

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.445.072	In The Afternoon	Cohen, Michael	false	true	false		Line OLCD 9.51104 (BRD 1991, Outline)	4	In The Afternoon		67.649
3.187.629	In The Afternoon	Dunn, Geoff	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		97.452
3.187.630	In The Afternoon	Ellis, Pee Wee	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		102.762
2.445.073	In The Afternoon	Feliciano, Jose	false	true	false		Line OLCD 9.51104 (BRD 1991, Outline)	4	In The Afternoon		110.483
3.187.631	In The Afternoon	Green, Leo	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		136.868
3.187.632	In The Afternoon	Holland, Matthew	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		160.864
3.187.633	In The Afternoon	Huntsman, James	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		166.495
3.187.634	In The Afternoon	Johnson, Ronnie	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		177.871
3.187.635	In The Afternoon	Kennedy, Brian	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		187.965
3.187.636	In The Afternoon	Lyle, Teena	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		219.836
4.095.539	In The Afternoon	McGee	false	false	true		Rough Trade RTD 1-39 (BRD 1986, Creation)	8	In The Afternoon		236.004
2.445.074	In The Afternoon	Meeks, Johnny	false	true	false		Line OLCD 9.51104 (BRD 1991, Outline)	4	In The Afternoon		238.609
3.187.637	In The Afternoon	Morrison, Van	true	true	true		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		250.684
2.445.075	In The Afternoon	Nesmith, Michael	true	true	true		Line OLCD 9.51104 (BRD 1991, Outline)	4	In The Afternoon		259.012
2.445.076	In The Afternoon	Panelli, Jack	false	true	false		Line OLCD 9.51104 (BRD 1991, Outline)	4	In The Afternoon		272.401
4.095.540	In The Afternoon	Revolting Paint Dream	true	true	false		Rough Trade RTD 1-39 (BRD 1986, Creation)	8	In The Afternoon		298.469
2.445.077	In The Afternoon	Rhodes, O.J. (Red)	false	true	false		Line OLCD 9.51104 (BRD 1991, Outline)	4	In The Afternoon		298.923
3.187.638	In The Afternoon	Scott, Nicky	false	true	false		PolyGram 31452 7307 2 (USA 1995, Exile)	12	In The Afternoon		323.307