

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
3.315.499	I'll BeThere For You / You're All I Need To Get By	Ashford, Nickolas	false	false	true		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		13.393
3.315.500	I'll BeThere For You / You're All I Need To Get By	Blige, Mary J.	false	true	false		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		34.482
3.315.501	I'll BeThere For You / You're All I Need To Get By	Diggs, R.	false	false	true		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		90.386
3.315.502	I'll BeThere For You / You're All I Need To Get By	Method Man	false	true	false		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		241.043
3.315.503	I'll BeThere For You / You're All I Need To Get By	Method Man Featuring Blige, Mary J.	true	true	false		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		241.046
3.315.504	I'll BeThere For You / You're All I Need To Get By	Simpson, Valerie	false	false	true		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		332.152
3.315.505	I'll BeThere For You / You're All I Need To Get By	Smith, C.	false	false	true		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		336.179
3.315.506	I'll BeThere For You / You're All I Need To Get By	Walters, R.	false	false	true		PolyGram 536 072-2 (GB 1997, Def Jam)	5	I'll BeThere For You / You're All I Need To Get By		497.685