)	4	Hold On	1990/08	343.705
850.817	Hold On	Steinhardt, Robbie	false	true	false		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		343.839
3.970.868	Hold On	Stent, Dr. Theodore	false	true	false		Vanguard VSR-9076 (USA)	15	Hold On		344.113
519.176	Hold On	Stewart, Randy	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		344.998
1.348.569	Hold On	Stickdorn, Mickie	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	345.494
6.247.108	Hold On	Stocker, Wally	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		345.937
92.525	Hold On	Stockhausen, Claus	false	true	false		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	345.975
180.393	Hold On	Stone, Russel	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		346.378
10.064	Hold On	Stovall, Ted	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		346.832
4.106.968	Hold On	Streetband	true	false	false		Metronome 0034.009 (BRD 1978, Logo)	1	Hold On		347.363
4.106.964	Hold On	Streetband	true	false	false		Metronome 0034.014 (BRD 1978, Logo)	2	Hold On		347.363
2.750.424	Hold On	Strehli, Angela	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	347.381
2.902.001	Hold On	Strehli, Angela	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	347.381
336.332	Hold On	Streicher	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		347.395



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414.589	Hold On	Streicher	false	true	false		CBS AMLK 63727 (NL 1981, AM Records)	10	Hold On		347.395
364.334	Hold On	Streicher	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		347.395
519.177	Hold On	Streicher	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		347.395
1.604.694	Hold On	Streicher	false	true	false		WEA WB 56491 (BRD 1978, Warner Bros.)	3	Hold On		347.395
707.287	Hold On	Streicher	false	true	false		20th Century Records T-526 (USA 1976)	1	Hold On		347.395
4.132.704	Hold On	Streng, Klaus	false	true	false		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		347.481
5.893.722	Hold On	Stretch	true	true	false		Strange Fruit SFRCD140 (GB 1996)	2	Hold On		347.489
1.495.495	Hold On	Stretch	true	true	false		Ariola 28 225 (BRD 1976, Anchor)	7	Hold On		347.489
130.948	Hold On	Strike, Liza	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		347.599
978.860	Hold On	Sturken, Carl	false	true	true		RCA PL 89573 (I 1985)	2	Hold On		348.546
615.175	Hold On	Sturken, Carl	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		348.546
180.394	Hold On	Sunzman, Stan	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		349.914
3.878.022	Hold On	Svensen, Grethe	true	true	false		BMG PD 75373 (N 1992, RCA)	10	Hold On		350.618
5.394.007	Hold On	Swedien, Bruce	false	true	true		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	350.963
180.395	Hold On	Synder, Graig	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		351.658
2.348.954	Hold On	Synigal, Eddie (Saxman)	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	351.670
364.335	Hold On	Synigal, Edgar	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		351.672
4.110.029	Hold On	Tandy, Sharon	true	true	false		Metronome ATL 70 240 (BRD 1967, Atlantic)	2	Hold On		353.352
4.806.119	Hold On	Tanner, Marc	false	false	true		BMG MCD 11039 (BRD 1994, MCA)	2	Hold On		491.200
6.156.669	Hold On	Tarney, Alan	true	false	false		EMI America A-8095 (USA 1981)	2	Hold On		690.028
295.378	Hold On	Tarney, Alan	false	true	true		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	690.028
336.335	Hold On	Tarney, Alan	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		690.028
6.248.737	Hold On	Tashian, Daniel	false	true	false		Blue Rose BLUCD0325 (BRD 2004)	4	Hold On		637.590
1.039.973	Hold On	Taylor	false	false	true		Virgin 208681-630 (GB (BRD 1987)	5	Hold On	1987	354.577
485.934	Hold On	Taylor, Jesse	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		354.630

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.508.394	Hold On	Taylor, Ken	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		354.401
4.853.375	Hold On	Taylor, Ken	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		354.401
4.153.108	Hold On	Taylor, Larry	false	true	false		Epitaph Europe 6547-2 (EU 1999, Anti, Inc.)	3	Hold On		354.403
615.176	Hold On	Taylor, Martin	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		354.636
10.065	Hold On	Taylor, Marvin	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		354.899
3.254.578	Hold On	Taylor, Rojeem	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		354.554
3.254.725	Hold On	Taylor, Rojeem	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		354.554
2.440.071	Hold On	Tchalakian, Nigol	false	true	false		Real Music RM-0022 (CH 1993)	8	Hold On		355.109
6.327.501	Hold On	Terry, George	false	true	false		WEA 78.0032.1 (BRD 1982, Atlantic)	2	Hold On		356.389
6.247.122	Hold On	Thacker, Jade	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.389
6.247.120	Hold On	Thacker, Nicholas	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.387
6.247.113	Hold On	Thacker, Sue	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.380
6.247.121	Hold On	Thacker, Tyler	false	true	false		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		714.388
214.145	Hold On	Thomas, Glenn	false	true	false		CBS S 64210 (NL 1970)	10	Hold On		358.062
6.153.427	Hold On	Thomas, I.	true	false	false		CBS 18-03160 (USA 1982, Columbia)	1	Hold On		492.197
1.339.890	Hold On	Thomas, I.	false	false	true		CBS 85914 (NL 1982)	3	Hold On		492.197
4.403.156	Hold On	Thomas, I.	false	false	true		Arcade Benelux ADEH 228 (NL 1986)	24	Hold On		492.197
519.178	Hold On	Thomas, Marvell	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		358.143
2.348.955	Hold On	Thomas, Pee Wee	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	358.039
2.750.425	Hold On	Thornburg, Lee	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	359.355
2.902.002	Hold On	Thornburg, Lee	false	true	false		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	359.355
6.534.140	Hold On	Three Man Army	true	true	false		Warner Bros. MS 2150 (USA 1973, Reprise)	2	Hold On	1972/04	730.058
776.704	Hold On	Tidwell, Diane	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		360.074
1.348.570	Hold On	Timpe, Wolfgang	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	360.610
336.333	Hold On	Todd, Graham	false	true	false		Chrysalis CHR 1141 (GB 1977, Air)	8	Hold On		361.196

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4.853.957	Hold On	Todd, Phil	false	true	false		Virgin 7243 8 46053 22 (EU 1998, Ginga CDV 2852)	12	Hold On		361.159
615.177	Hold On	Todd, Phil	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		361.159
519.179	Hold On	Toles, Michael	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		361.501
2.445.762	Hold On	Tolman, Russ	false	true	true		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	361.590
2.484.701	Hold On	Tomas, Nikolai	false	true	true		Polydor 513 166-2 (BRD 1992)	10	Hold On		361.691
3.623.394	Hold On	Tongue, Des	false	true	false		DJM Records DJF 20523 (GB 1978)	10	Hold On		361.981
180.396	Hold On	Torry, Clare	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		362.629
3.888.078	Hold On	Torstad, Magnar	false	true	false		Famous LP4 KK3 (NL)	7	Hold On		362.638
2.750.426	Hold On	Tower Of Power Horn Section	false	true	false		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	363.021
2.902.003	Hold On	Tower Of Power Horn Section	false	true	false		PolyGram 523 118-2 (F 1994, Verve/Gitanes)	6	Hold On	1994/01	363.021
3.254.579	Hold On	Townes, Dorothy	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		363.079
3.254.726	Hold On	Townes, Dorothy	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		363.079
4.132.705	Hold On	Träbert, Thomas	false	true	false		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		365.047
5.157.335	Hold On	Trainleaders	true	true	true		Engine ENG 180 894-2 (A 1994)	13	Hold On	1994	617.136
6.537.751	Hold On	Trapeze	true	true	false		Intercord INT 148.500 (BRD 1978, Shark)	6	Hold On		363.529
1.546.116	Hold On	Trickster	true	true	false		CBS 221 (NL 1979, Jet)	2	Hold On		364.157
1.549.874	Hold On	Triumph	true	true	false		WEA 256 283-1 (BRD 1989, MCA)	2	Hold On		364.475
6.544.744	Hold On	Triumph	true	true	false		Bellaphon BBS 2591 (BRD 1979)	7	Hold On	1978	364.475
3.254.581	Hold On	Troutman, Larry	false	false	true		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		364.744
3.254.580	Hold On	Troutman, Roger	false	false	true		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		364.740
2.445.763	Hold On	True West	true	true	false		Zippo ZONG 004 (GB 1984)	5	Hold On	1984/06	364.876
887.248	Hold On	Turner, Joe Lynn	false	true	true		Polydor 835 541-1 (BRD 1988)	2	Hold On		366.032
2.356.660	Hold On	Turner, Tina	false	true	false		WEA 925476-1 (BRD 1986, Warner Bros., Duck)	7	Hold On		366.009
5.753.084	Hold On	Turner, Tina	false	true	false		WEA 7599-28279-7 (USA 1986, Duck)	2	Hold On		366.009
2.508.395	Hold On	Tuxen, Nils	false	true	false		Phonogram 510 259-2 (BRD 1991, Mercury)	9	Hold On		366.443
295.377	Hold On	Twigg, Gary	false	true	false		CBS EPC 84551 (NL 1981, Epic)	4	Hold On	1980 - 198	366.569
2.644.919	Hold On	Tyrell, Stephanie	false	false	true		Eastwest 1287 (BRD 1994)	7	Hold On		494.306

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2.886.544	Hold On	U.N.V.	true	true	false		WEA 9362-45287-2 (BRD 1993, Maverick)	10	Hold On		367.115
3.878.023	Hold On	Ulrik, Hans	false	true	false		BMG PD 75373 (N 1992, RCA)	10	Hold On		367.620
183.120	Hold On	Underwood, Ian	false	true	false		CBS 86118 (NL 1980)	6	Hold On		367.811
3.714.290	Hold On	Union Boys, The	true	true	false		Bear Family BCD 15 720 (BRD 1996)	13	Hold On		367.997
4.376.952	Hold On	Universal Supersession	true	true	true		Hammer Musik TVCD 208 (BRD 2000, Third Venture)	7	Hold On		368.056
180.397	Hold On	Unto, Vince	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		368.132
1.670.811	Hold On	Upton, Steve	false	true	true		AVM Ash 1 (GB 1982) Metronome 0060.562 (BRD 1982, AVM)	5	Hold On		368.210
1.273.671	Hold On	Van Tijn, Eric	false	false	true		Metronome 883 342-1 (BRD 1985)	1	Hold On		370.891
4.782.448	Hold On	Vanderburgh, Anthony	false	true	false		EMI 7243 8 28990 20 (NL 1994)	4	Hold On		371.296
364.336	Hold On	Vasconcelos, Nana	false	true	false		Ariola 301149 (BRD 1980, MCA 2-8016)	4	Hold On		371.761
365.644	Hold On	Veal, Charles	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	372.125
538.738	Hold On	Veitch, Trevor	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		372.350
649.377	Hold On	Verdusco, Darrell	false	true	false		Phonogram 9111051 (BRD 1979, Mercury)	2	Hold On		372.920
6.949.397	Hold On	Vernazza, Johnny	false	false	true		Warner Bros Records CP0151 (USA 1975, Capricorn)	7	Hold On		373.084
5.393.626	Hold On	Verrell, Ronnie	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		373.160
1.339.888	Hold On	Vilato, Orestes	false	true	false		CBS 85914 (NL 1982)	3	Hold On		373.957
943.434	Hold On	Visconti, Delaney	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	374.528
943.435	Hold On	Visconti, Jessica	false	true	false		DGG 2374 197 (BRD 1981, Albion)	5	Hold On	1981/05-06	374.529
4.853.378	Hold On	von Bahren, Sabine	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		401.858
791.042	Hold On	Voormann, Klaus	false	true	false		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		375.989
1.604.695	Hold On	Voudouris, Roger	true	true	true		WEA WB 56491 (BRD 1978, Warner Bros.)	3	Hold On		376.114
3.623.395	Hold On	Wade, Cliff	false	true	true		DJM Records DJF 20523 (GB 1978)	10	Hold On		376.614
1.357.839	Hold On	Wahlberg, Donny	false	true	false		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		377.013
4.153.109	Hold On	Waits, Tom	true	true	true		Epitaph Europe 6547-2 (EU 1999, Anti, Inc.)	3	Hold On		377.161
538.739	Hold On	Waldon, Snuffy	false	true	false		Ariola 203 247-320 (BRD 1981, Oasis)	5	Hold On		377.549
811.749	Hold On	Walker, David T.	false	true	false		Ariola 301995-420 (BRD 1982, MCA Rec. MCA 2-8017)	8	Hold On	1981/09	377.678

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2.902.004	Hold On	Walker, Joe Louis	true	true	true		PolyGram 523 118-2 (F 1994, Verwe/Gitanes)	6	Hold On	1994/01	377.710
2.750.427	Hold On	Walker, Joe Louis	true	true	true		PolyGram 523 838-2 (BRD 1995, Motor Verve)	10	Hold On	1994/01	377.710
1.348.571	Hold On	Walker, Wendy	false	true	false		Metronome 823486-1 (BRD 1984)	11	Hold On	1984/04-06	377.781
5.466.839	Hold On	Waller, Paul	false	true	false		CBS 26915 (GB 1986)	10	Hold On		378.381
850.818	Hold On	Walsh, Steve	false	true	false		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		378.680
2.644.918	Hold On	Walters, Jamie	true	true	false		Eastwest 1287 (BRD 1994)	7	Hold On		378.893
214.146	Hold On	Walters, Jim	false	true	false		CBS S 64210 (NL 1970)	10	Hold On		378.901
5.393.630	Hold On	Walton, Derek	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		645.245
5.393.627	Hold On	Warne, Derek	false	true	false		Vocalion CDLK 4228 (GB 2004)	17	Hold On		379.636
2.905.089	Hold On	Wash, Martha	true	true	false		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		380.075
972.262	Hold On	Wash, Martha	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		380.075
2.419.158	Hold On	Washington, Daniel	false	true	false		Yo Mama Records YO 0903-2 (BRD 1993)	3	Hold On		380.257
1.940.983	Hold On	Washington, Grover jr.	false	true	false		WEA 7567-82084-1 (BRD 1990, Atlantic)	5	Hold On		380.180
1.549.031	Hold On	Wasserman, Rob	false	true	false		WEA 925829-1 (BRD 1989, Sire)	11	Hold On		380.441
365.645	Hold On	Watts, Ernie	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	381.244
4.784.440	Hold On	Wayne, Bob	false	true	false		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		381.525
4.121.646	Hold On	Webb, Stan	false	true	false		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	381.755
2.508.659	Hold On	Webster, Katie	false	true	false		Wrestler WR 1687 (USA)	1	Hold On		382.217
1.669.308	Hold On	Weeks, Willie	false	true	false		Ariola 28972 (BRD 1977, Island)	1	Hold On		382.406
885.009	Hold On	Weibel, Charly	false	true	false		Deutsche Austrophon KS 80.023 (BRD 1983, Innovative Communication)	12	Hold On		382.653
2.242.125	Hold On	Weigel, Peter	false	true	true		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	382.748
4.853.376	Hold On	Weihe, Peter	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		382.769
4.494.384	Hold On	Weiland, Scott	false	true	true		Universal Music 490 759-2 (EU 2000, Flip/Interscope)	13	Hold On		382.815
4.132.706	Hold On	Weiss, Thomas	false	true	false		Indigo 9050-2 (BRD 1999, Westpark Music WP 87070)	11	Hold On		383.241
5.093.202	Hold On	Wells, Oliver	false	true	false		Sony 501377 9 (A 2000, Columbia)	12	Hold On		383.776
776.707	Hold On	Wence, B.	false	false	true		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		498.831

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5.063.021	Hold On	Whalum, Kirk	false	true	false		99 Records 2109 (1991)	1	Hold On		385.422
3.254.727	Hold On	Wharton, Frank	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		385.443
3.254.582	Hold On	Wharton, Frank	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		385.443
1.692.356	Hold On	White, Alan	false	true	false		WEA 790474-1 (BRD 1985, Atco)	1	Hold On	1984	386.229
791.043	Hold On	White, Alan	false	true	false		EMI Electrola 1 C 062-04 703 (BRD, Apple Records)	2	Hold On		386.229
1.692.293	Hold On	White, Alan	false	true	false		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		386.229
776.705	Hold On	White, Bergen	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		385.879
4.772.475	Hold On	Whitehorn, Geoff	false	true	false		Line Music LICD 9.01200 0 (BRD 1992)	4	Hold On		386.580
5.087.551	Hold On	Whitehorn, Geoff	false	true	false		Delicious DEL109 (CZ 2002)	4	Hold On		386.580
428.049	Hold On	Whitehorn, Geoff	false	true	false		CBS JE 35482 (USA 1978, Epic)	7	Hold On		386.580
3.254.728	Hold On	Whitlock, Jennifer	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		386.752
3.254.583	Hold On	Whitlock, Jennifer	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		386.752
2.128.376	Hold On	Wiggins, Graham	false	true	false		Hannibal HNBL 1357 (F 1990)	2	Hold On	1990	387.645
5.394.008	Hold On	Wilczewski, David	false	true	false		Act Music + Vision ACT 9292-2 (BRD 2001)	7	Hold On	1992	387.901
519.180	Hold On	Wiley, Thomas	false	true	false		Arista AB 4196 (USA 1978)	3	Hold On		388.155
4.121.647	Hold On	Wilkey, David	false	true	false		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	388.338
2.484.702	Hold On	Wilkinson, Katie	false	true	false		Polydor 513 166-2 (BRD 1992)	10	Hold On		388.496
4.801.334	Hold On	Williams, Courtney	false	false	true		BMG 74321 18427 2 (BRD 1994)	16	Hold On		389.915
6.247.109	Hold On	Williams, Jay	false	false	true		Time Warner 7567-82141-2 (BRD 1990, Atlantic)	11	Hold On		389.342
180.398	Hold On	Williams, Jimmy	false	true	false		RCA PL 30042 (BRD 1978, Victor, Ibach Records)	4	Hold On		388.857
2.356.661	Hold On	Williams, Larry	false	true	false		WEA 925476-1 (BRD 1986, Warner Bros., Duck)	7	Hold On		388.762
615.178	Hold On	Williams, Leroy	false	true	false		EMI 1 C 064-24 0351 1 (BRD 1985)	5	Hold On		389.435
405.939	Hold On	Williams, Milan	false	true	false		EMI-Bovema 062-97106 (NL 1975, Tamla Motown)	1	Hold On		389.305
850.819	Hold On	Williams, Rich	false	true	false		CBS KIR 84500 (NL 1980, Kirshner)	3	Hold On		389.368
4.801.333	Hold On	Williams, Richard	false	false	true		BMG 74321 18427 2 (BRD 1994)	16	Hold On		388.817
972.263	Hold On	Williams, Romeo	false	true	false		Fantasy F-9574 (USA 1978)	5	Hold On		388.877

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4.784.441	Hold On	Wilson	false	false	true		Intercord IRS 973.173 (BRD 1992, Rhino)	7	Hold On		391.209
5.388.452	Hold On	Wilson, Carnie	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		391.019
6.349.576	Hold On	Wilson, Carnie	false	false	true		EMI 7243 8 33535 21 (NL 1995, Electrola)	15	Hold On		391.019
3.254.729	Hold On	Wilson, Louis	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		391.322
3.254.584	Hold On	Wilson, Louis	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		391.322
428.050	Hold On	Wilson, Terry	false	true	false		CBS JE 35482 (USA 1978, Epic)	7	Hold On		390.960
5.388.453	Hold On	Wilson, Wendy	false	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		391.116
6.185.564	Hold On	Wilson Phillips	true	true	false		SBK 8800437 (1992, SBK 34)	2	Hold On		391.598
6.185.545	Hold On	Wilson Phillips	true	true	true		SBK 6 (1990)	1	Hold On		391.598
5.388.454	Hold On	Wilson Phillips	true	true	false		EMI 7 93745 2 (BRD 1990, SBK SBKCD 5)	1	Hold On		391.598
6.349.577	Hold On	Wilson Phillips	true	true	false		EMI 7243 8 33535 21 (NL 1995, Electrola)	15	Hold On		391.598
428.051	Hold On	Wilson-Slessler, Terry	false	true	false		CBS JE 35482 (USA 1978, Epic)	7	Hold On		391.610
2.242.126	Hold On	Wilzcewski, Ute	false	true	false		Musikkurier BM 352378 (BRD 1992, Bärenmusik)	1	Hold On	1991	391.638
4.408.949	Hold On	Winterschladen, Bernd	false	true	false		WEA 243 868-1 (BRD 1988)	1	Hold On		392.472
4.121.648	Hold On	Winthrop, David	false	true	false		Bellaphon 255 07 005 (BRD 1986)	5	Hold On	1986/06	392.519
6.663.204	Hold On	Winwood, Steve	false	false	true		Sugar Hill SHCD-38/& (USA 1990)	6	Hold On		392.542
1.669.309	Hold On	Winwood, Steve	true	true	true		Ariola 28972 (BRD 1977, Island)	1	Hold On		392.542
4.498.544	Hold On	Wirrick, James	false	false	true		WEA 254 782-1 (BRD 1987, MCA)	4	Hold On		392.668
1.670.812	Hold On	Wisefield, Laurie	false	true	false		AVM Ash 1 (GB 1982) Metronome 0060.562 (BRD 1982, AVM)	5	Hold On		392.808
1.670.814	Hold On	Wisefield, Laurie -	false	false	true		AVM Ash 1 (GB 1982) Metronome 0060.562 (BRD 1982, AVM)	5	Hold On		500.646
1.670.813	Hold On	Wishbone Ash	true	true	false		AVM Ash 1 (GB 1982) Metronome 0060.562 (BRD 1982, AVM)	5	Hold On		392.846
5.896.588	Hold On	Witkowski, Rick	false	true	false		CBS JZ 35620 (USA 1978, Lifesong)	1	Hold On		392.999
92.526	Hold On	Wobker	false	false	true		Phonogram 824 317-1 (BRD 1985, Mercury)	1	Hold On	1984/09-10	500.778
4.391.560	Hold On	Wobker, H.	false	false	true		Phonogram 880 601-7 (BRD 1985, Mercury)	1	Hold On		500.779



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92.597	Hold On	Wobker, H.	false	false	true		Phonogram 880 601-1 (BRD 1985, Mercury)	2	Hold On		500.779
183.121	Hold On	Wolinski, David	false	true	false		CBS 86118 (NL 1980)	6	Hold On		393.852
1.357.840	Hold On	Wood, Danny	false	true	false		CBS 460874 1 (NL 1988, Big Step)	10	Hold On		394.372
6.245.450	Hold On	Wood, Ron	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		660.994
365.646	Hold On	Wooten, Michael	false	true	false		EMI Electrola 064-85 180 (BRD 1977, Capitol)	1	Hold On	1977	395.012
6.245.451	Hold On	Workman, Flap	false	true	false		Polygram SRM-1-3786 (USA 1979, Mercury)	9	Hold On		711.436
2.905.090	Hold On	Wright, Andy	false	false	true		BMG 07863 66052-2 (BRD 1992, RCA)	11	Hold On		395.606
3.254.730	Hold On	Wright, David III	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	8	Hold On		395.917
3.254.585	Hold On	Wright, David III	false	true	false		PolyGram 549 029-2 (BRD 1997, Perspective)	4	Hold On		395.917
6.537.752	Hold On	Wright, Pete	false	true	false		Intercord INT 148.500 (BRD 1978, Shark)	6	Hold On		395.473
485.935	Hold On	Wynans, Reese	false	true	false		Ariola 203 436-320 (BRD 1981, MCA-5183, South Coast)	4	Hold On		396.366
6.175.276	Hold On	Yamauchi, Tetsu	false	true	false		Island ILPS 9188 (GB 1972)	5	Hold On		396.932
5.755.252	Hold On	Yancy, K.	false	false	true		Capitol 4924 (USA 1980)	1	Hold On		671.430
5.755.251	Hold On	Yancy, M.	false	false	true		Capitol 4924 (USA 1980)	1	Hold On		501.668
130.949	Hold On	Yates, Joy	false	true	false		Ariola 88566 IT (BRD 1975, AMLH 68 284)	1	Hold On		397.184
10.066	Hold On	Yeager, Roy	false	true	false		Nova 6.23429 (BRD 1978)	1	Hold On		397.263
2.508.660	Hold On	Yearsley, Thomas	false	true	false		Wrestler WR 1687 (USA)	1	Hold On		397.271
1.692.357	Hold On	Yes	true	true	false		WEA 790474-1 (BRD 1985, Atco)	1	Hold On	1984	397.406
1.692.294	Hold On	Yes	true	true	false		WEA 790125-1 (BRD 1983, Atco)	2	Hold On		397.406
4.106.970	Hold On	Young	false	false	true		Metronome 0034.009 (BRD 1978, Logo)	1	Hold On		501.890
4.106.966	Hold On	Young	false	false	true		Metronome 0034.014 (BRD 1978, Logo)	2	Hold On		501.890
776.706	Hold On	Young, Chip	false	true	false		EMI Electrola 1 C 064-82 879 (BRD 1979, United Artists Records)	8	Hold On		397.940
2.947.366	Hold On	Youngblood, S.	false	false	true		BMG 74321 13135 (F 1993)	1	Hold On		501.960
2.947.363	Hold On	Youngblood, Sydney	true	true	false		BMG 74321 13135 (F 1993)	1	Hold On		398.311
2.348.956	Hold On	Zimmerman, William	false	true	false		Rounder Records CD BB 9525 (USA 1992, Bullseye Blues)	10	Hold On	1992/05	400.461

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.947.367	Hold On	Zundel, C.	false	false	true		BMG 74321 13135 (F 1993)	1	Hold On		502.705
4.853.377	Hold On	Zur Oven, Marc	false	true	false		BMG 74321 14178 2 (BRD 1993, Ariola)	1	Hold On		401.327