

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interprtet Unique ID
6.746.116	Making Love After Hours	Byard, Jaki	false	true	false		Supraphon 1 15 0676 (CZ 1970)	7	Making Love After Hours	1966/09	51.865
2.540.599	Making Love After Hours	Crosby, Charles	false	true	false		Rhino R2 71406 (USA 1993, Atlantic)	27	Making Love After Hours	1965/03	75.814
374.126	Making Love After Hours	Crosby, Charles	false	true	false		Atlantic SD 3007 (USA 1967)	5	Making Love After Hours	1966/09	75.814
6.746.117	Making Love After Hours	Crosby, Charles	false	true	false		Supraphon 1 15 0676 (CZ 1970)	7	Making Love After Hours	1966/09	75.814
374.127	Making Love After Hours	Holley, Major	false	true	false		Atlantic SD 3007 (USA 1967)	5	Making Love After Hours	1966/09	161.085
6.746.119	Making Love After Hours	Holley, Major	false	true	false		Supraphon 1 15 0676 (CZ 1970)	7	Making Love After Hours	1966/09	748.379
2.540.600	Making Love After Hours	Holley, Major	false	true	false		Rhino R2 71406 (USA 1993, Atlantic)	27	Making Love After Hours	1965/03	161.085
374.128	Making Love After Hours	Kirk, Roland	false	false	true		Atlantic SD 3007 (USA 1967)	5	Making Love After Hours	1966/09	191.610
6.746.118	Making Love After Hours	Kirk, Roland	true	true	true		Supraphon 1 15 0676 (CZ 1970)	7	Making Love After Hours	1966/09	191.610
2.540.601	Making Love After Hours	Kirk, Roland	true	true	true		Rhino R2 71406 (USA 1993, Atlantic)	27	Making Love After Hours	1965/03	191.610
374.129	Making Love After Hours	Kirk Roland	true	true	false		Atlantic SD 3007 (USA 1967)	5	Making Love After Hours	1966/09	191.750
374.130	Making Love After Hours	Smith, Lonnie	false	true	false		Atlantic SD 3007 (USA 1967)	5	Making Love After Hours	1966/09	335.434
2.540.602	Making Love After Hours	Smith, Lonnie	false	true	false		Rhino R2 71406 (USA 1993, Atlantic)	27	Making Love After Hours	1965/03	335.434