

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.009.950	One Bass Hit (Part 2)	Abrams, Ray	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		1.376
587.742	One Bass Hit (Part 2)	Abrams, Ray	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		1.376
587.565	One Bass Hit (Part 2)	Abrams, Ray	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		1.376
2.009.952	One Bass Hit (Part 2)	Brown	false	false	true		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		45.027
2.009.951	One Bass Hit (Part 2)	Brown, John	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		45.015
587.743	One Bass Hit (Part 2)	Brown, John	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		45.015
587.566	One Bass Hit (Part 2)	Brown, John	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		45.015
587.744	One Bass Hit (Part 2)	Brown, Ray	false	true	true		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		45.066
587.567	One Bass Hit (Part 2)	Brown, Ray	false	true	true		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		45.066
2.009.953	One Bass Hit (Part 2)	Brown, Ray	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		45.066
587.745	One Bass Hit (Part 2)	Burns, Dave	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		50.452
587.568	One Bass Hit (Part 2)	Burns, Dave	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		50.452
2.009.954	One Bass Hit (Part 2)	Burns, Dave	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		50.452

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
587.569	One Bass Hit (Part 2)	Clarke, Kenny	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		65.646
2.009.955	One Bass Hit (Part 2)	Clarke, Kenny	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		65.646
587.746	One Bass Hit (Part 2)	Clarke, Kenny	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		65.646
587.747	One Bass Hit (Part 2)	Comegey, Leon	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		69.929
2.009.956	One Bass Hit (Part 2)	Comegeys, Leon	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		69.930
587.570	One Bass Hit (Part 2)	Comegys, Leon	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		69.938
587.571	One Bass Hit (Part 2)	Dawud, Talib	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		83.361
2.009.957	One Bass Hit (Part 2)	Dawud, Talib	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		83.361
587.748	One Bass Hit (Part 2)	Dawud, Talib	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		83.361
2.009.958	One Bass Hit (Part 2)	Gillespie, Dizzy	true	true	true		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		129.294
587.749	One Bass Hit (Part 2)	Gillespie, Dizzy	true	true	true		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		129.294
587.572	One Bass Hit (Part 2)	Gillespie, Dizzy	false	true	true		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		129.294
587.573	One Bass Hit (Part 2)	Gillespie, Dizzy And His Orchestra	true	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		129.338

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
2.009.959	One Bass Hit (Part 2)	Jackson, Milt	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		171.160
587.750	One Bass Hit (Part 2)	Jackson, Milt	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		171.160
587.574	One Bass Hit (Part 2)	Jackson, Milt	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		171.160
2.009.960	One Bass Hit (Part 2)	Johnson, Howard	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		177.281
587.751	One Bass Hit (Part 2)	Johnson, Howard	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		177.281
587.575	One Bass Hit (Part 2)	Johnson, Howard, Sax, Klar	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		178.665
2.009.961	One Bass Hit (Part 2)	Lewis, John	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		210.901
587.752	One Bass Hit (Part 2)	Lewis, John	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		210.901
587.576	One Bass Hit (Part 2)	Lewis, John	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		210.901
587.753	One Bass Hit (Part 2)	Luckey, Warren	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		218.507
587.577	One Bass Hit (Part 2)	Luckey, Warren	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		218.507
2.009.962	One Bass Hit (Part 2)	Luckey, Warren	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		218.507
587.754	One Bass Hit (Part 2)	Lynch, John	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		220.044

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
587.578	One Bass Hit (Part 2)	Lynch, John	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		220.044
2.009.963	One Bass Hit (Part 2)	Lynch, John	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		220.044
587.579	One Bass Hit (Part 2)	Monk, Thelonious	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		247.480
587.755	One Bass Hit (Part 2)	Moore, Alton	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		248.820
587.580	One Bass Hit (Part 2)	Moore, Alton	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		248.820
2.009.965	One Bass Hit (Part 2)	Moore, Alton	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		248.820
2.009.964	One Bass Hit (Part 2)	Moore, Pee Wee	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		248.479
587.756	One Bass Hit (Part 2)	Moore, Saul	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		248.852
587.581	One Bass Hit (Part 2)	Moore, Saul	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		248.852
2.009.966	One Bass Hit (Part 2)	Orr, Ray	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		269.109
587.757	One Bass Hit (Part 2)	Orr, Raymond	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		269.110
587.582	One Bass Hit (Part 2)	Orr, Raymond	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		269.110
2.009.967	One Bass Hit (Part 2)	Pettiford, Oscar	false	false	true		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		280.090

ID	Titel	Interpret	Hauptinterpret	Interpret	Urheber	Funktion	Industrie-Nummer	NUMMER	NAME	JAHR	Interpretet Unique ID
587.758	One Bass Hit (Part 2)	Thomas, Gordon	false	true	false		Savoy-Musidisc SA 6037 (F)	10	One Bass Hit (Part 2)		358.181
587.583	One Bass Hit (Part 2)	Thomas, Gordon	false	true	false		Saga ERO 8017 (GB 1966)	3	One Bass Hit (Part 2)		358.181
2.009.968	One Bass Hit (Part 2)	Thomas, Gordon	false	true	false		Monkey Records MY 40031 (F)	6	One Bass Hit (Part 2)		358.181