

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
1.580.423	Let It Be Whatever It Is	Adams, Greg	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		2.322
1.580.424	Let It Be Whatever It Is	Blaeser	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		33.502
1.580.425	Let It Be Whatever It Is	Bluestone, Harry	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		35.322
1.580.426	Let It Be Whatever It Is	Castillo, Emilio	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		59.031
1.580.427	Let It Be Whatever It Is	Corbetta, Jerry	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		72.206
1.580.428	Let It Be Whatever It Is	Crewe, Bob	false	false	true		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		75.305
1.580.429	Let It Be Whatever It Is	da Costa, Paulinho	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		79.070
1.580.430	Let It Be Whatever It Is	Fields, Venetta	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		112.177
1.580.431	Let It Be Whatever It Is	Gadson, James	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		122.865
1.580.432	Let It Be Whatever It Is	Gajate Garcia, Richard	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		123.121
1.580.433	Let It Be Whatever It Is	Gaudio, Bob	false	true	true		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		125.753
1.580.434	Let It Be Whatever It Is	Gillette, Mic	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		129.404
1.580.435	Let It Be Whatever It Is	Grant, Gary	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		135.805
1.580.436	Let It Be Whatever It Is	Jackson, Paul Jr.	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		171.317
1.580.437	Let It Be Whatever It Is	Kupka, Steve	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		199.998
1.580.438	Let It Be Whatever It Is	Madaio, Steve	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		222.393
1.580.439	Let It Be Whatever It Is	Mathieson, Greg	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		231.400
1.580.440	Let It Be Whatever It Is	Picket, Lenny	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		281.597
1.580.441	Let It Be Whatever It Is	Ragin, Melvin (Wah Wah Watson)	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		291.949
1.580.442	Let It Be Whatever It Is	Rainey, Charles W.	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		292.247
1.580.443	Let It Be Whatever It Is	Scott, Tom	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		323.252
1.580.444	Let It Be Whatever It Is	Streicher	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		347.395
1.580.445	Let It Be Whatever It Is	Tillman-Waters, Julia	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		360.375

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	Jahr	Interpretet Unique ID
1.580.446	Let It Be Whatever It Is	Tower Of Power Horn Section	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		363.021
1.580.447	Let It Be Whatever It Is	Underwood, Ian	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		367.811
1.580.448	Let It Be Whatever It Is	Valli, Frankie	true	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		369.581
1.580.449	Let It Be Whatever It Is	Waters, Luther	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		380.617
1.580.450	Let It Be Whatever It Is	Waters, Oren	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		380.625
1.580.451	Let It Be Whatever It Is	Waters Family, The	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		380.697
1.580.452	Let It Be Whatever It Is	Willard Waters, Maxine	false	true	false		MCA 5134 (USA 1980, Curb)	2	Let It Be Whatever It Is		388.558