

| ID | Titel | Interpret | Hauptinterpret | Interpret | Urheber | Funktion | Industrie-Nummer | NUMMER | NAME | JAHR | Interpretet Unique ID |
|-----------|-------------|-----------------------|----------------|-----------|---------|----------|--|--------|-------------|------------|-----------------------|
| 3.266.559 | Light Pause | Brillouin, Frederique | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 43.418 |
| 3.266.560 | Light Pause | Dähn, Christian | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 98.507 |
| 3.266.561 | Light Pause | Farantouri, Maria | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 108.656 |
| 3.266.569 | Light Pause | Karatzas, Dionisis | false | false | true | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 449.797 |
| 3.266.562 | Light Pause | Kuruc, Frank | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 200.215 |
| 3.266.563 | Light Pause | Lillich, Martin | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 212.642 |
| 3.266.564 | Light Pause | Moritz, Uli | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 250.132 |
| 3.266.565 | Light Pause | Naumilkat, Jens | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 257.729 |
| 3.266.566 | Light Pause | Schlott, Volker | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 318.867 |
| 3.266.567 | Light Pause | Schmiedt, Henning | false | true | false | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 319.614 |
| 3.266.568 | Light Pause | Theodorakis, Mikis | true | true | true | | InAkustik PM 50061 (1996, Peregrina Music) | 14 | Light Pause | 1996/02-03 | 357.140 |