

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
6.278.010	It's What You Do With What You Got	Barry	false	false	true		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		688.337
6.278.008	It's What You Do With What You Got	Bloom	false	false	true		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		413.307
6.278.004	It's What You Do With What You Got	Keck, Mike	false	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		186.564
6.278.005	It's What You Do With What You Got	Kennedy, Joyce	false	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		187.972
6.278.011	It's What You Do With What You Got	Moore, Gary (Mo)	false	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		712.921
6.278.006	It's What You Do With What You Got	Mother's Finest	true	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		251.675
6.278.009	It's What You Do With What You Got	Murdock, Glen	false	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		467.093
6.278.012	It's What You Do With What You Got	Seay, Jerry (Wiz)	false	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		712.922
6.278.007	It's What You Do With What You Got	Vosburgh, Donny	false	true	false		RCA LSP-4790 (USA 1972)	6	It's What You Do With What You Got		376.042